BOUND BY R. S. BUFFERY
22. MORTIMER STREET. W.

L. van Beethoven

String Quartets. (Violino Primo)

I. Quatuor – d'après une Sonate. – Op. 14 – no. 1.

II. Opus 18. (Liv. I. & II)

III

IV Quatuor arrangé d'après la grande Sonate. Oeuvre 28.

V. " " " " " " 30 – no 2.

VI. Quartuor. Op. 59.

VII. " " Op. 62.

VIII. The Fifteenth Quartet – Op. 127.

IX. Treizieme Quatuor Oeuvre 130.

E257a
scna 360043

BOUND BY
22.MO

1

E257/1a
rcma v45607

LVIII C. 8

1 – 9

RCM London

Quatuor

pour

Deux Violons Alto, et Violoncelle

d'aprés une Sonate L Op. 14 No. 1

Composés et dediée

à Madame la Barone de Braun

PAR

LOUIS VAN BEETHOVEN.

arrangés par lui même.

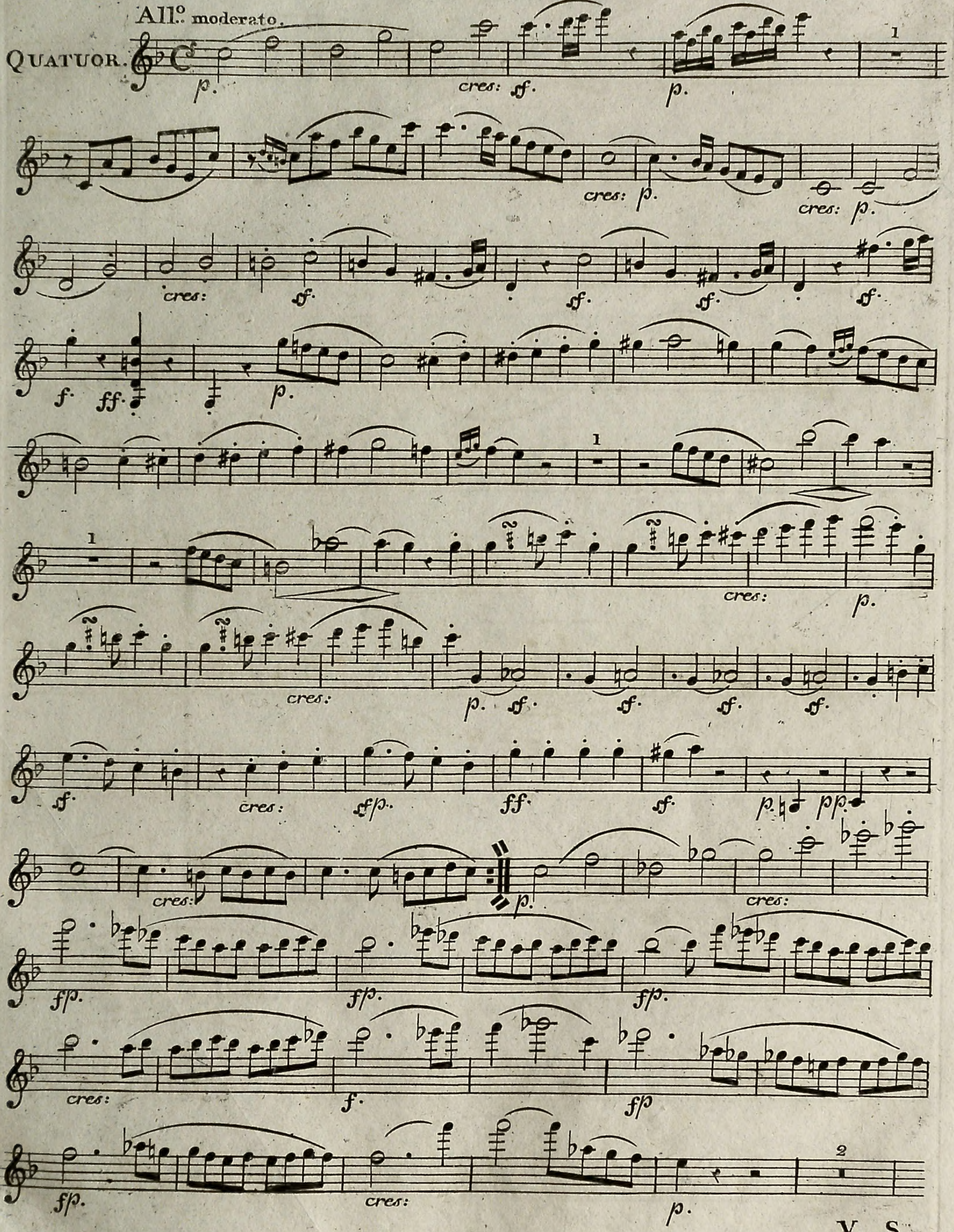
*

à Bonn, Chez N. Simrock. Op. 14.

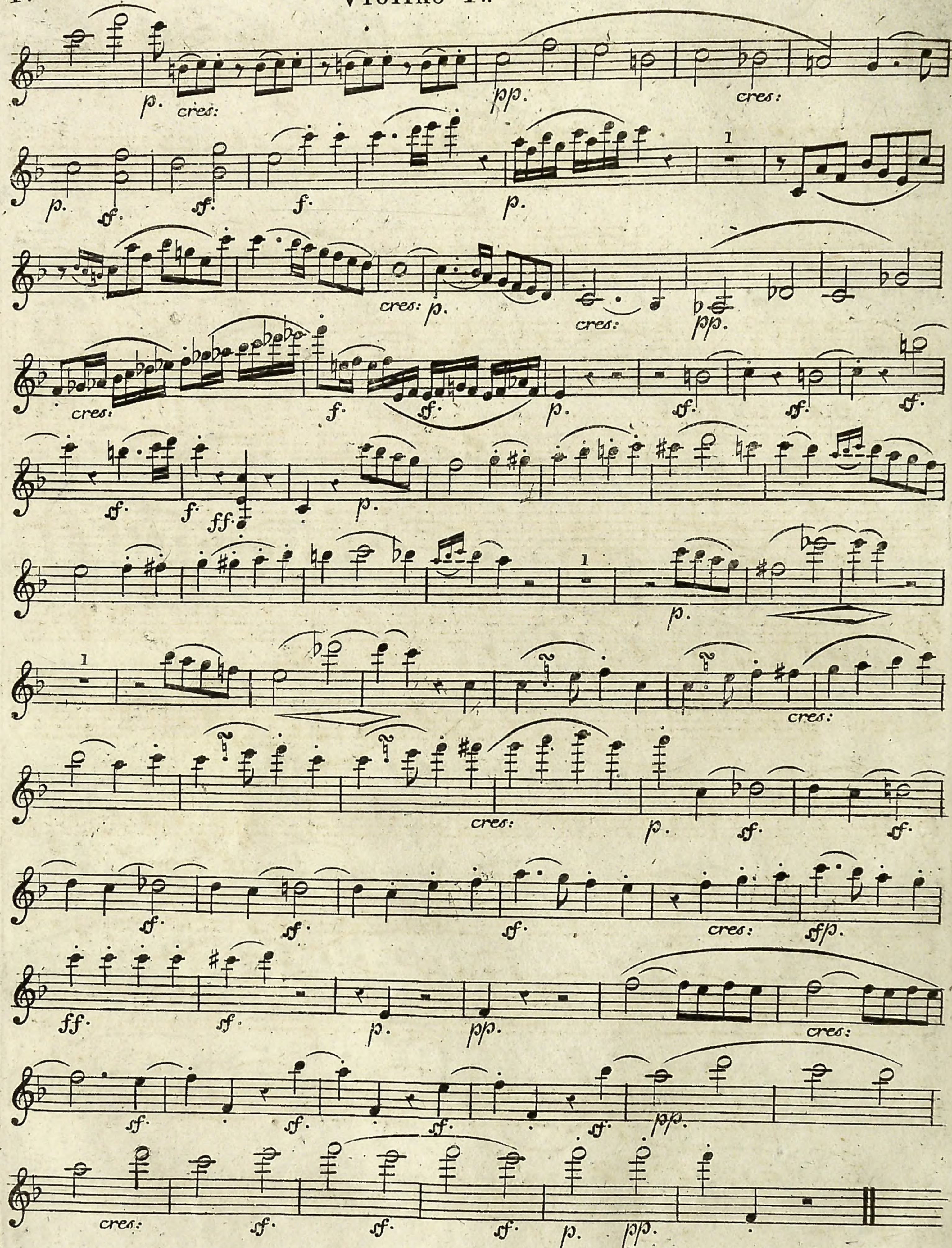
à Paris,

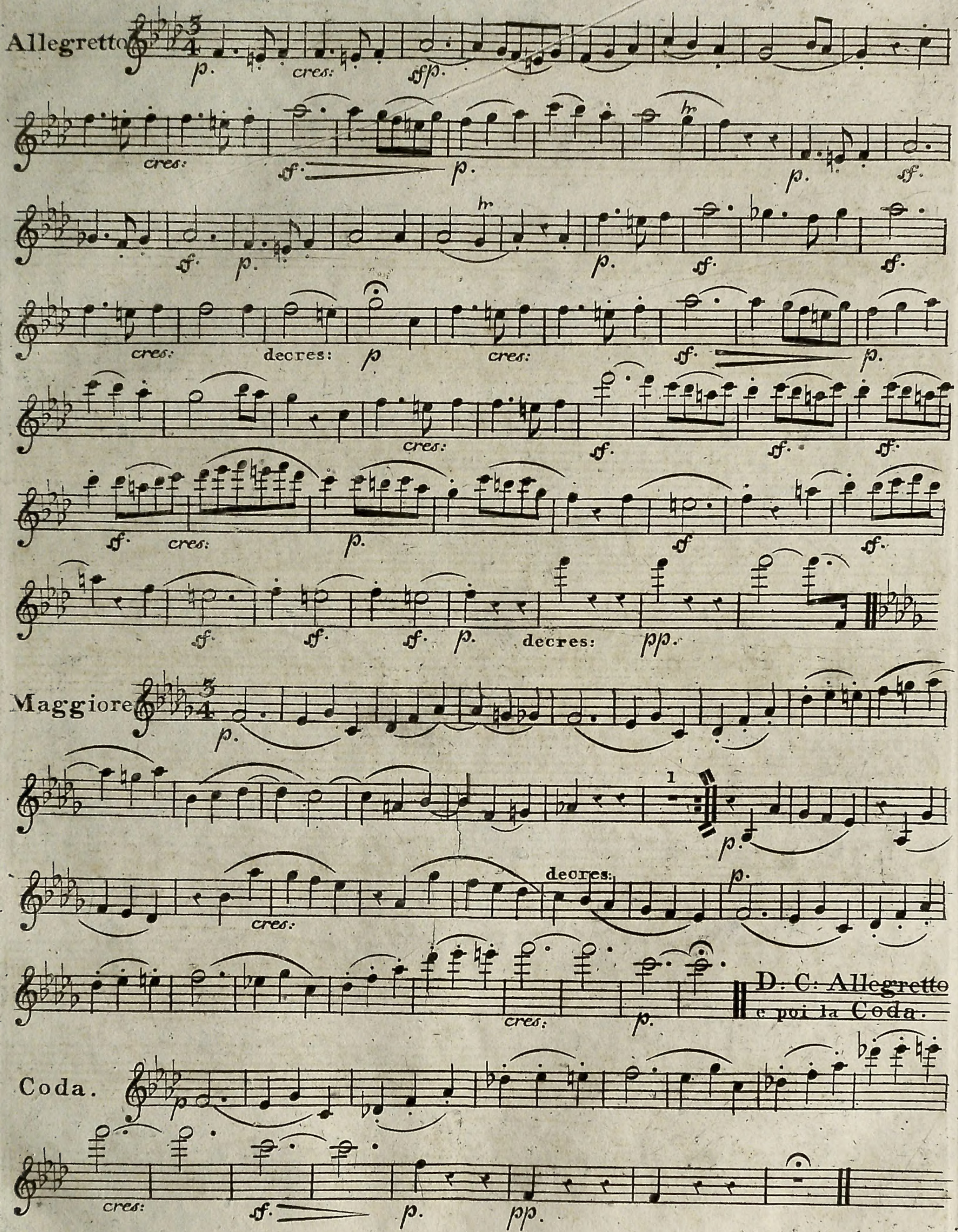
Prix 3.tt 10. Nº. 242. Fl: 1¼.

BOUND BY R. S.
22.M

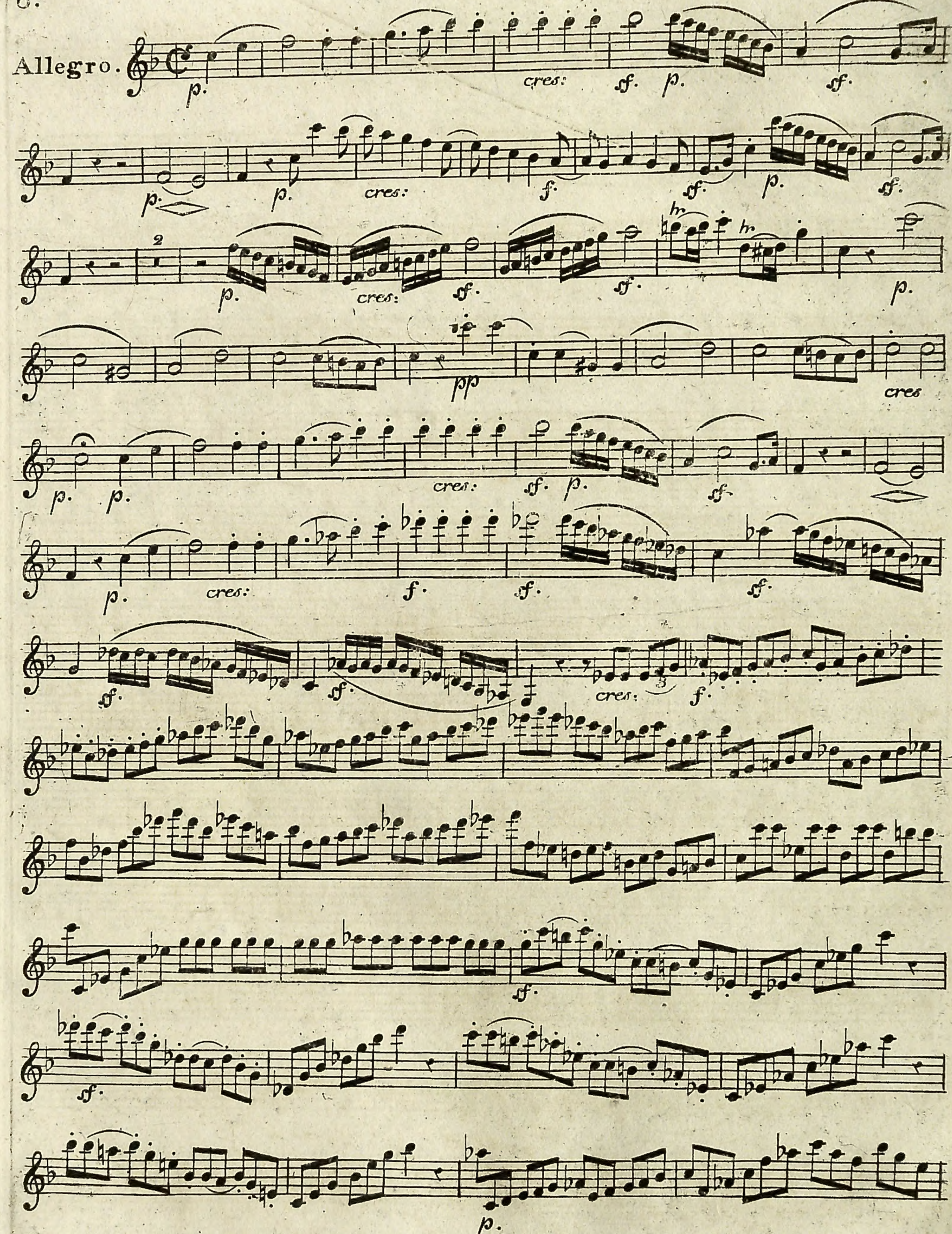

All° moderato.
QUATUOR.
p.
cres:
sf.
cres:
sf.
ff.
f.
ff.
fp.
pp.
fp.
cres:
fp.

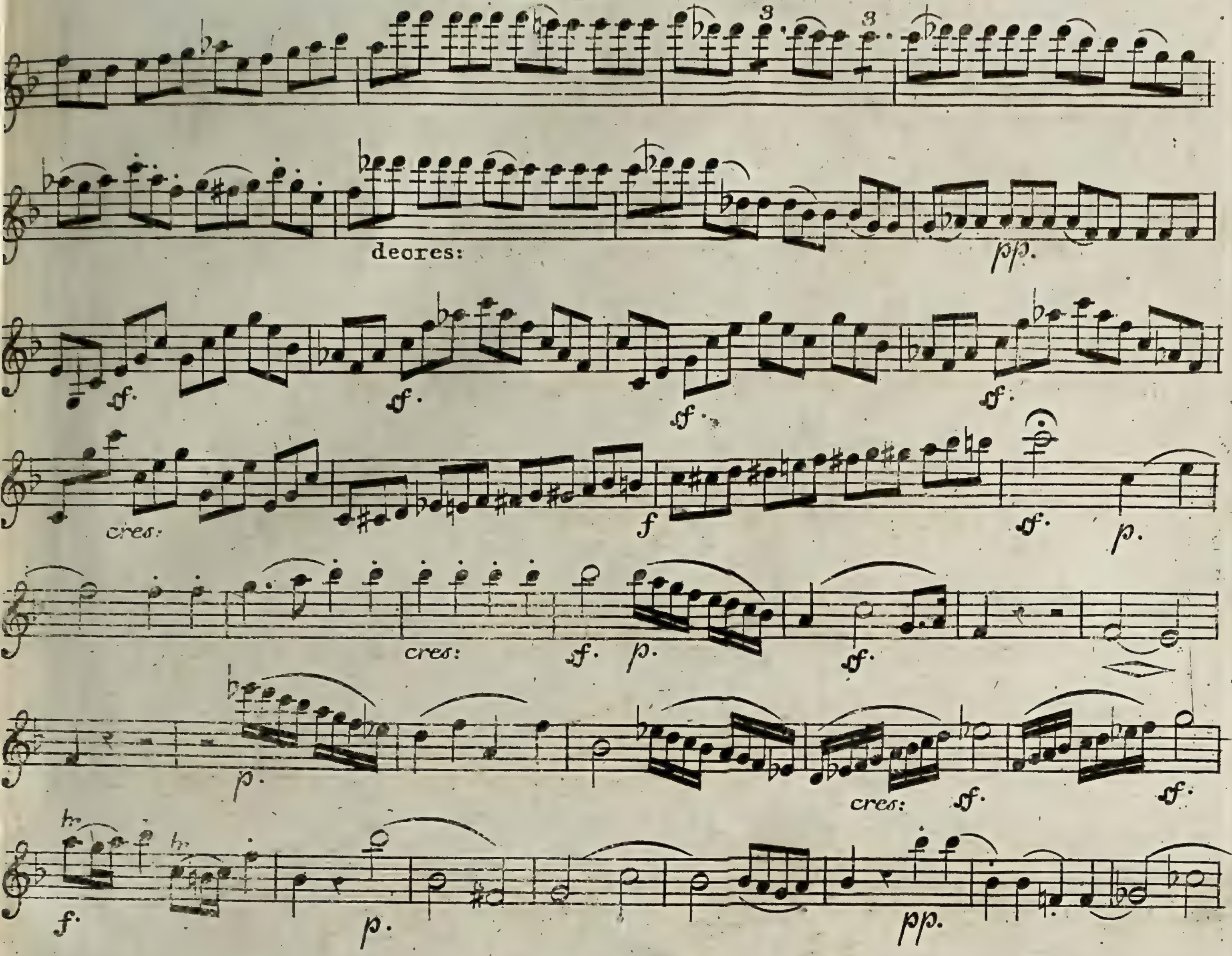
Violino 1mo


p.
cres:
pp.
cres:
p.
sf.
sf.
f.
p.
cres:
p.
cres:
pp.
cres.
f
sf.
p.
sf.
sf.
sf.
sf.
f
ff.
p.
p.
p.
cres:
cres:
p.
sf.
sf.
sf.
sf.
sf.
cres:
sfp.
ff.
sf.
p.
pp.
cres:
sf.
sf.
sf.
sf.
pp.
cres:
sf.
sf.
sf.
p.
pp.


Allegretto
Maggiore
D. C. Allegretto
e poi la Coda.
Coda.
cres:
decres:

Violino Imo




decres:
cres:
cres:
cres:
cres:
cres:
decres:
cres:

BOUND BY [illegible]
2

1.2.3

2

RCM London

3

QUATUORS

2 Violons Viola & Violoncelle

composés par

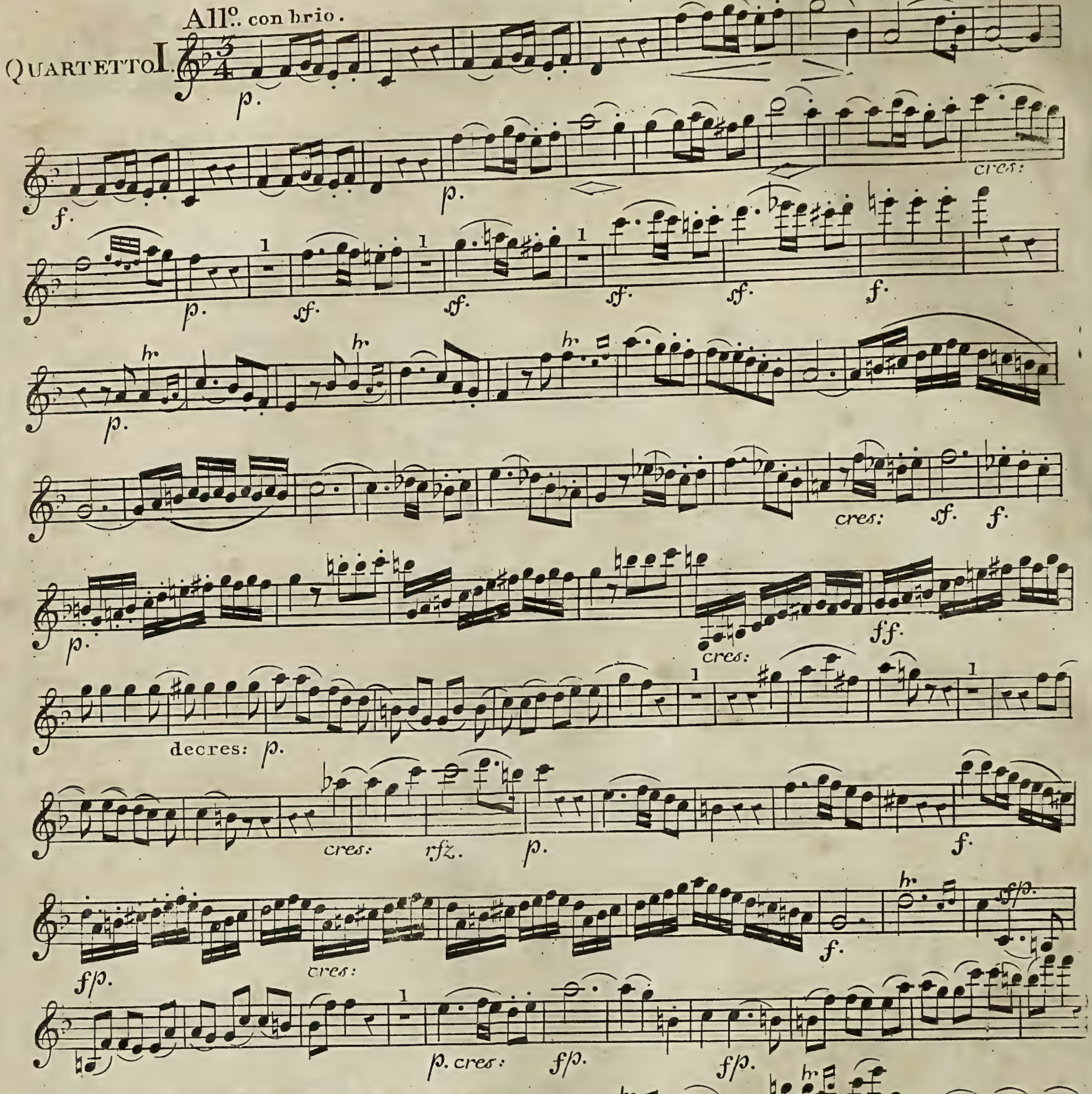
L. van Beethoven

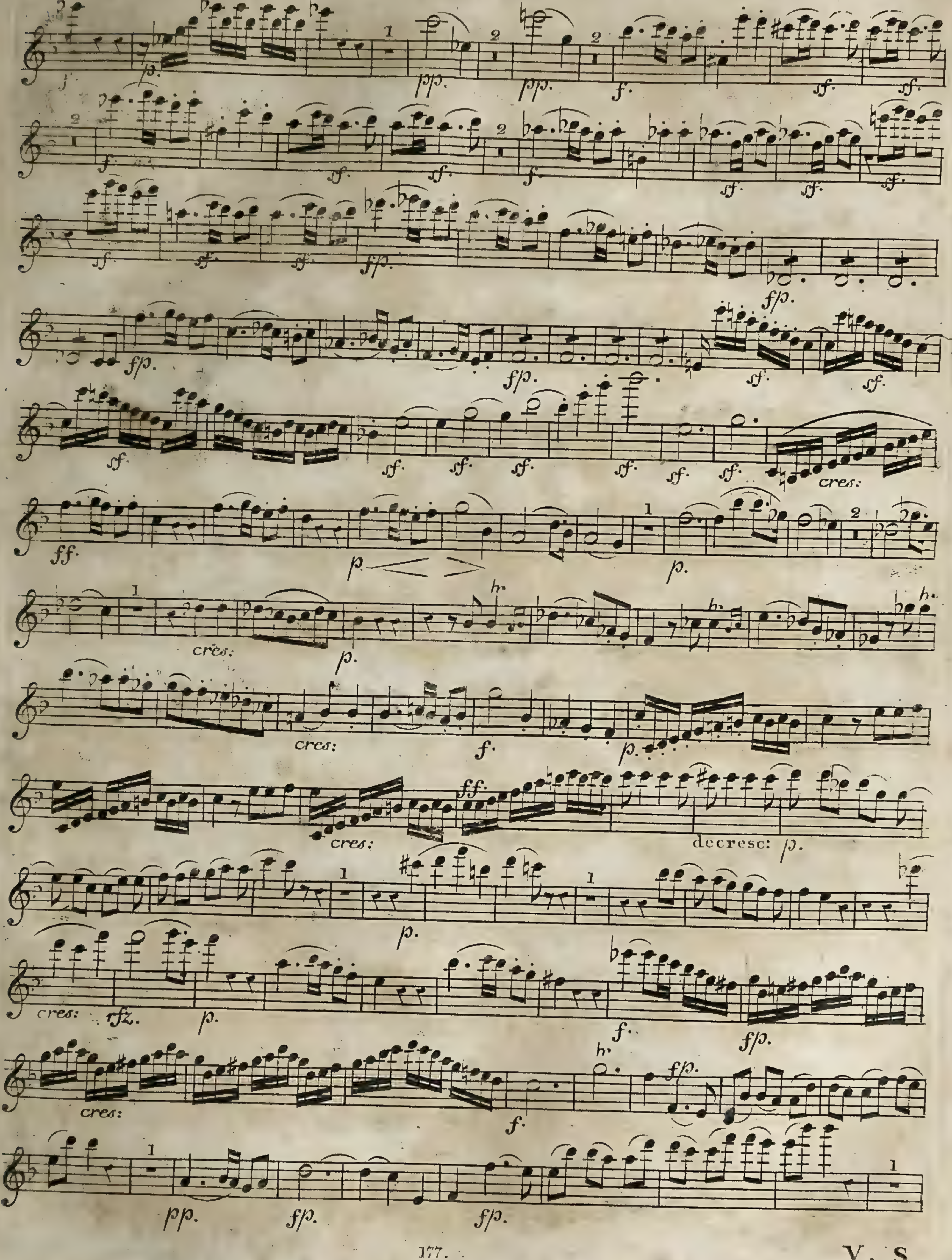
Op: 18. Liv: I

Prix 7 Frs 50

Chez N. Simrock à Bonn.

Violino 1mo


All°. con brio.
QUARTETTO I.
p.
f.
p.
cres:
p.
sf.
sf.
sf.
sf.
f.
p.
cres:
sf.
f.
p.
cres:
ff.
decres: p.
cres:
rfz.
p.
f.
fp.
cres:
f.
fp.
p. cres:
fp.
fp.
sf.
sf.
sf.
sf.
ff.
p.
cres:
f.
fp.

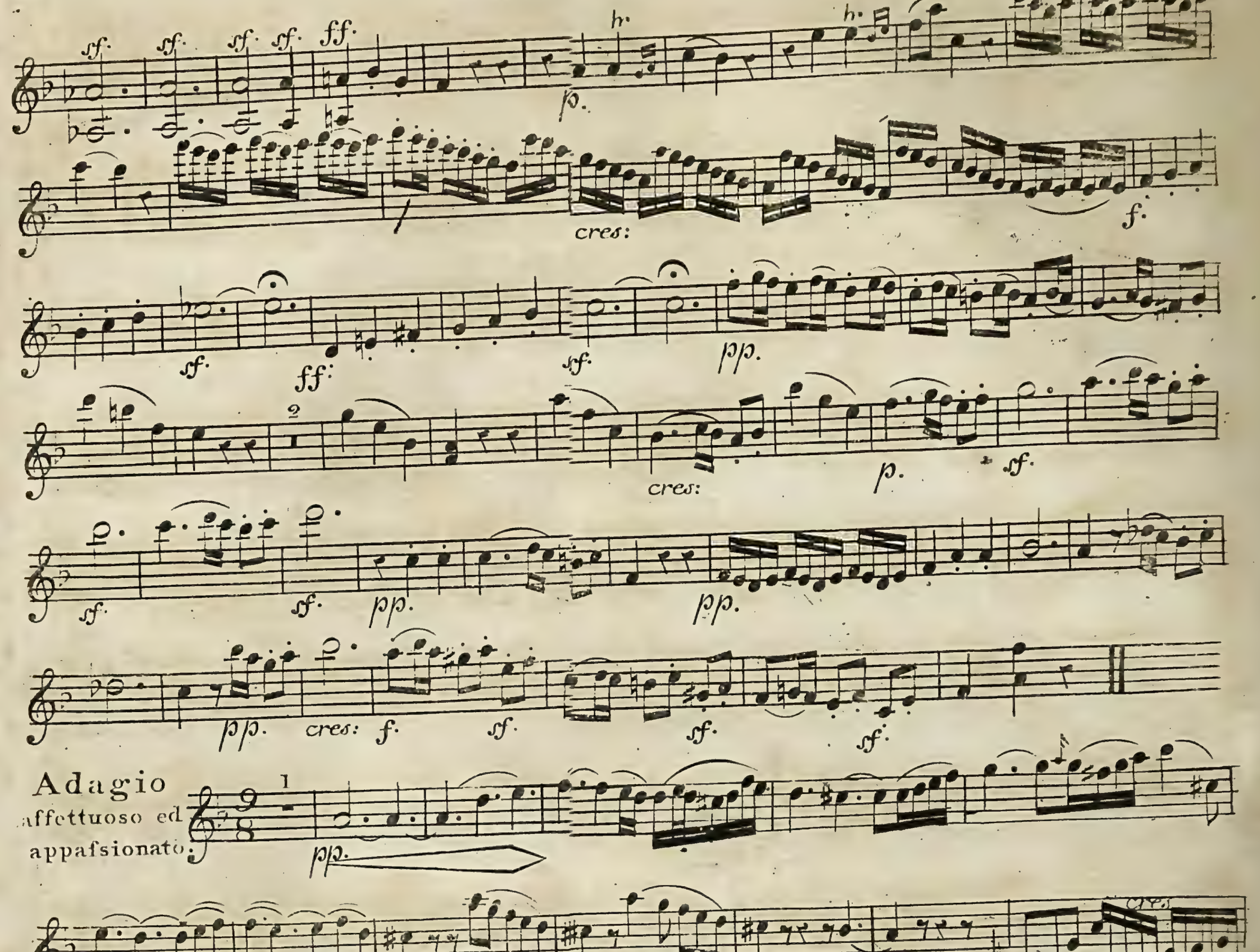


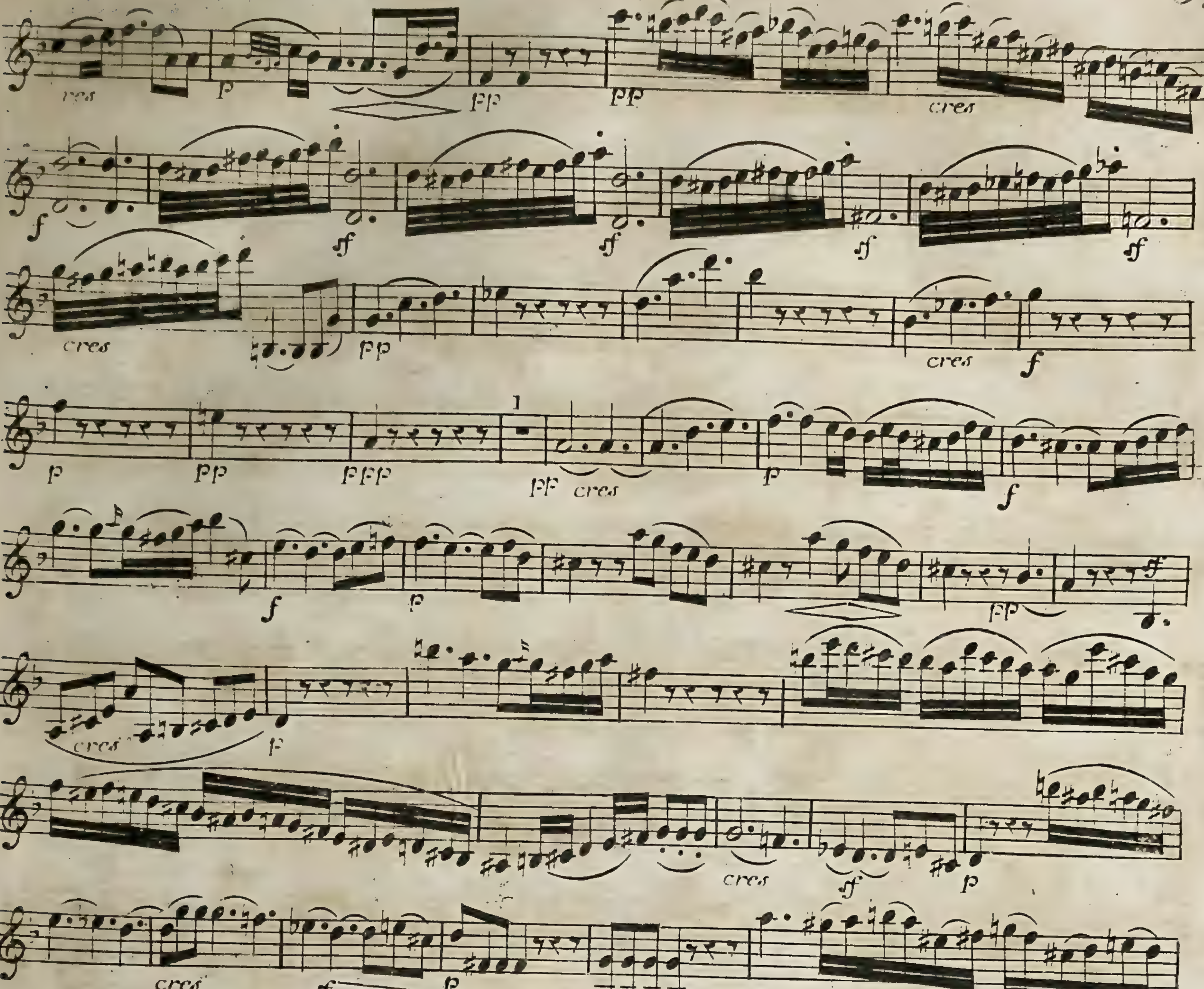
V. S.

BOUND BY R.S. RUFFERY

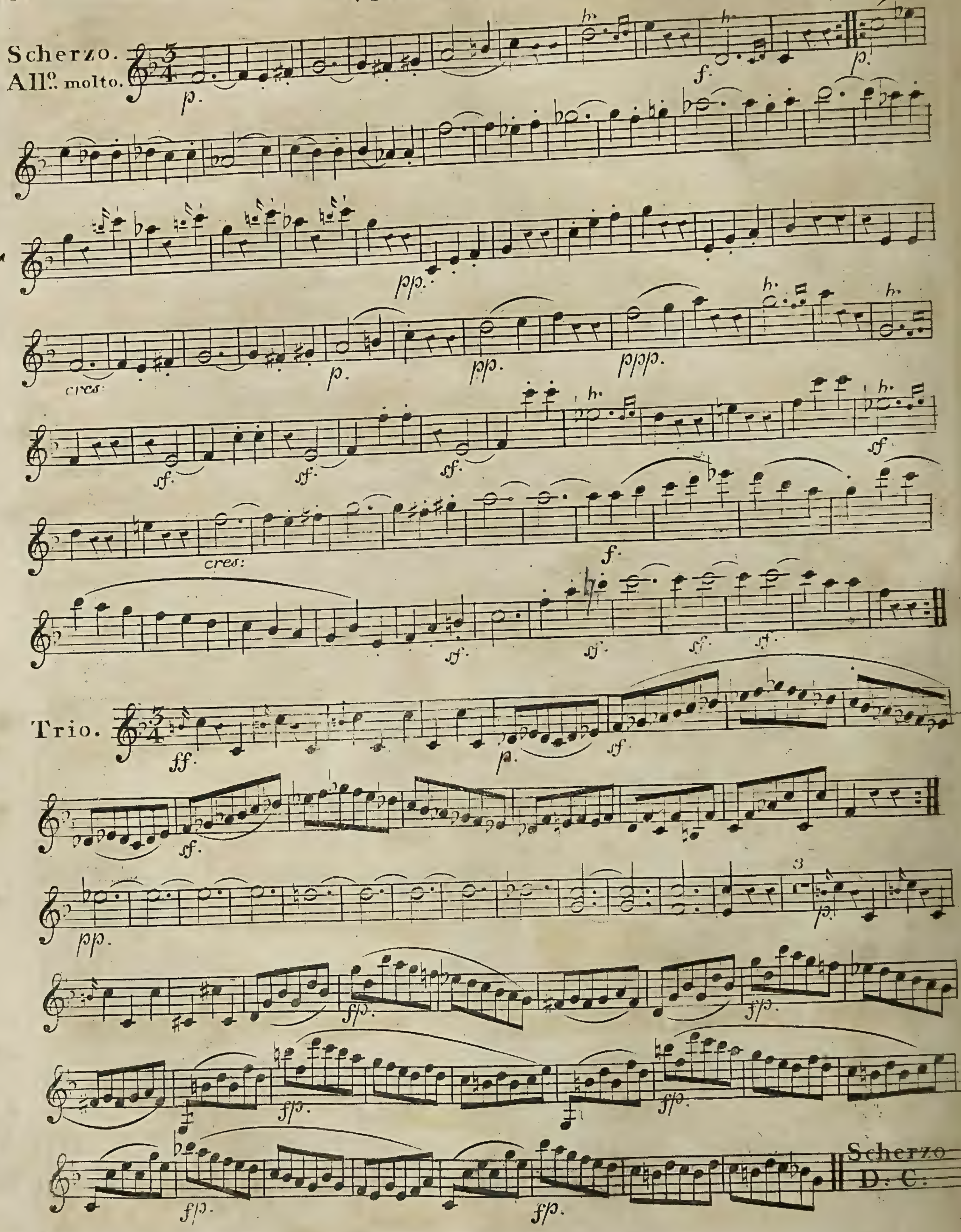
1

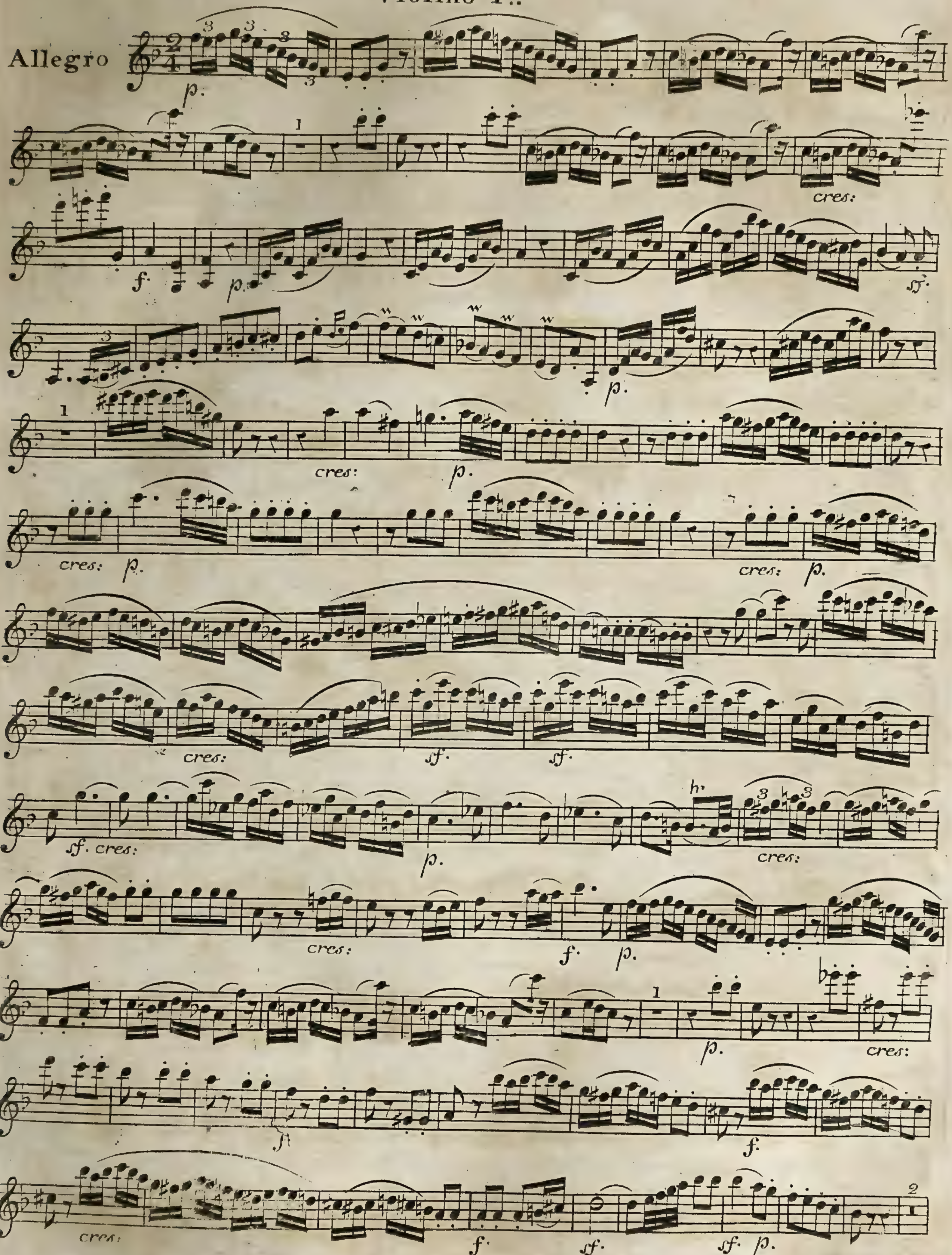
4. Violino 1mo




cres
cres
decres
espressivo

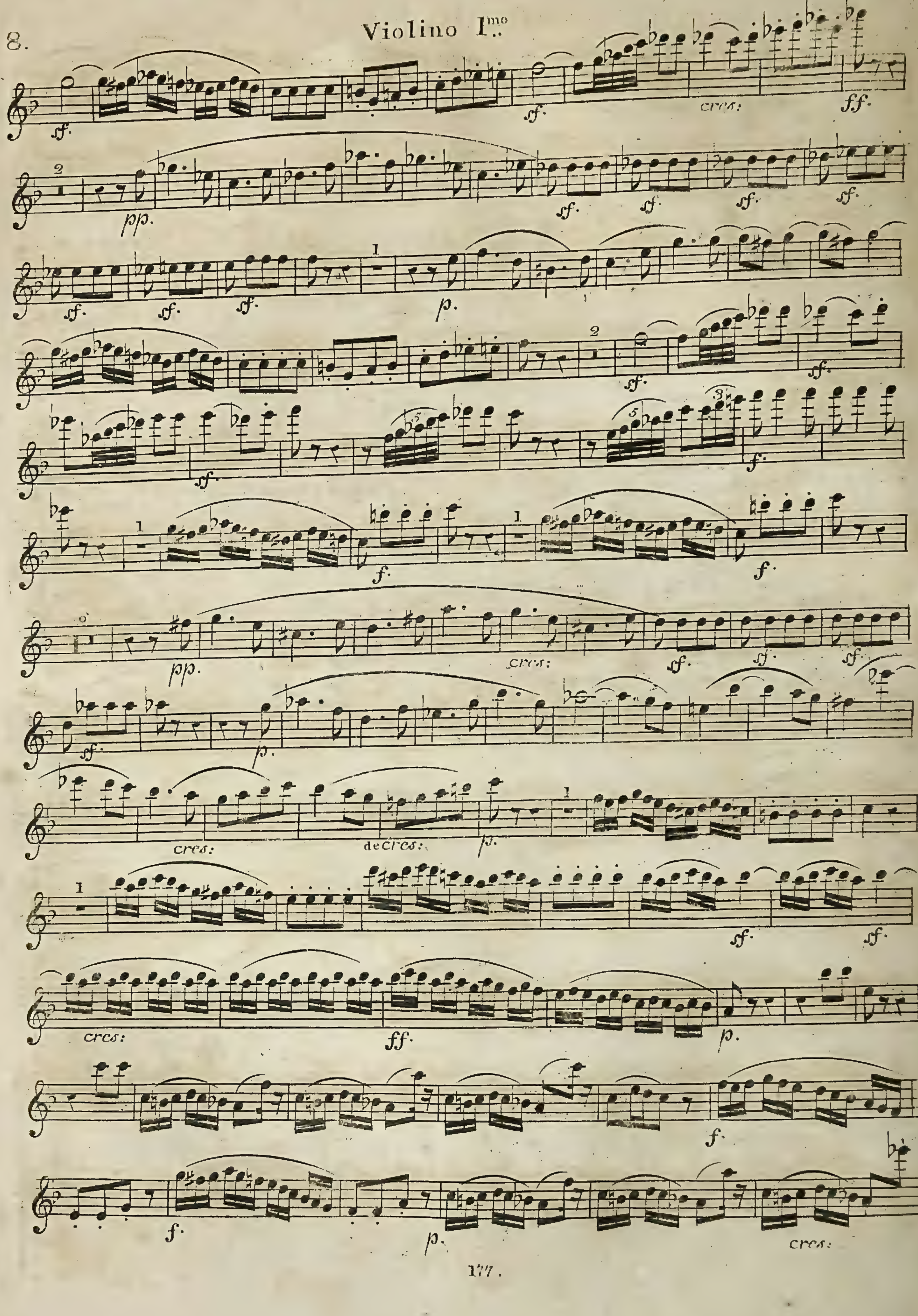
BOUND BY R.S. RUFFERY



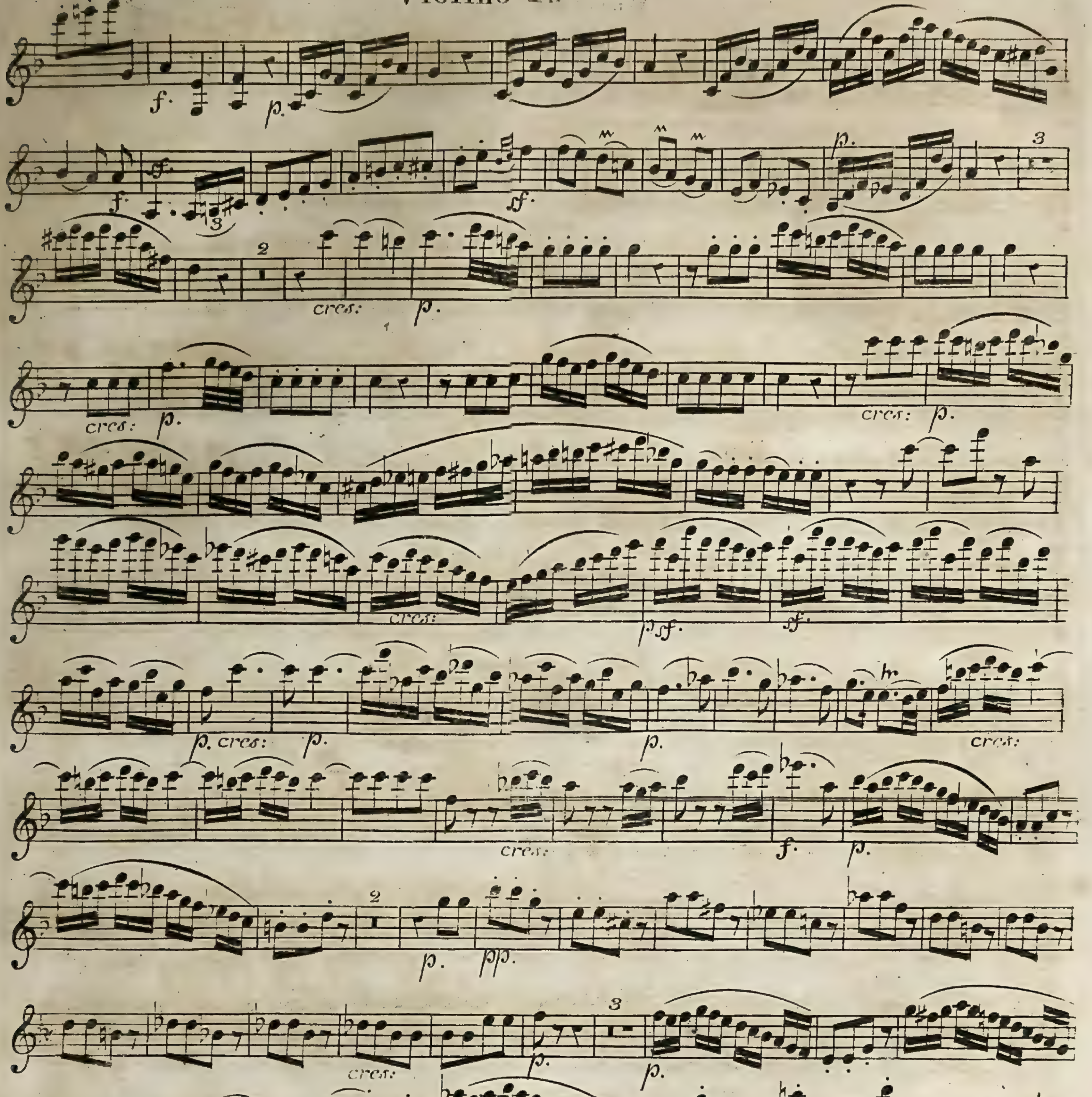

Allegro
p.
cres:
f
p.
sf.
cres: p.
cres: p.
cres:
sf.
sf. cres:
p.
cres:
cres:
f p.
p.
cres:
f
f.
cres:
f.
sf.
sf. p.

BOUND BY R.S. RUFFERY

Violino Imo



Violino I.mo

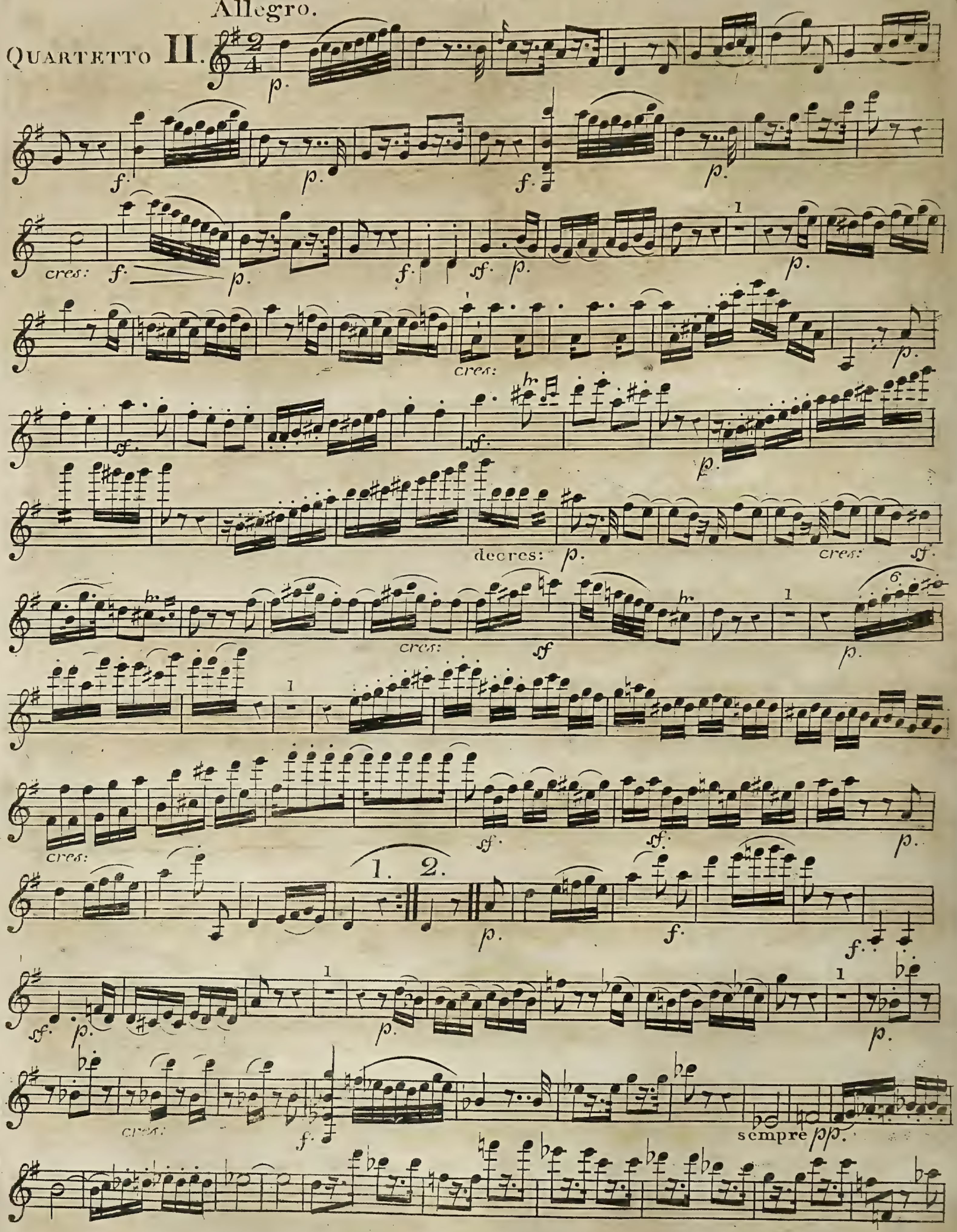


2

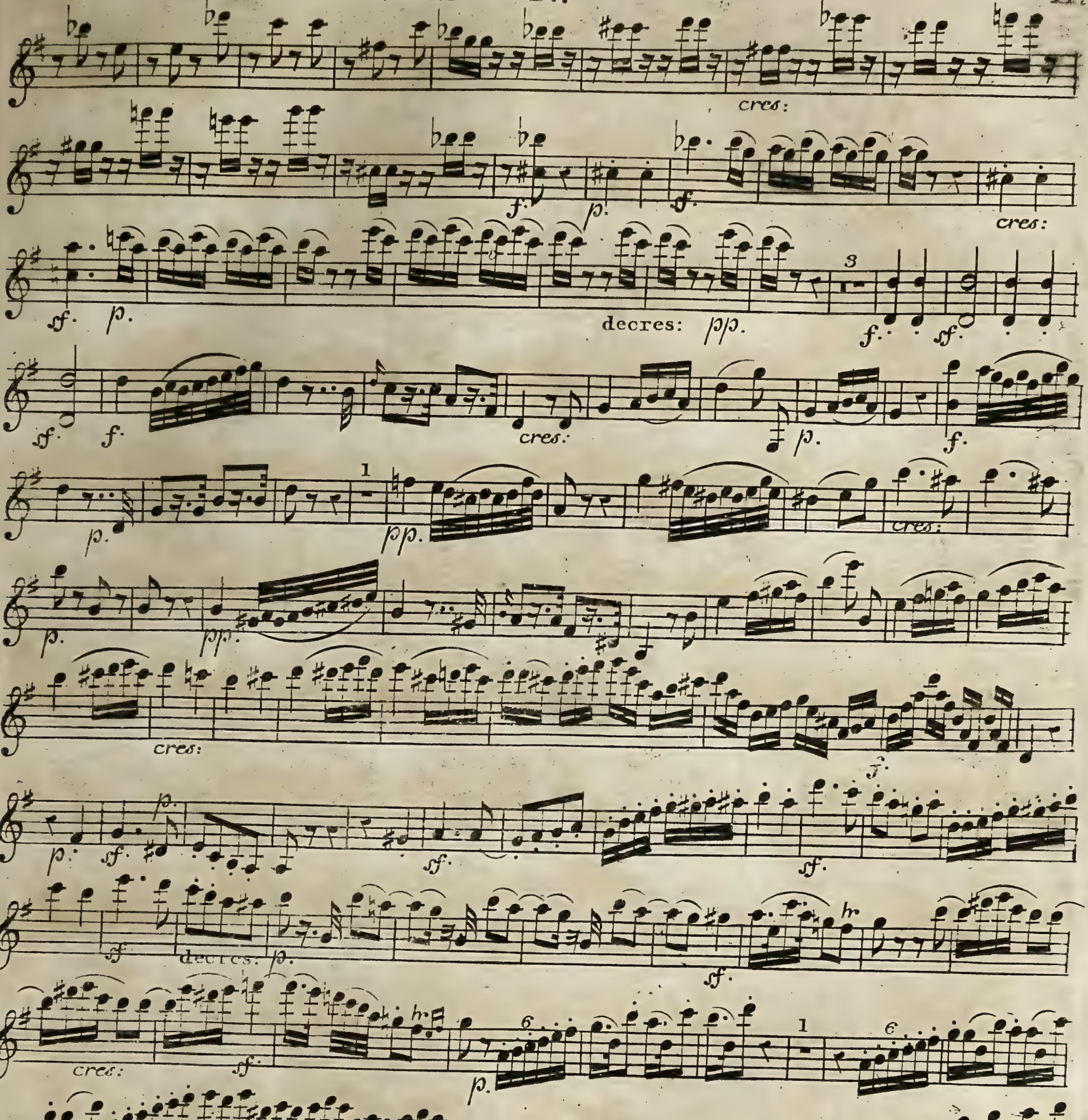
Violino Imo

Allegro.

QUARTETTO II.

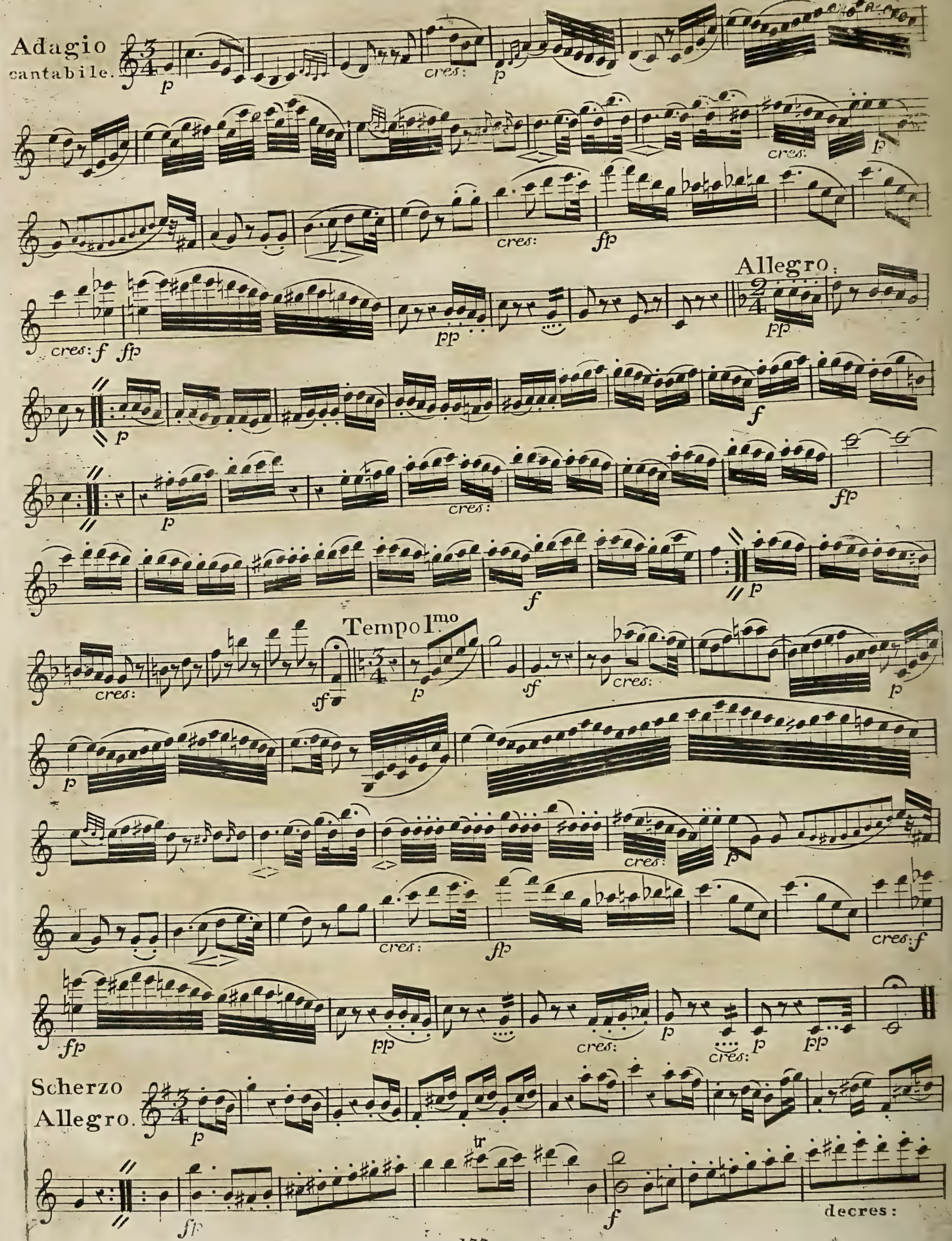


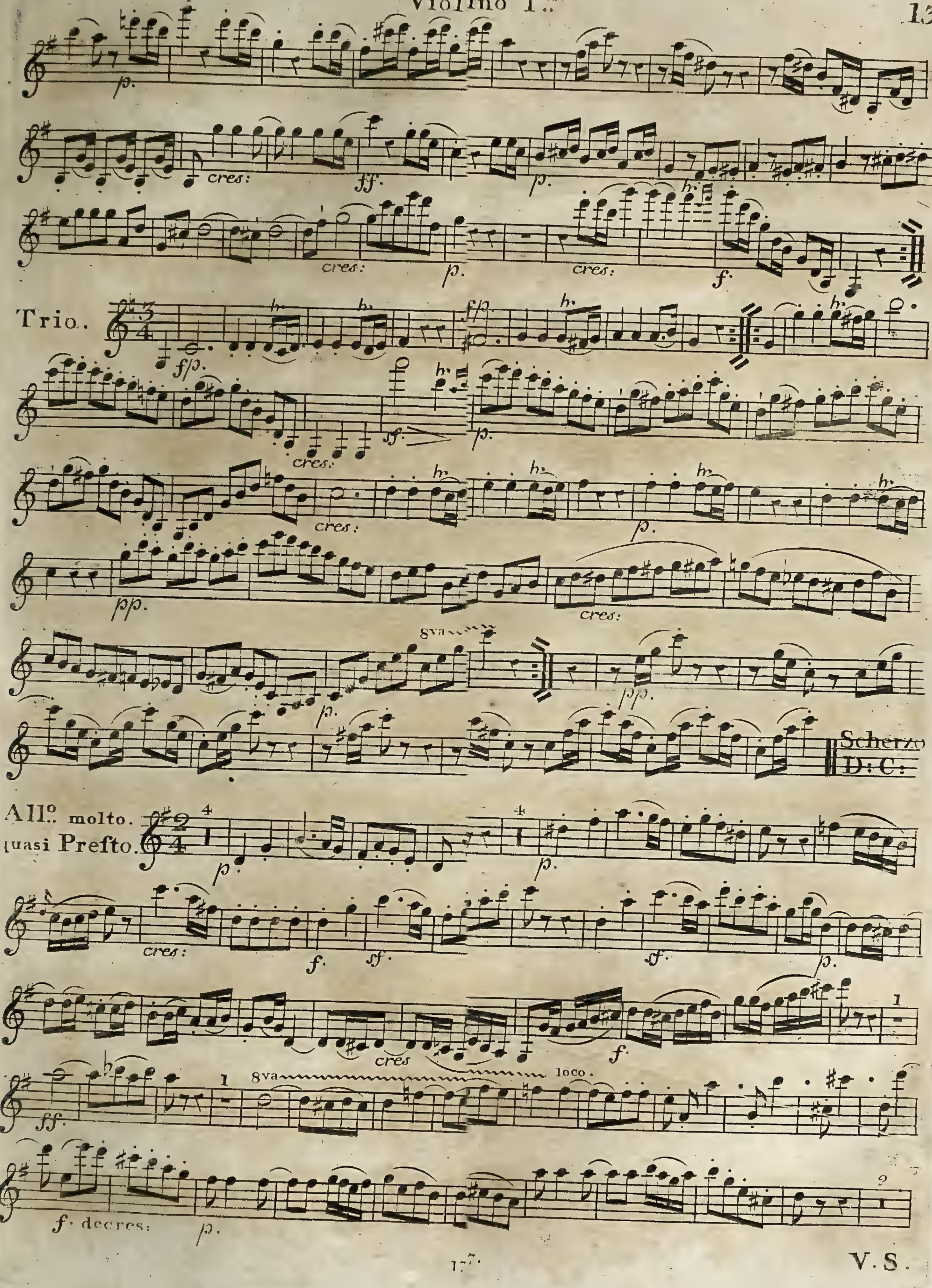
2

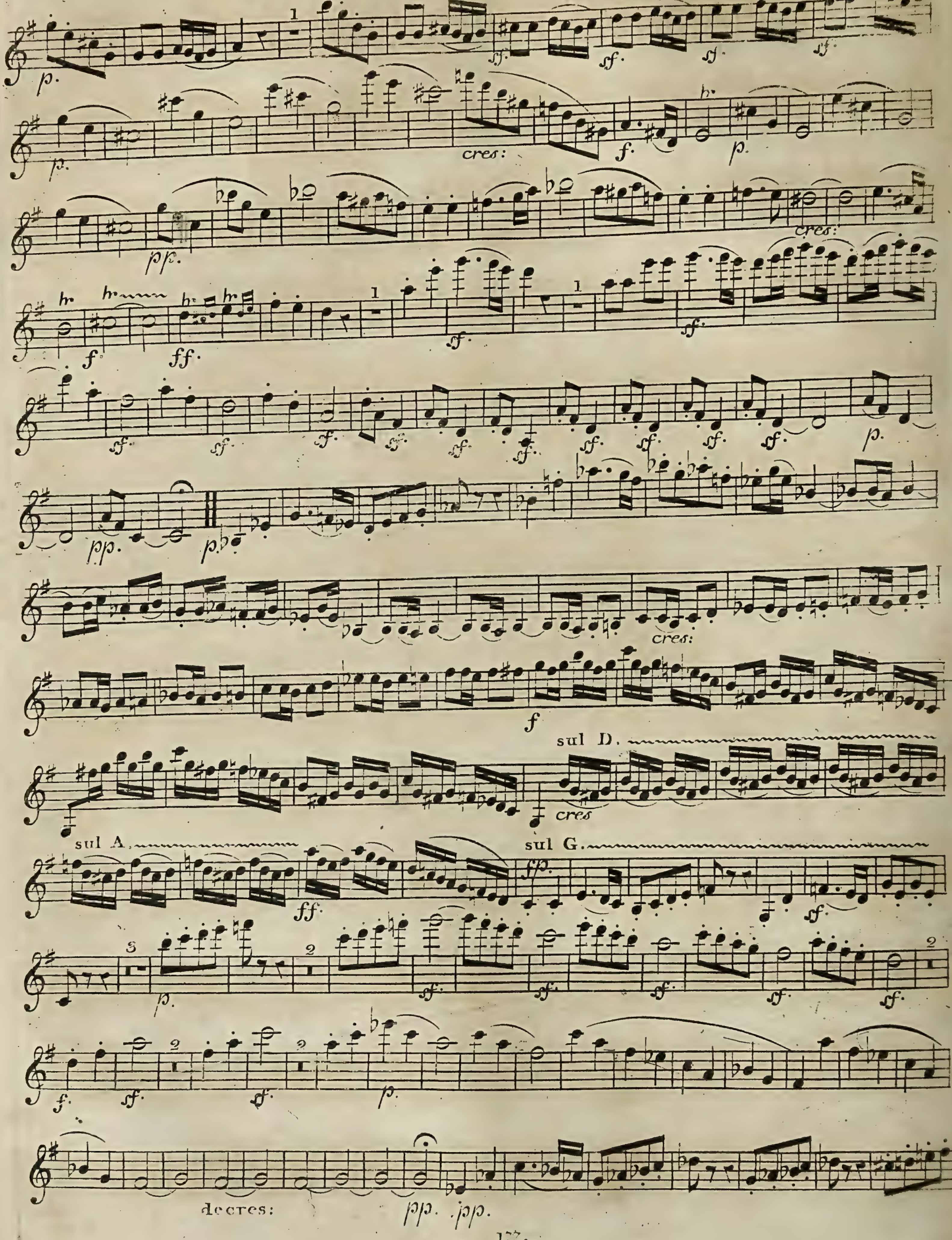


BOUND BY R. S. RUFFERY

2

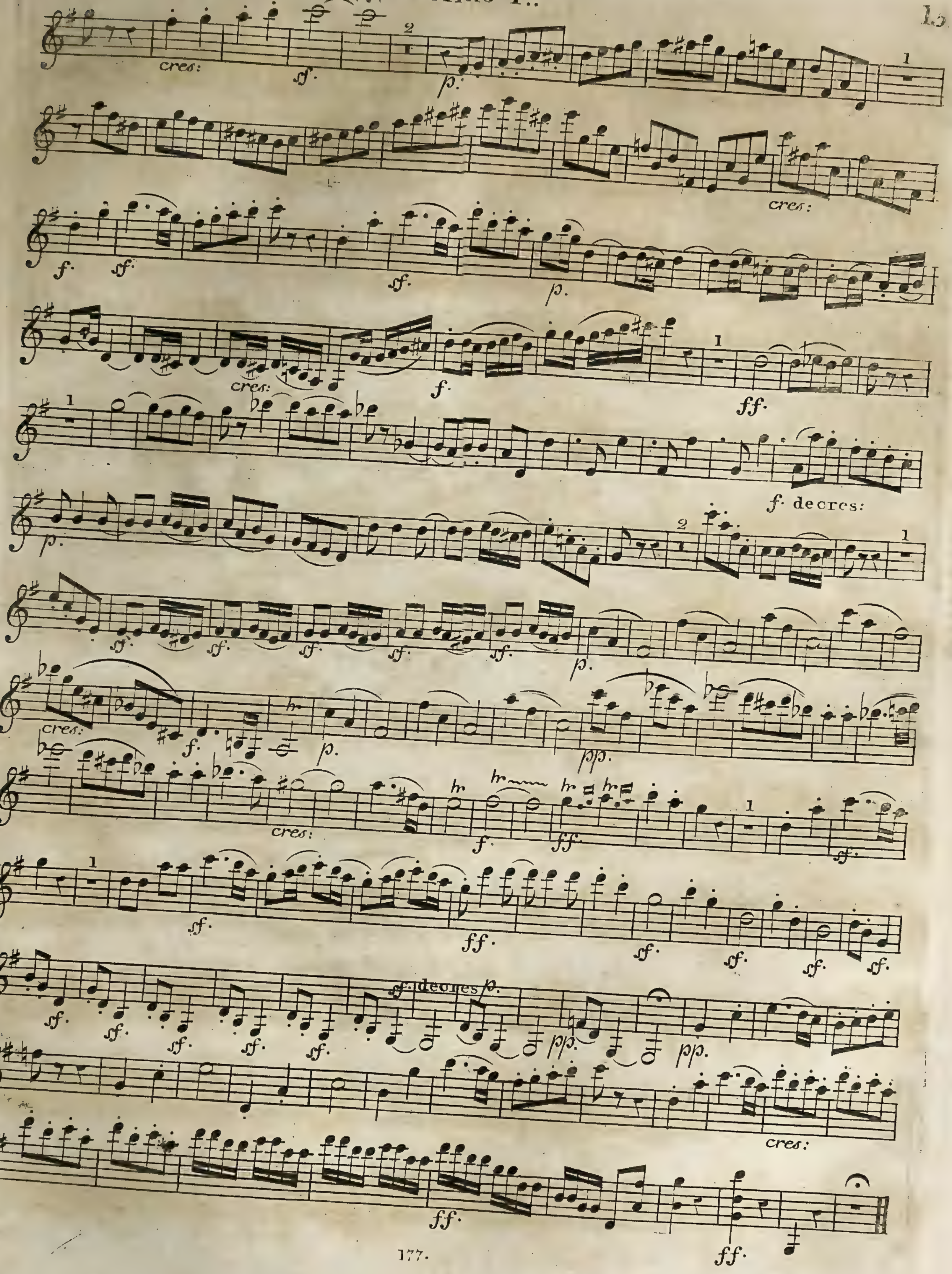



Trio.
Scherzo
D:C:
Allo. molto.
quasi Presto.
cres:
ff.
p.
f.
fp.
sf.
pp.
8va
loco.
f. decres:


cres:
cres:
cres:
sul D.
cres
sul A.
sul G.
decres:

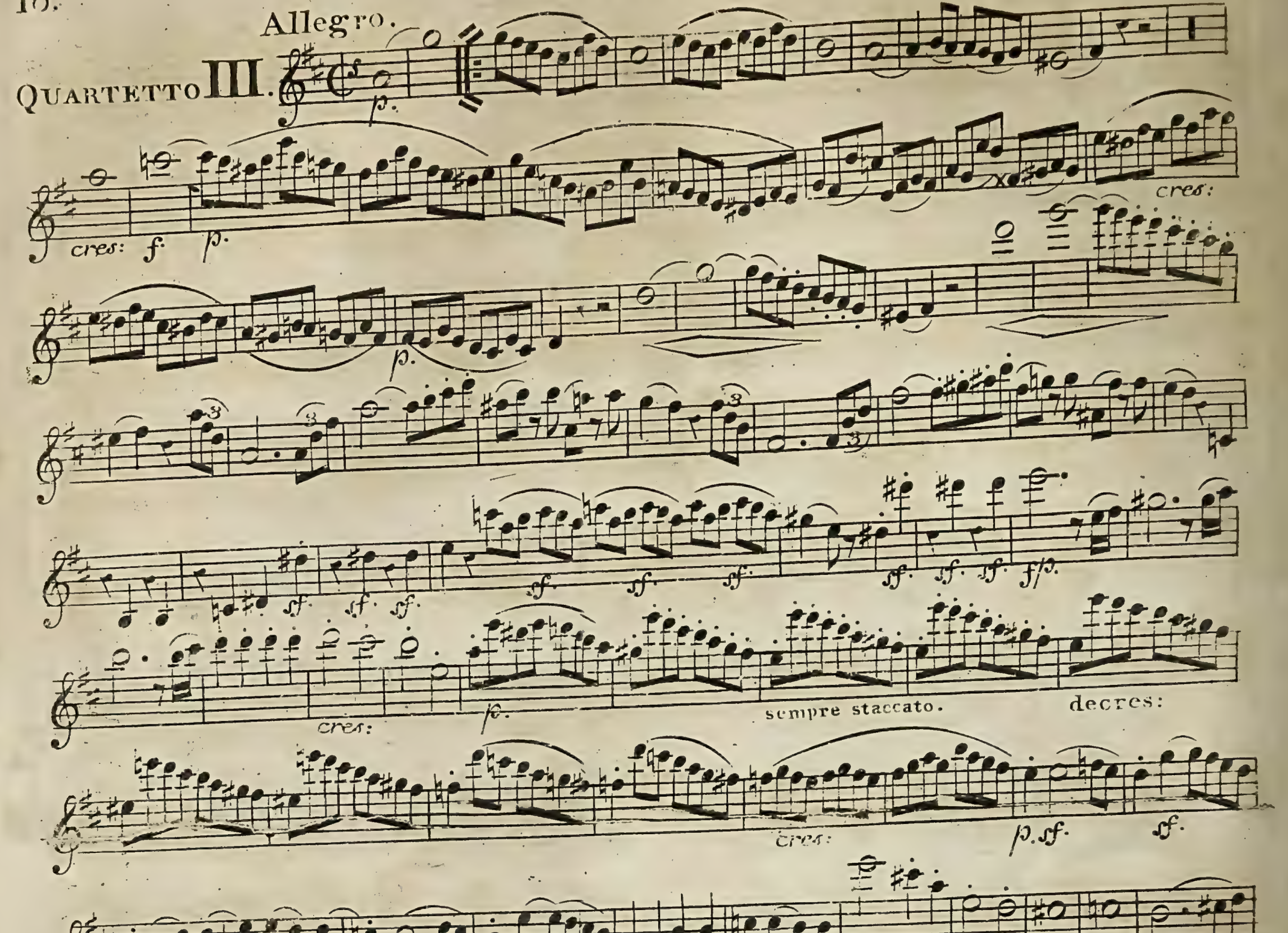
2

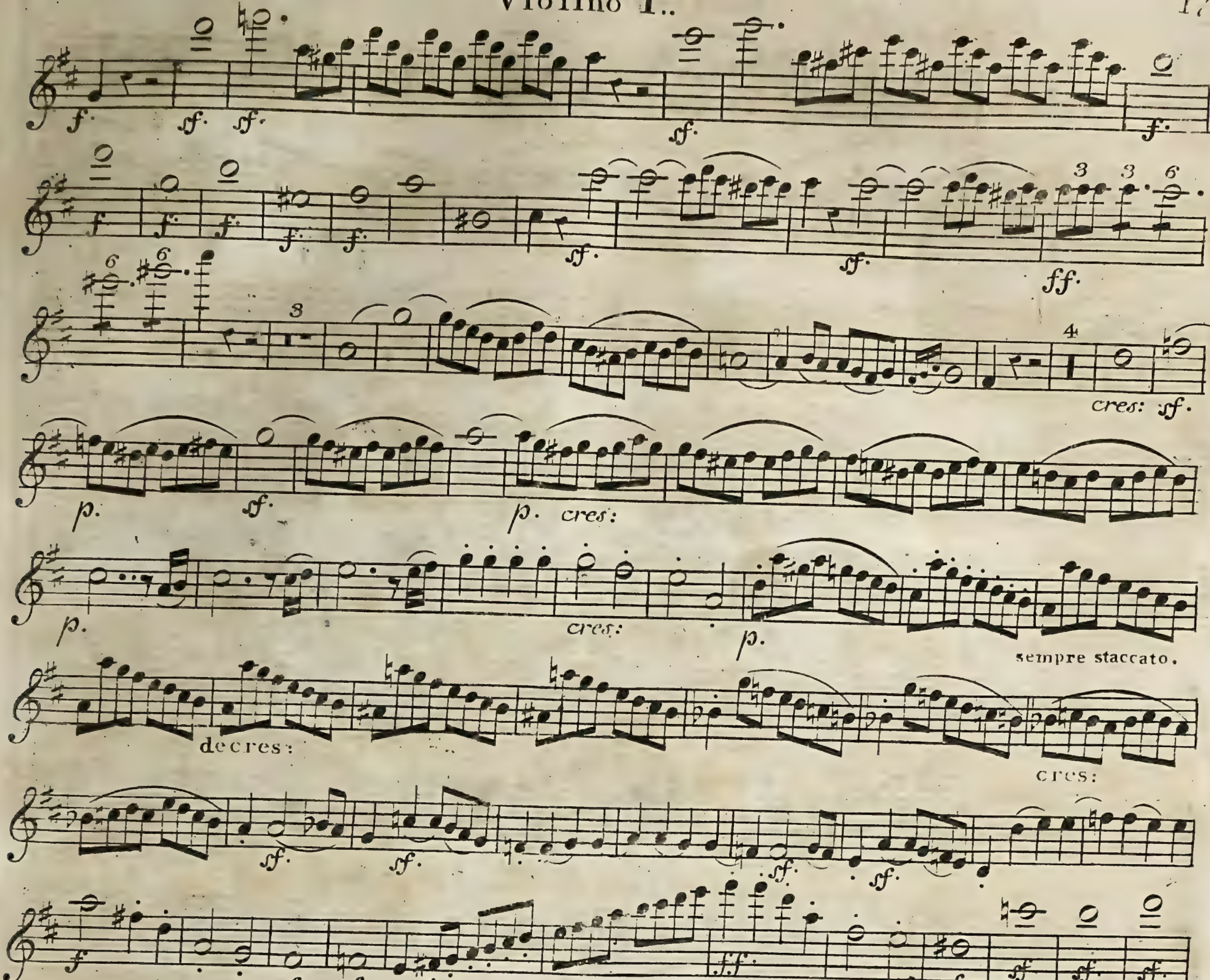
Violino 1mo



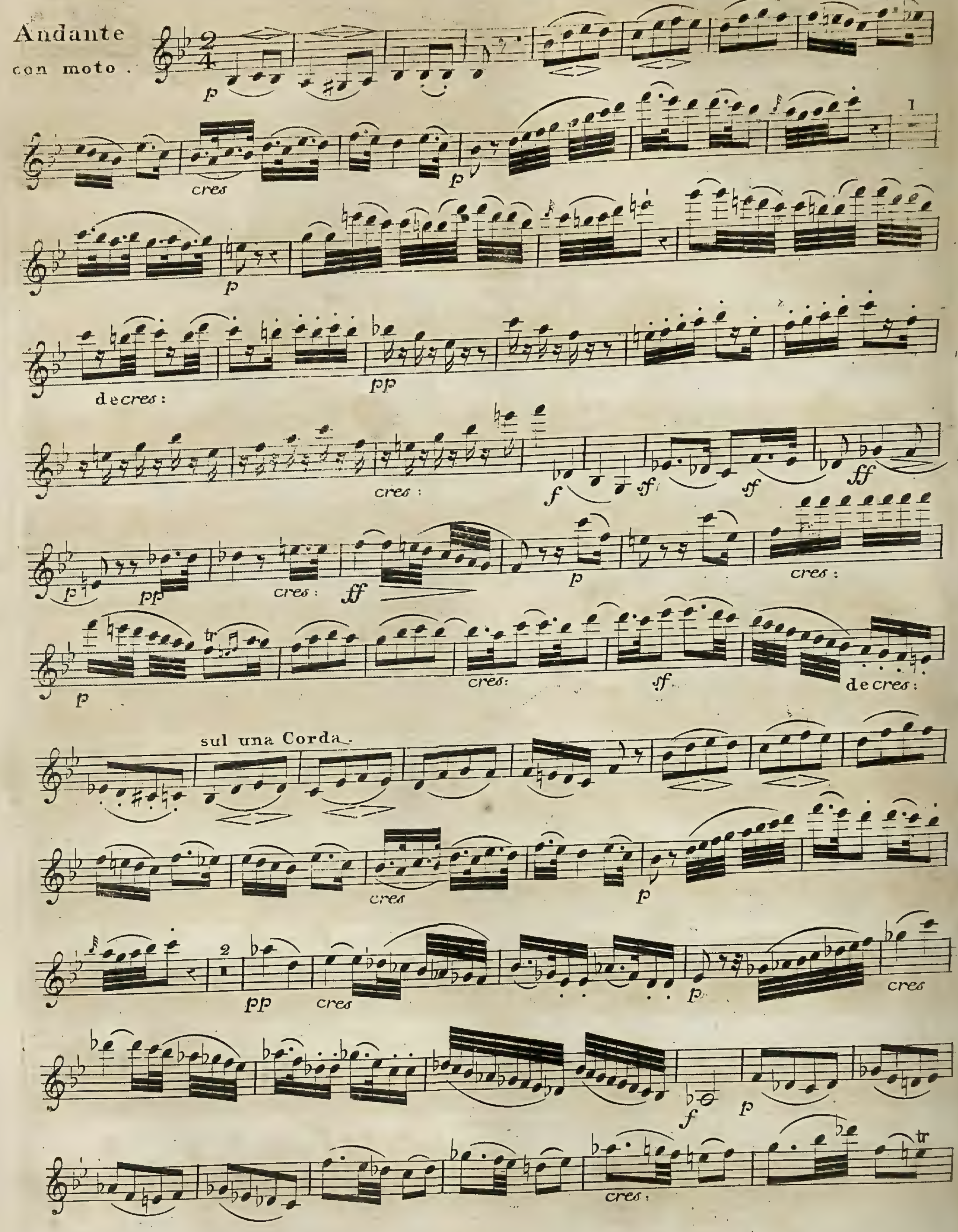
BOUND BY R. E. RUSSERY

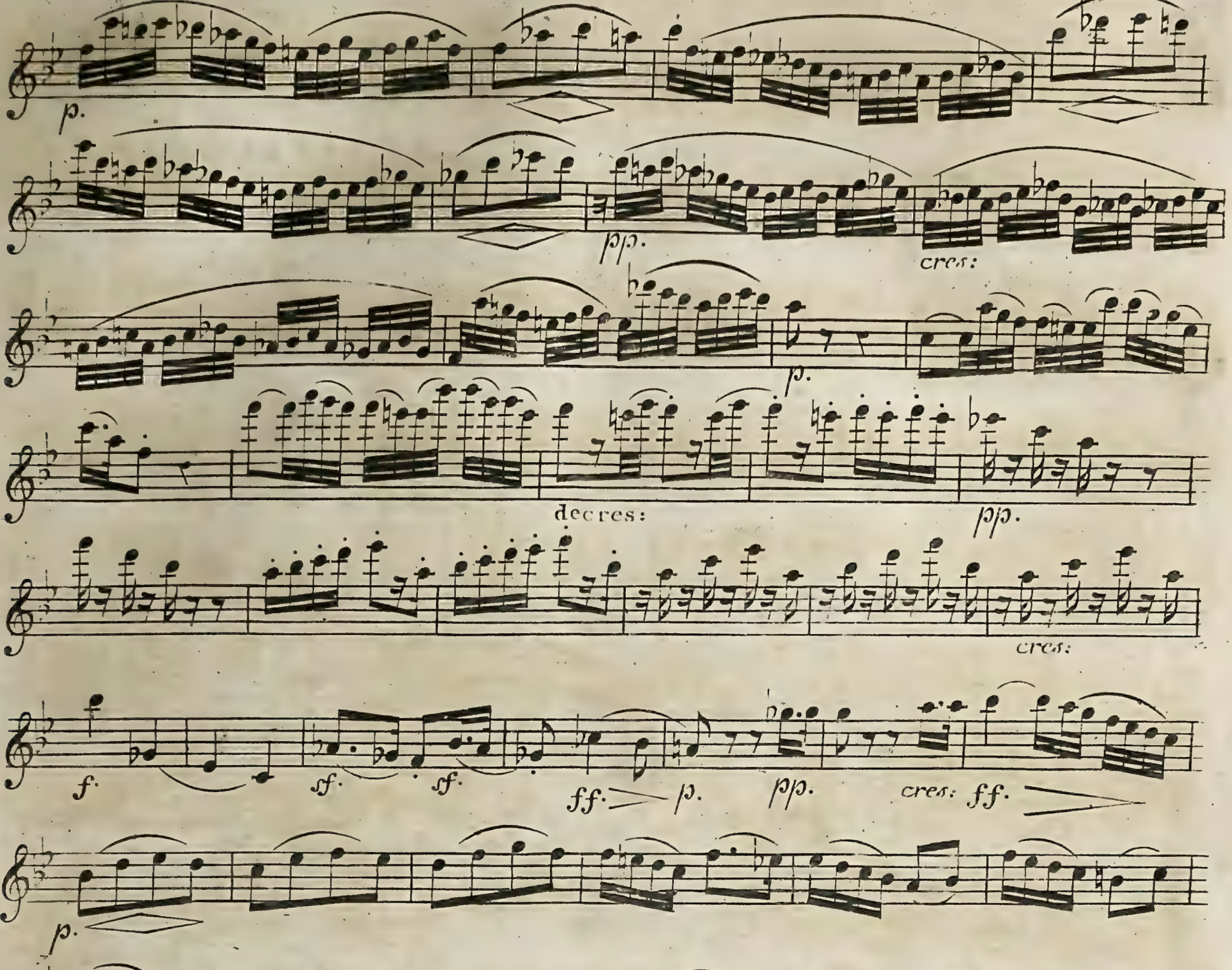
Violino 1mo



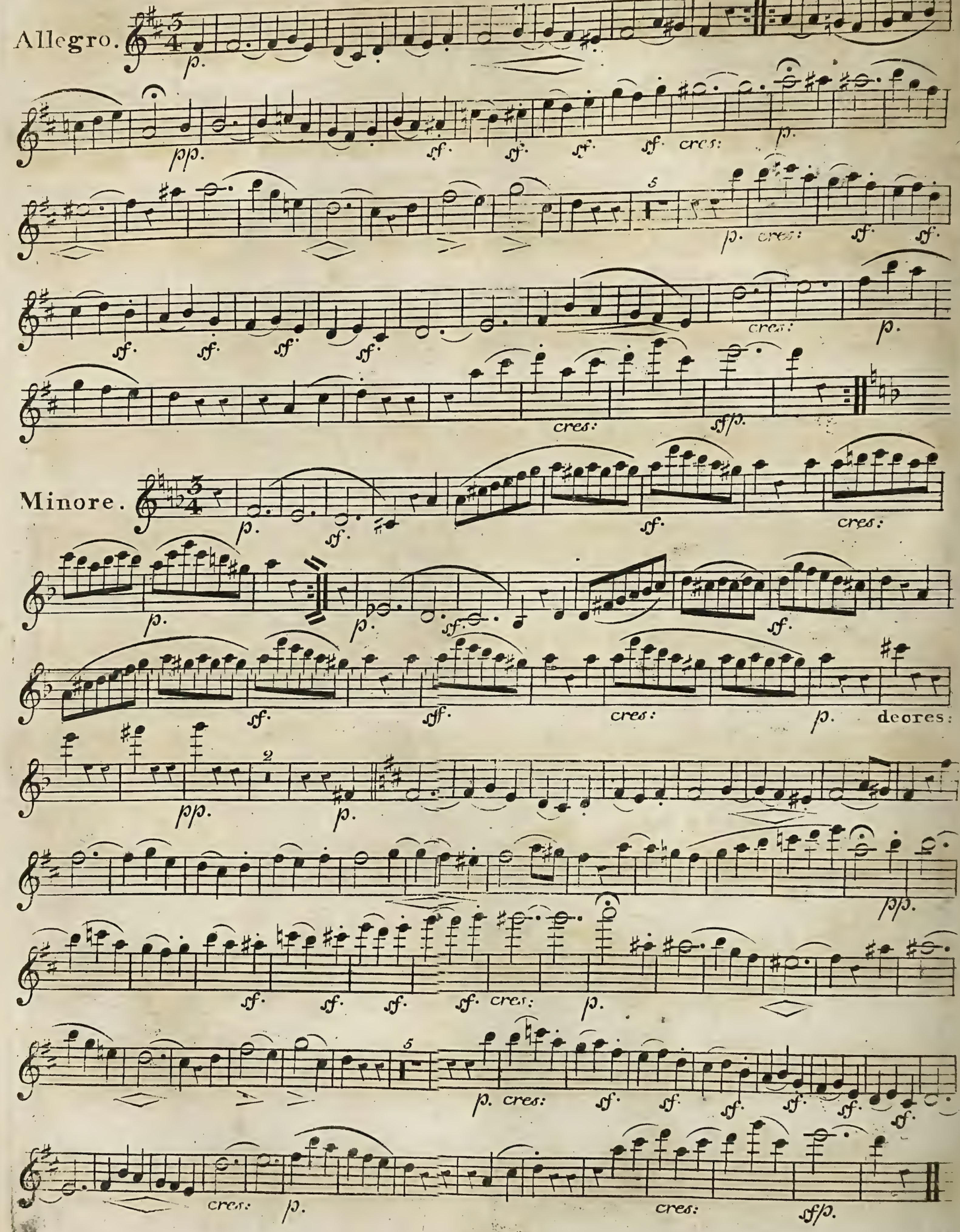

cres:
sempre staccato.
decres:
cres:
cres:
cres:
cres:
cres:

18. Violino I^mo

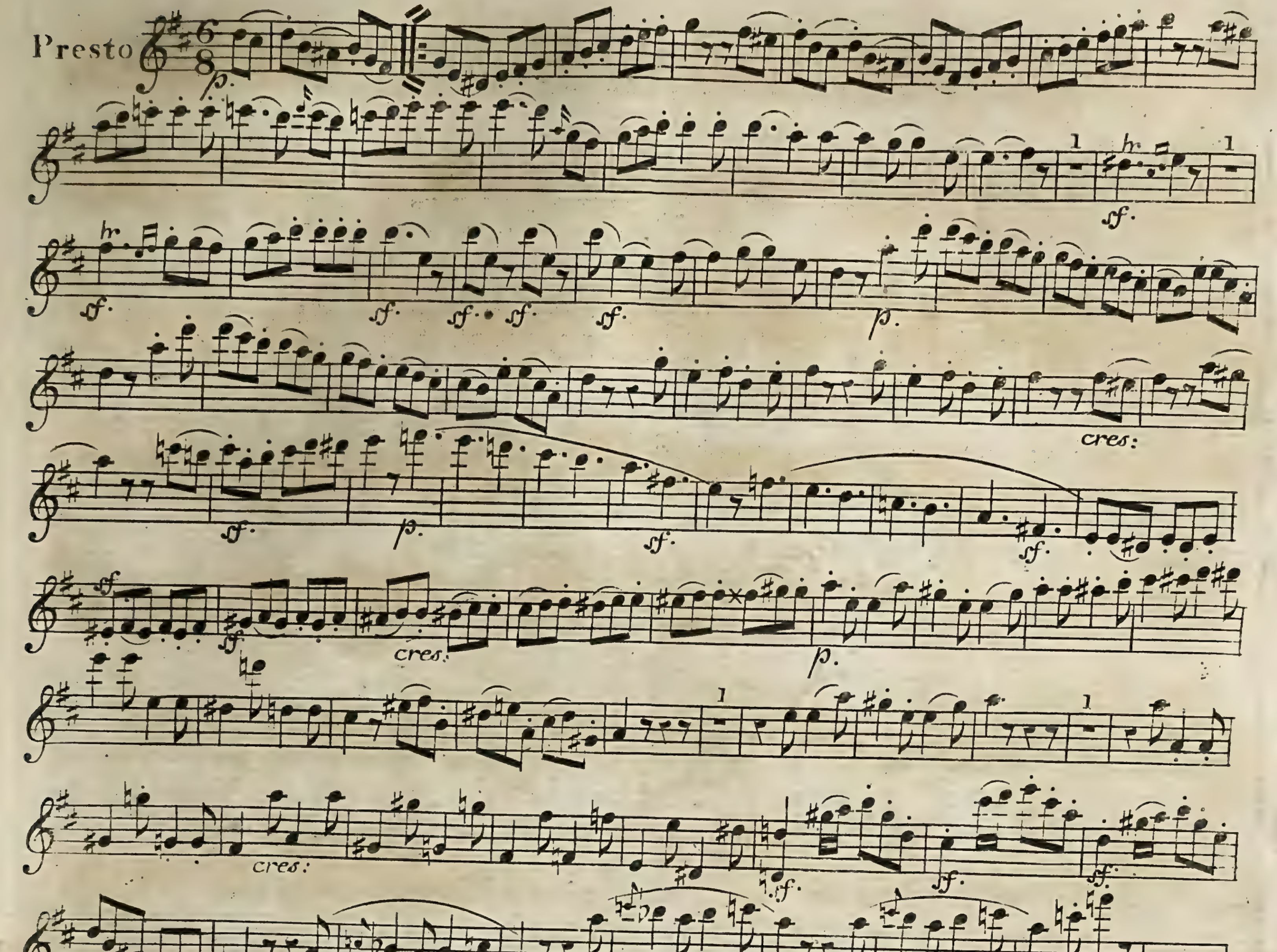



cres:
decres:
cres:
cres:
cres:
decres:
smor - - zan - - do.

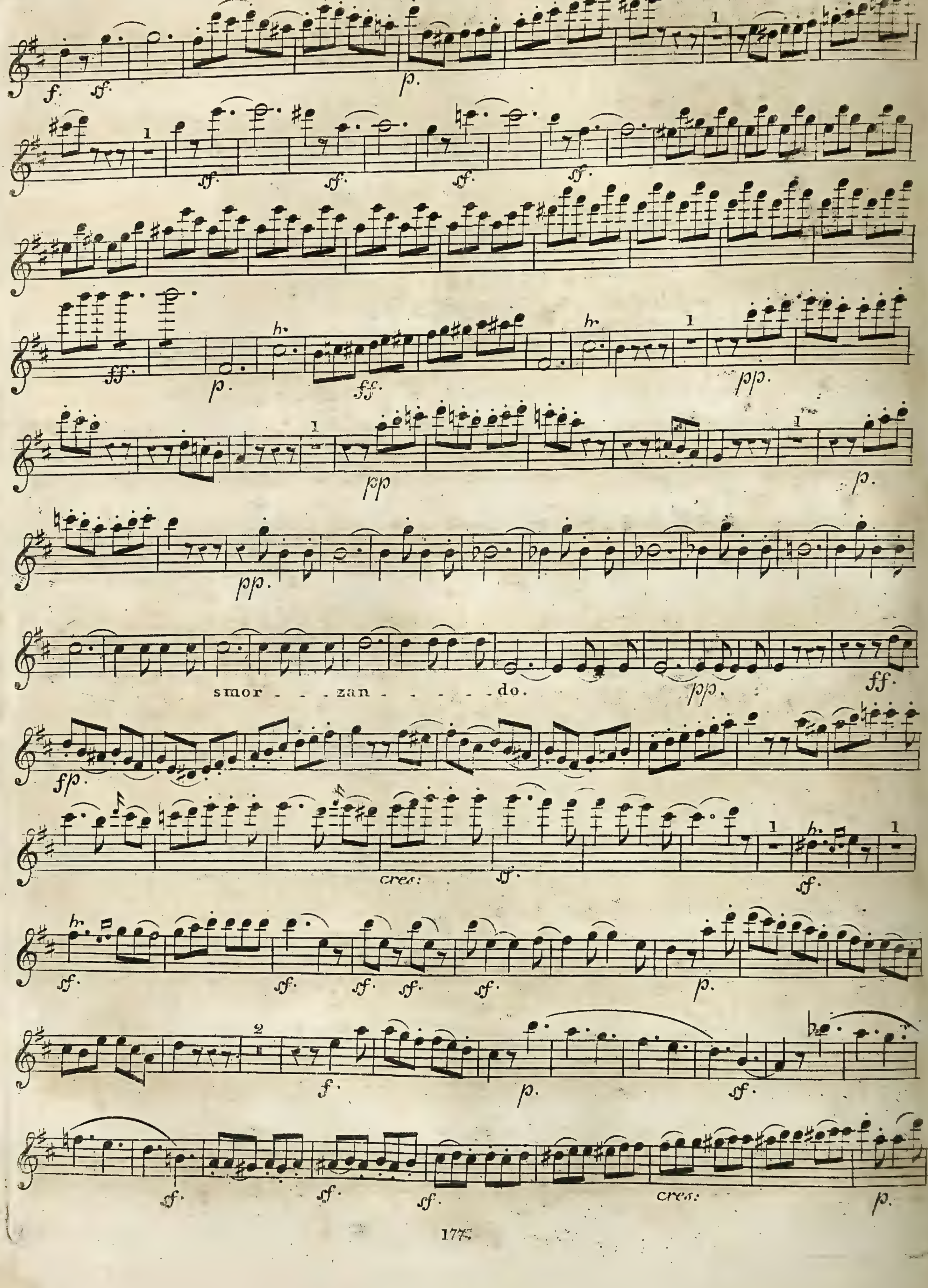
3

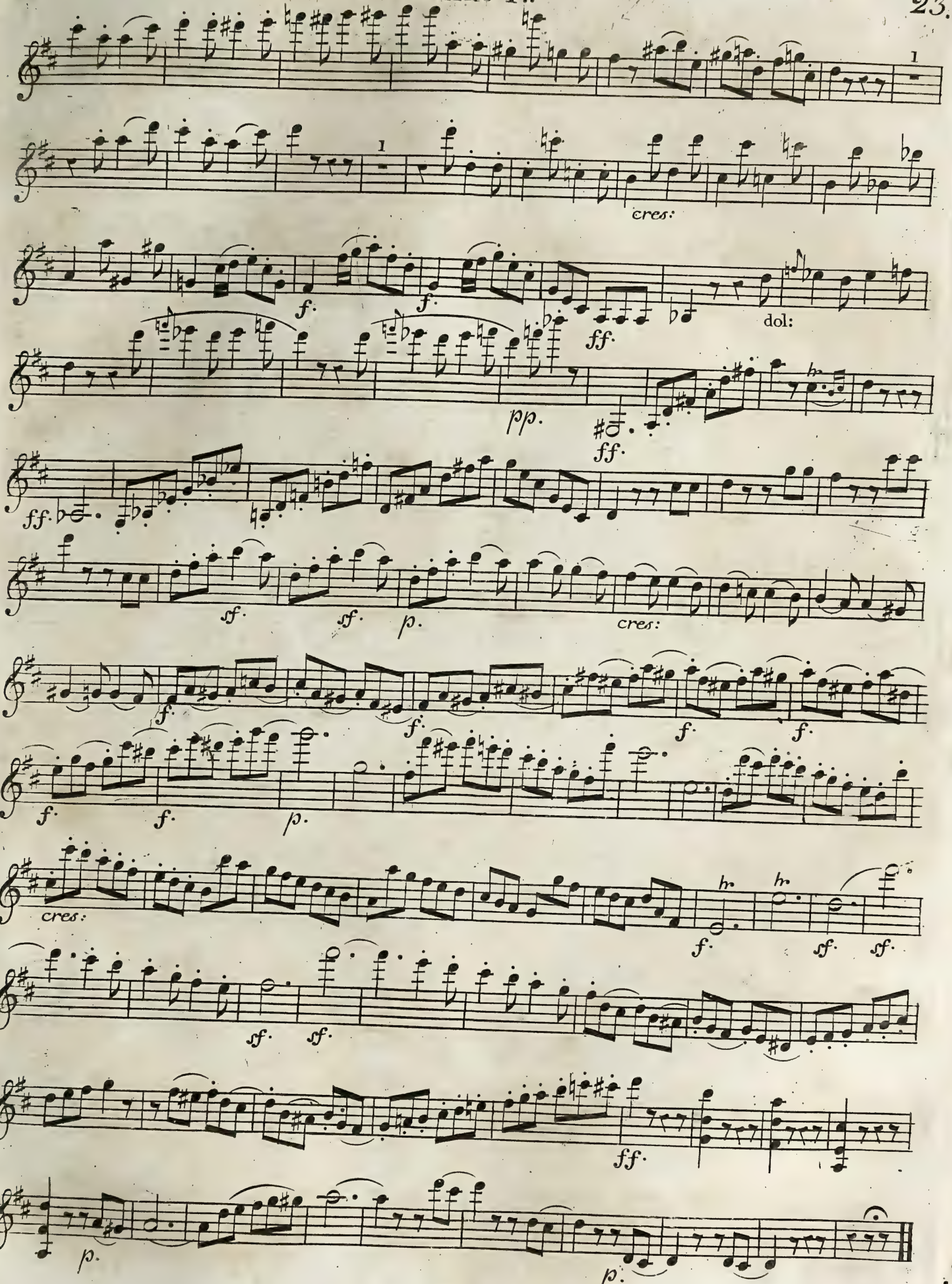


3



22. Violino I^mo




cres:
f.
ff.
dol:
pp.
sf.
p.

1

4.5.6

3

3 QUATUORS

2 Violons Viola & Violoncelle

composés par

L. van Beethoven.

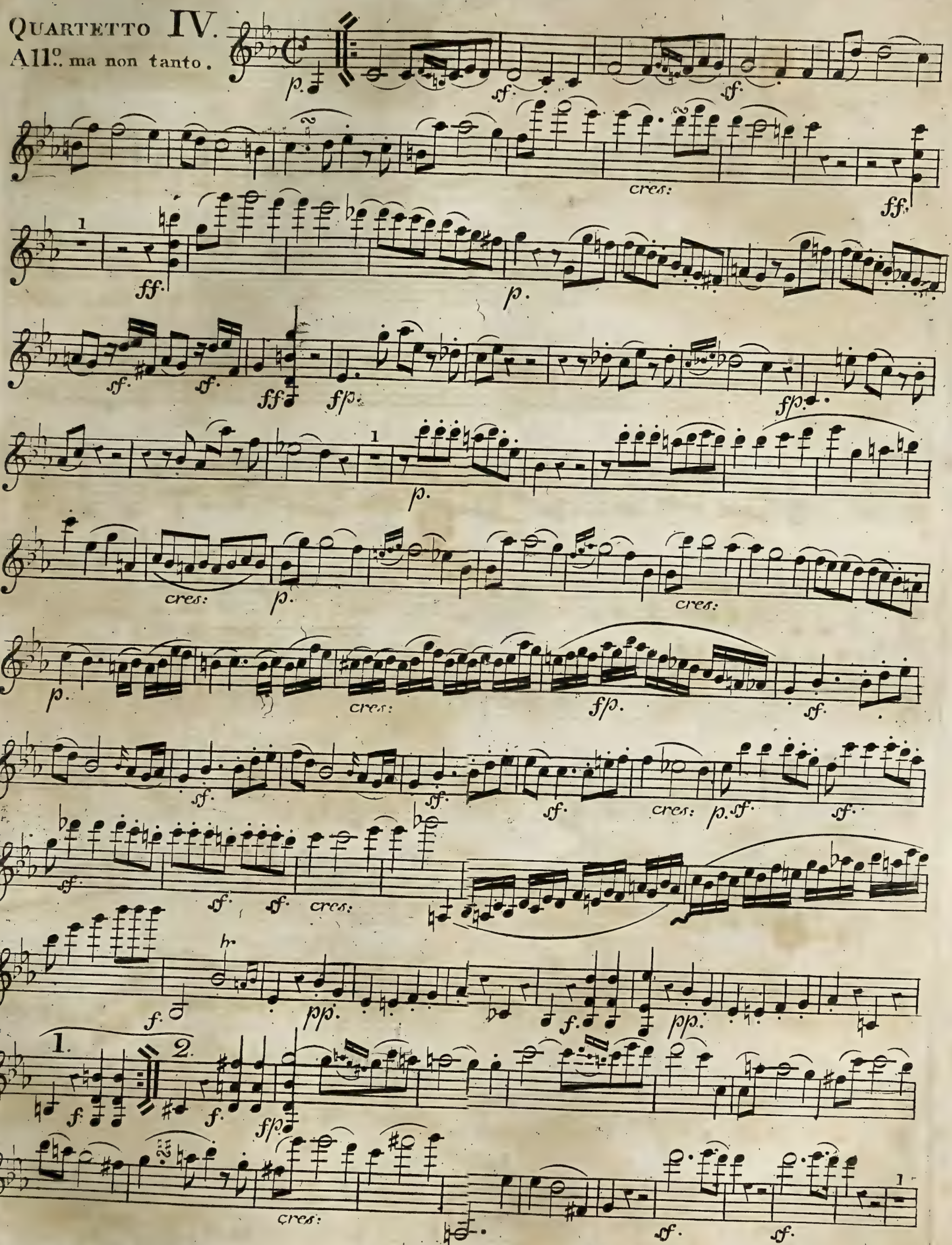
Op: 18. Liv: II

Prix 7 Frs 50

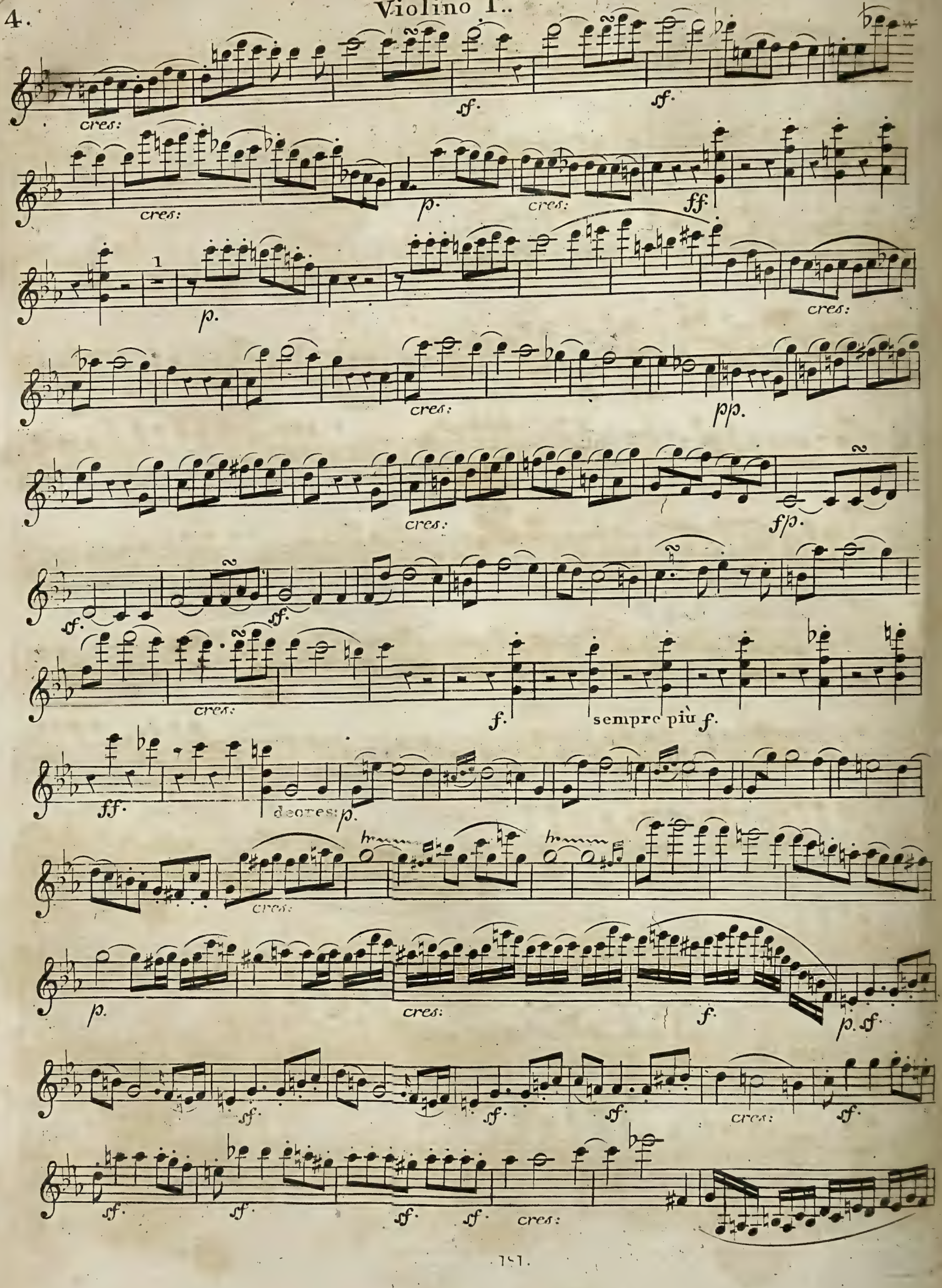
Chez N. Simrock à Bonn.

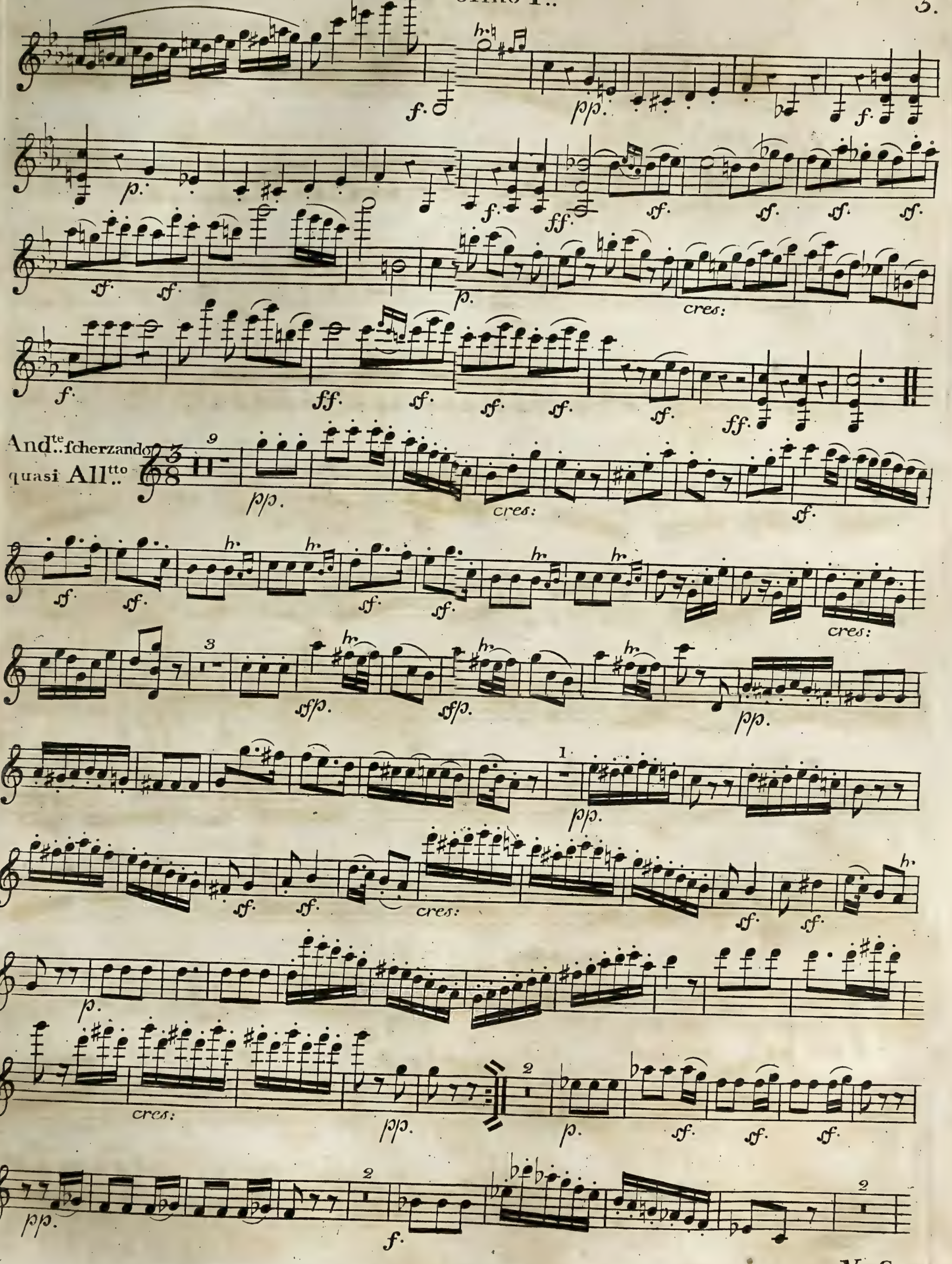
BOUND

QUARTETTO IV.
All°. ma non tanto.

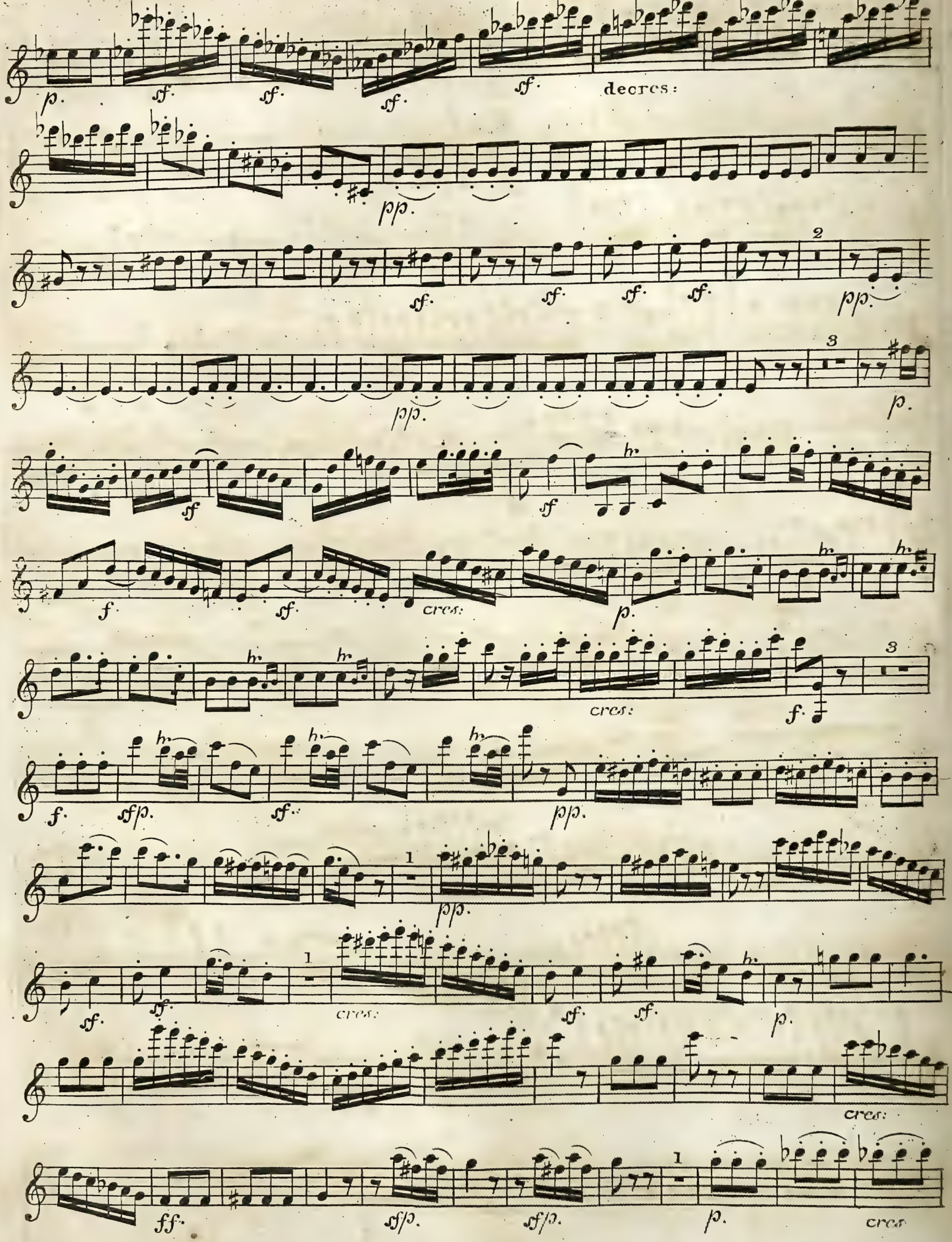


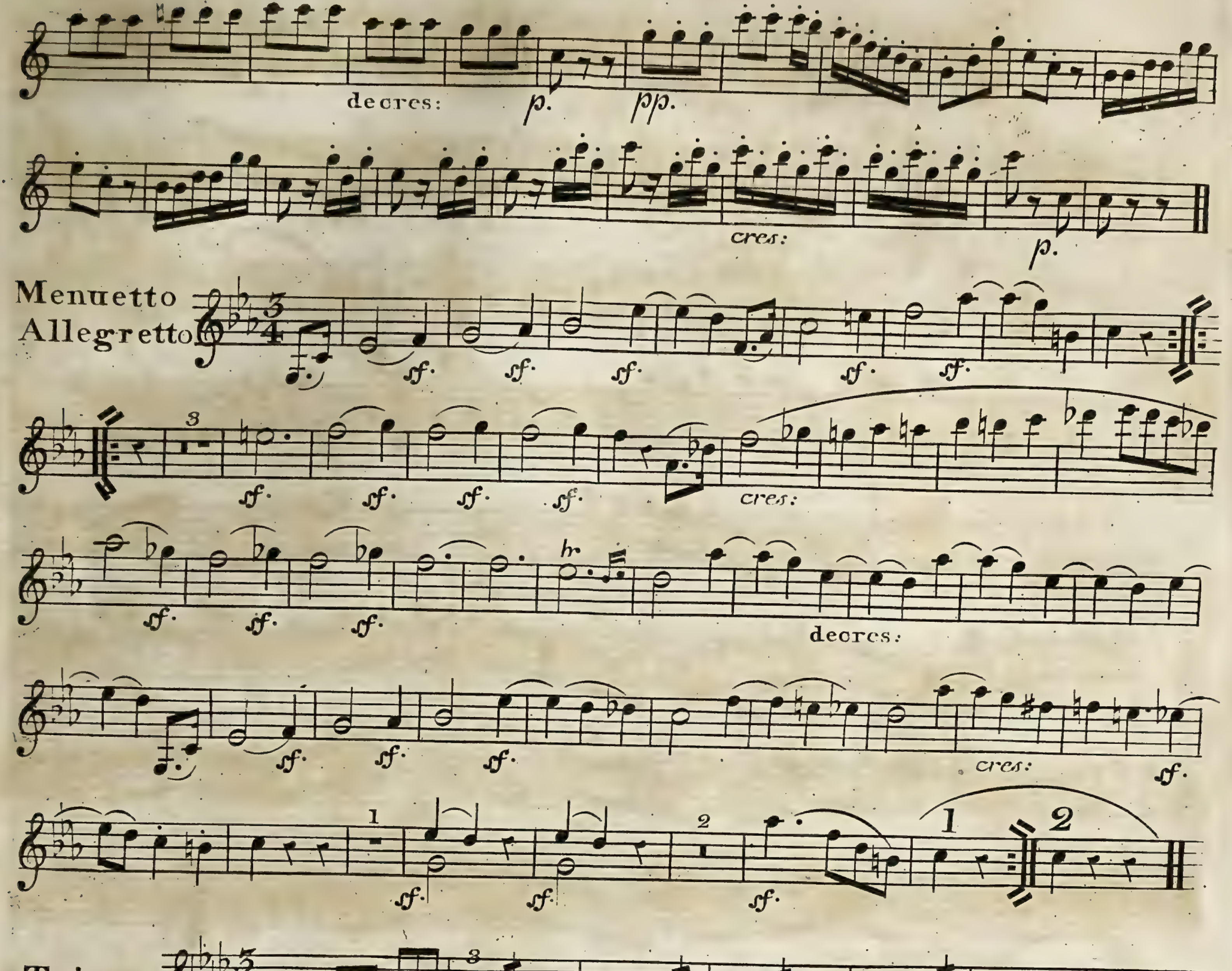
Violino 1mo


cres:
sf.
sf.
cres:
p.
cres:
ff
p.
cres:
cres:
pp.
cres:
fp.
sf.
sf.
cres:
f.
sempre più f.
ff.
decres: p.
cres:
p.
cres:
f.
p. sf.
sf.
sf.
sf.
cres:
sf.
sf.
sf.
sf.
sf.
cres:

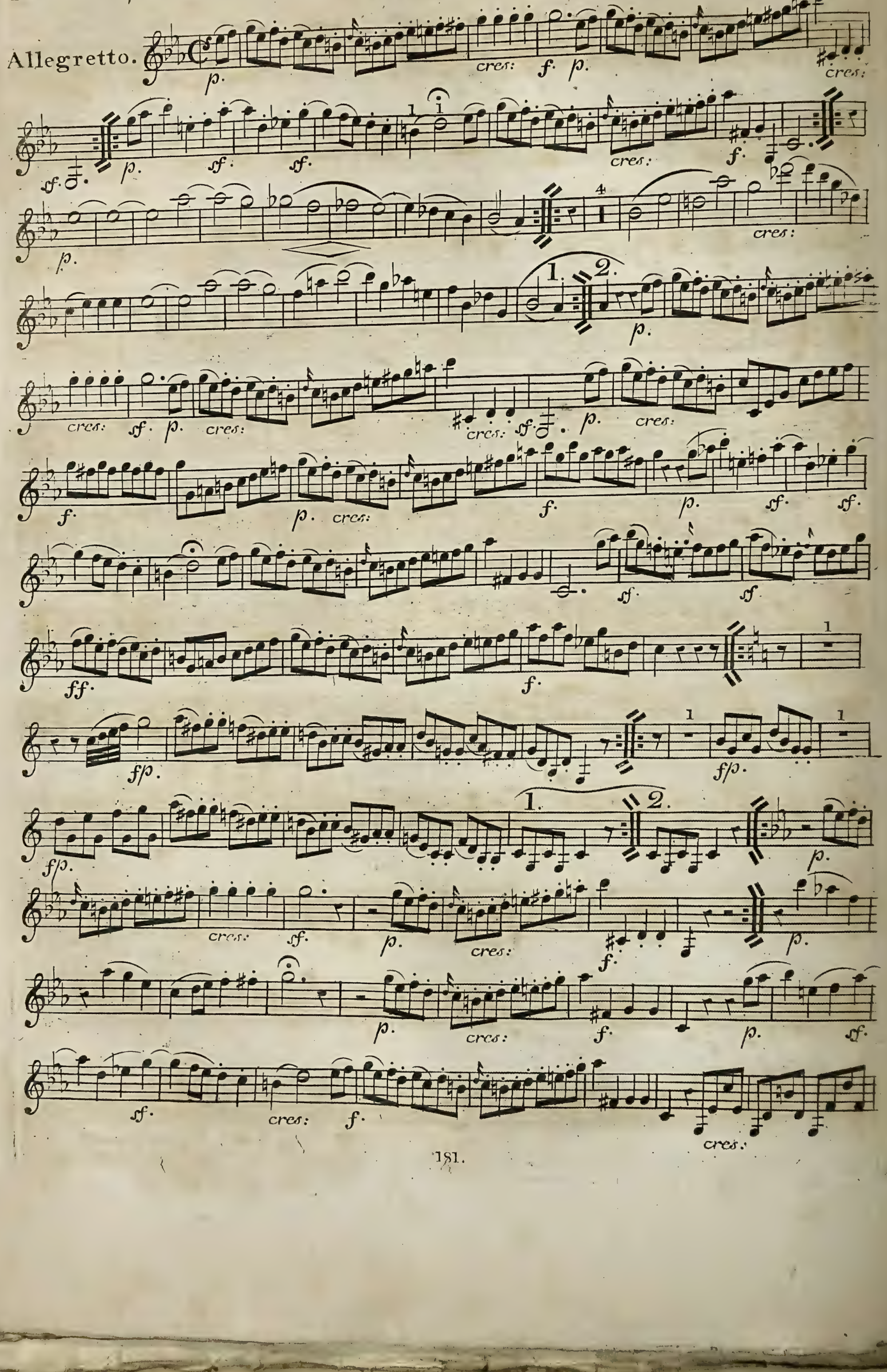

Andte. scherzando
quasi Allto.
cres:

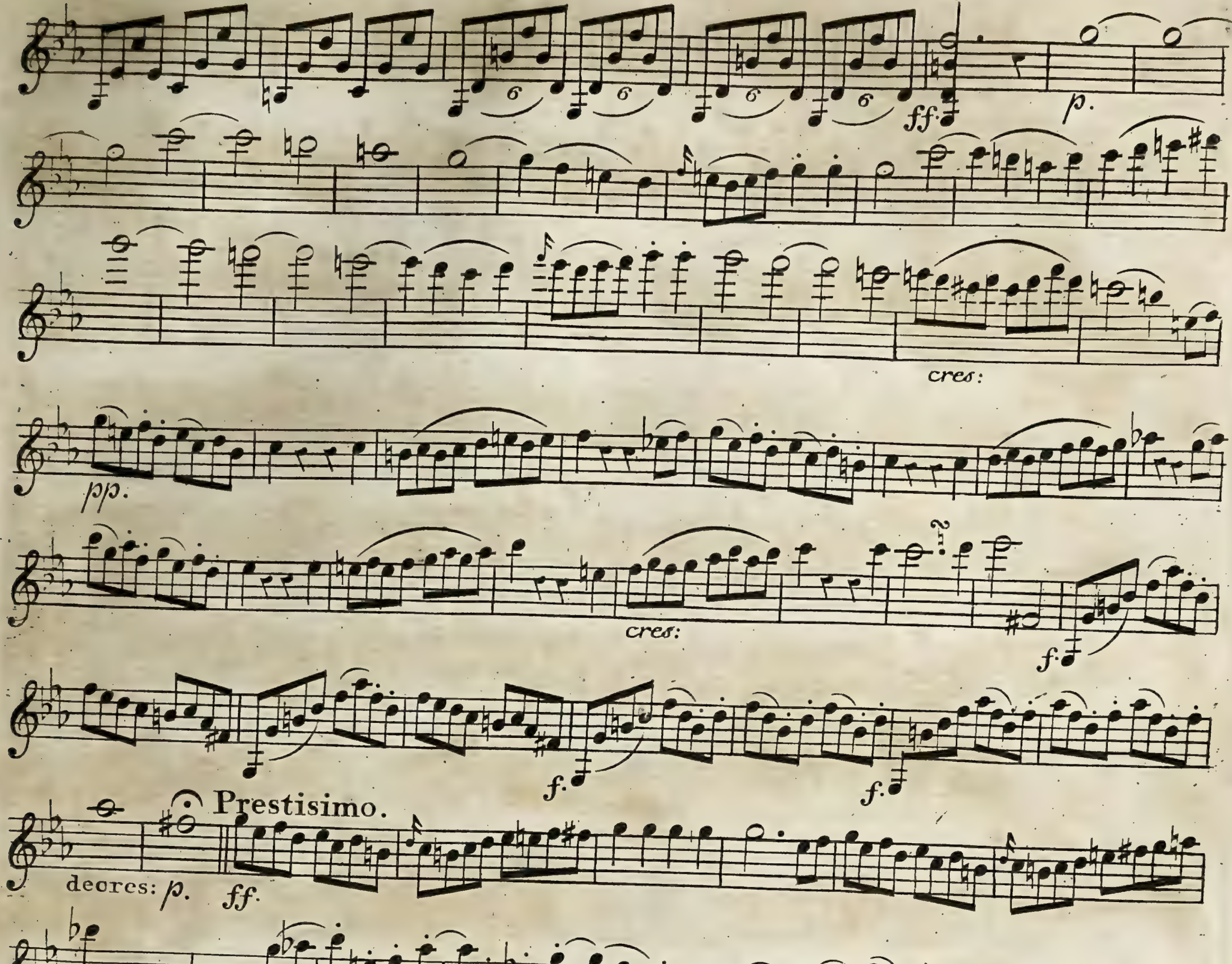
Violino Imo




decres:
p.
pp.
cres:
p.
Menuetto
Allegretto
sf.
cres:
decres:
sf.
cres:
1
2
Trio.
p.
cres:
sfp.
p.
p.
cres:
8va
sf.
loco
p.
D: C:
pp.
cres:
La seconda volta si
prende il tempo più All°.

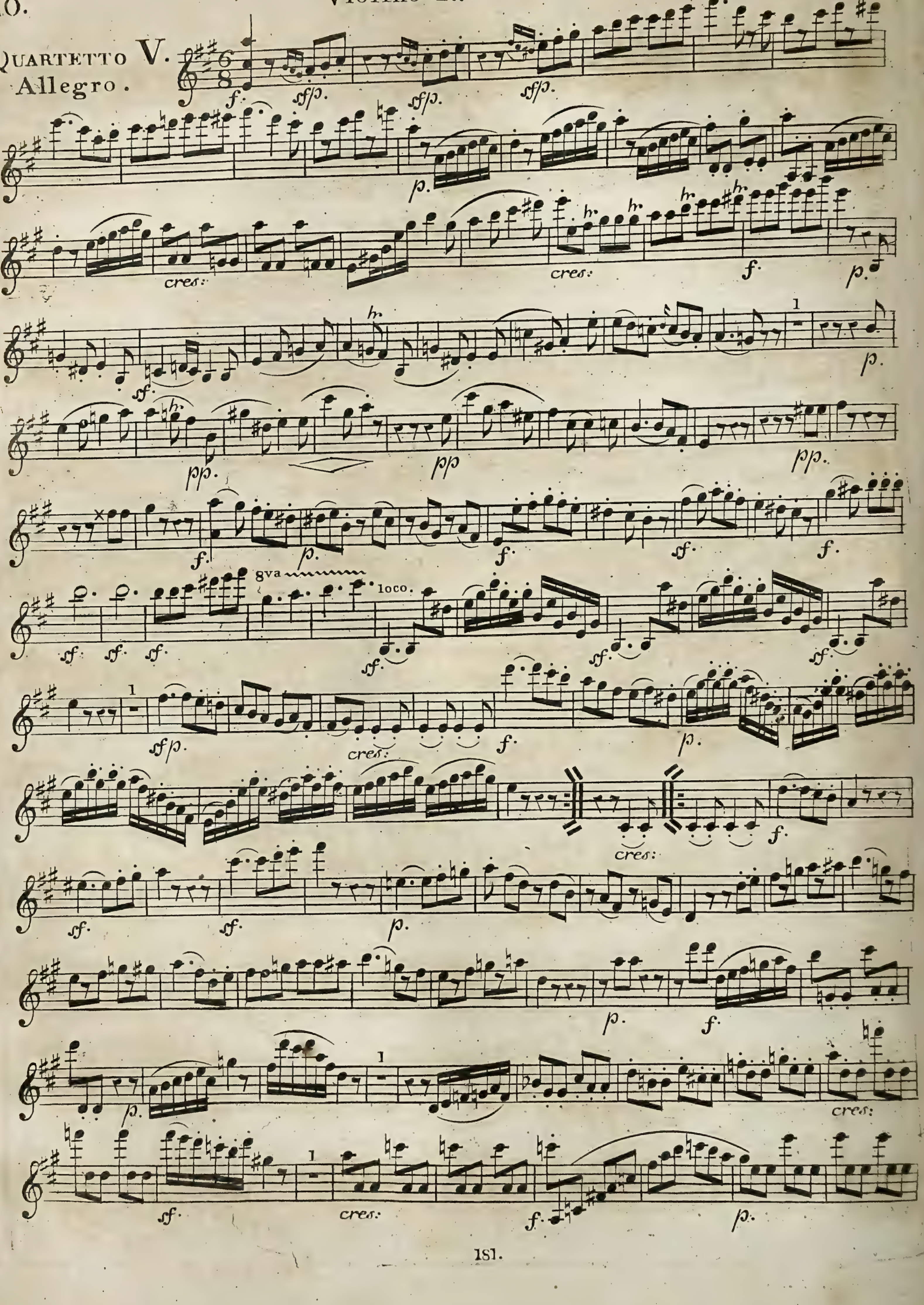
Violino 1mo

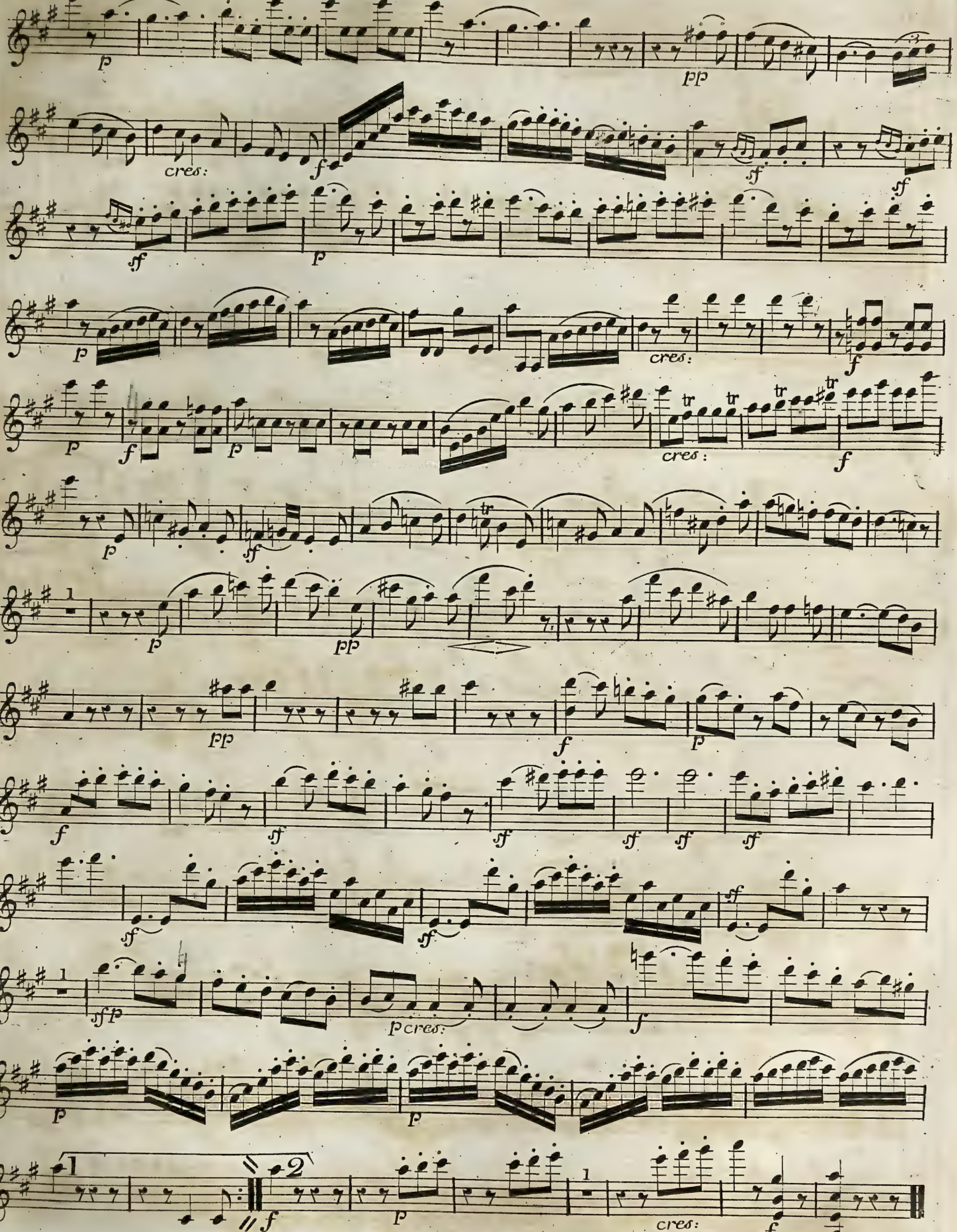


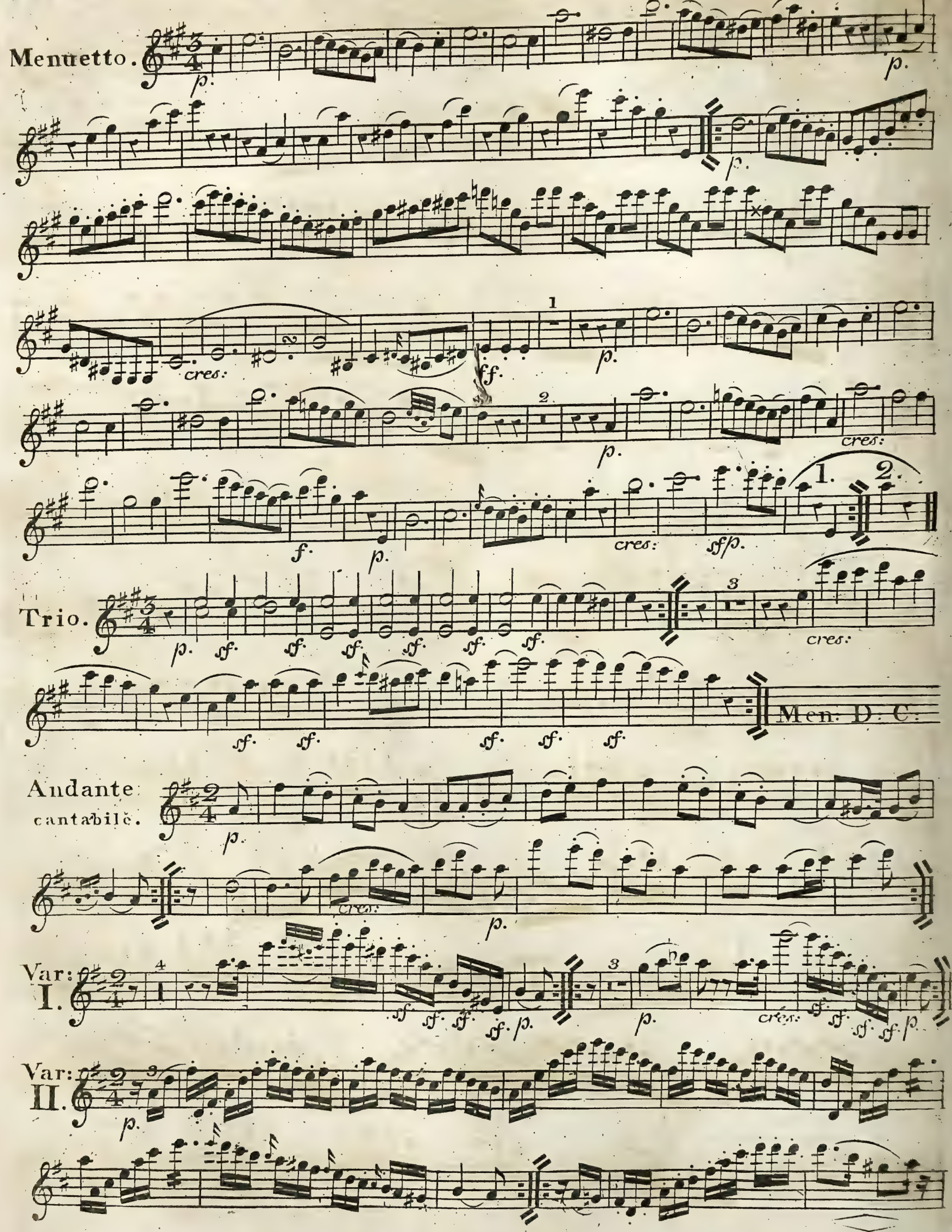

ff
p.
cres:
pp.
cres:
f.
f.
f.
decres: p.
Prestisimo.
ff.
sf.
ff.
cres:
f.
p. cres:
f.
f.
f.
f.
sf
sf.
sf.
decres:
pp.
p.
sf.
sfp.
pp.
ff.

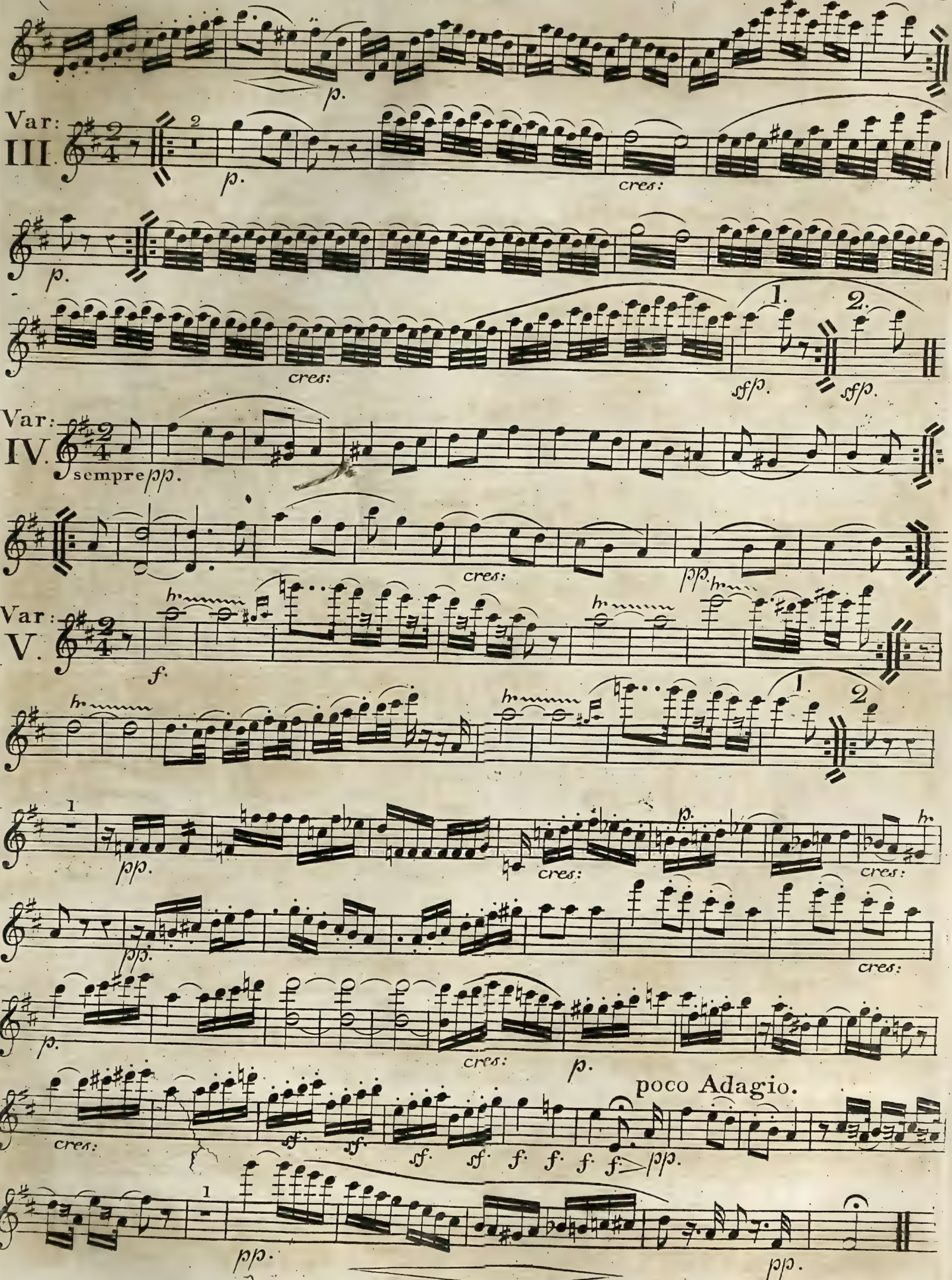
Quartetto V.

Allegro.

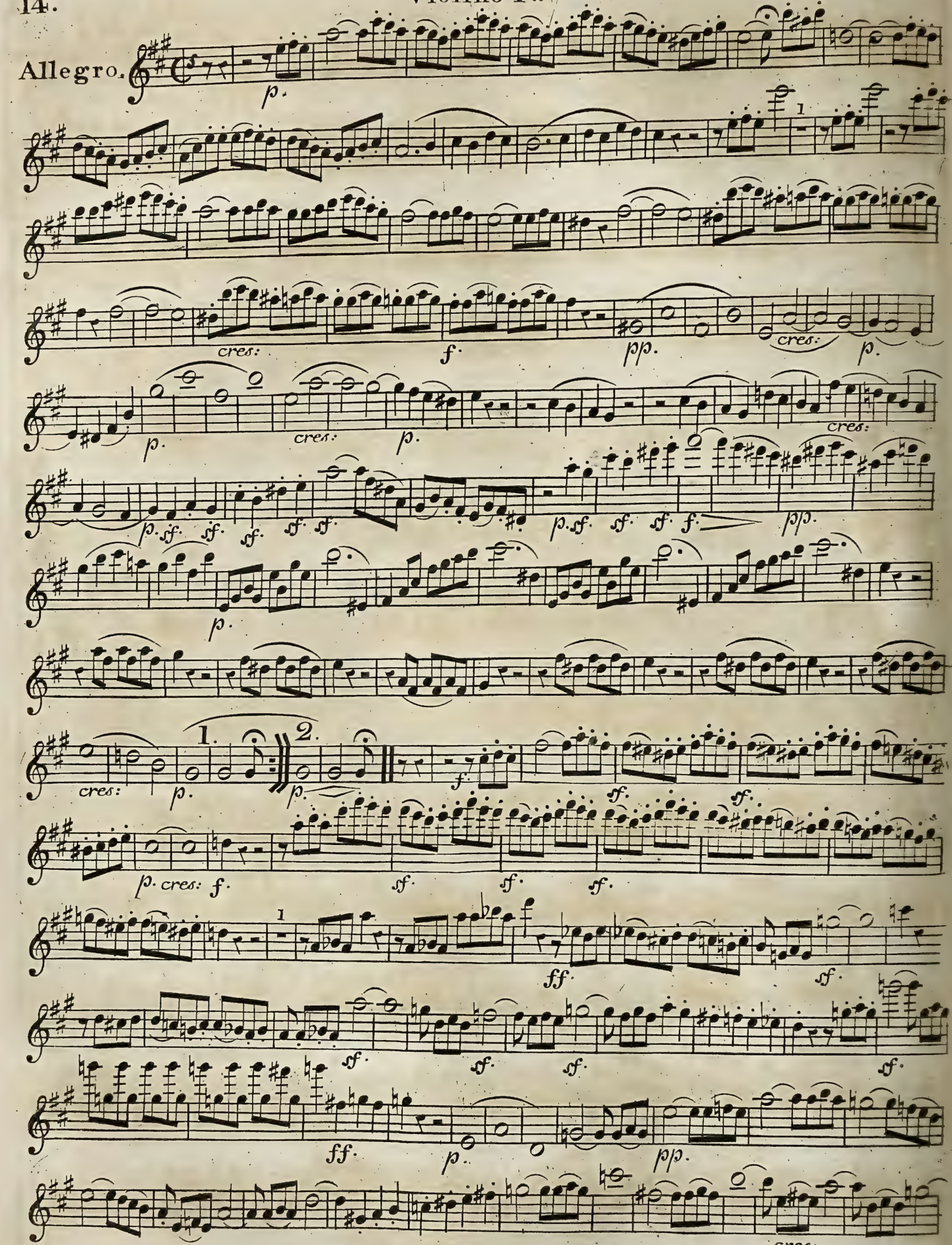


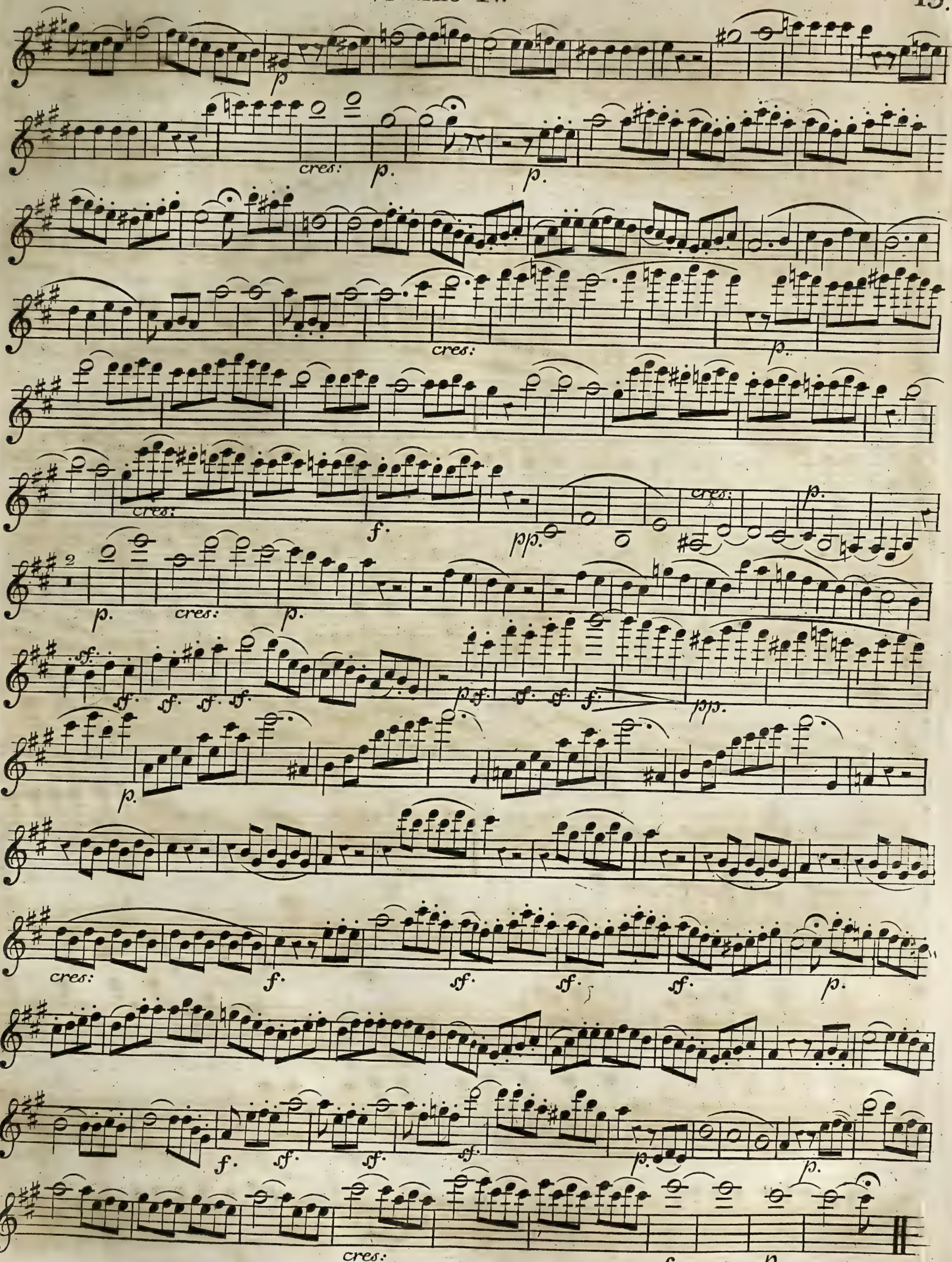

cres:
cres:
cres:
p cres:
cres:


Menuetto.
p.
1
2
cres:
ff.
f.
sfp.
Trio.
sf.
Men. D. C.
Andante
cantabile.
Var: I.
Var: II.


p.
Var: III.
p.
cres:
p.
cres:
1.
2.
sf p.
sf p.
Var: IV.
sempre pp.
cres:
pp.
Var: V.
f.
2
1
pp.
cres:
cres:
pp.
cres:
p.
cres:
p.
poco Adagio.
cres:
sf.
sf.
sf.
sf.
f.
f.
f.
f.
pp.
1
pp.
pp.

Violino I^mo

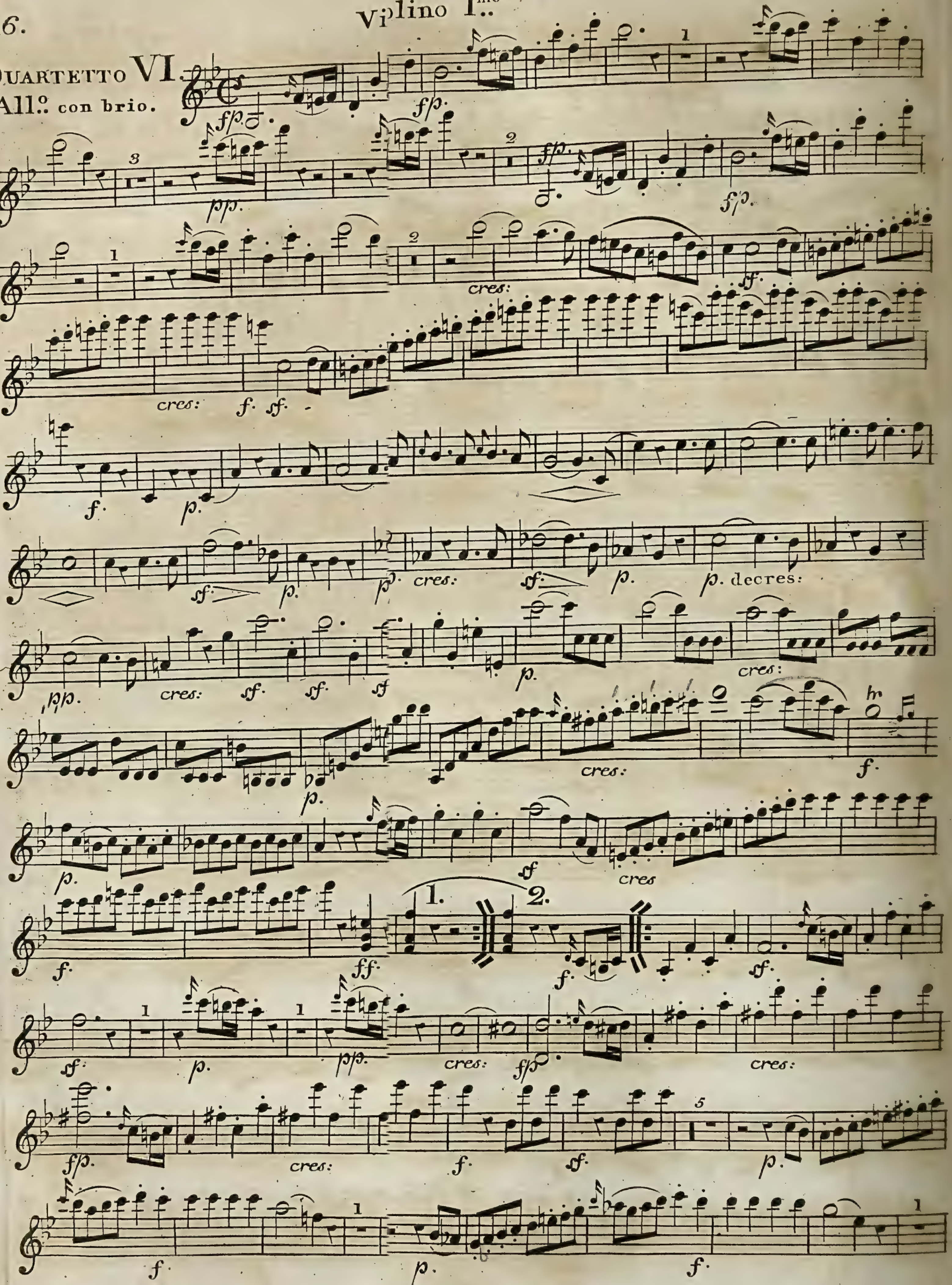

Allegro.
p.
cres:
f.
pp.
cres:
p.
p.
cres:
p.
cres:
p. sf. sf. sf. sf. sf.
p. sf. sf. sf. f.
pp.
p.
cres:
p.
1.
2.
p.
f.
sf.
sf.
p. cres: f.
sf.
sf.
sf.
ff.
sf.
sf.
sf.
sf.
sf.
ff.
p.
pp.
cres:


p
cres: p. p.
cres: p.
cres: f. pp. cres: p.
p. cres: p.
sf. sf. sf. sf. sf. pf. sf. sf. f. pp.
p.
cres: f. sf. sf. sf. p.
f. sf. sf. sf. p. p.
cres: f. p.

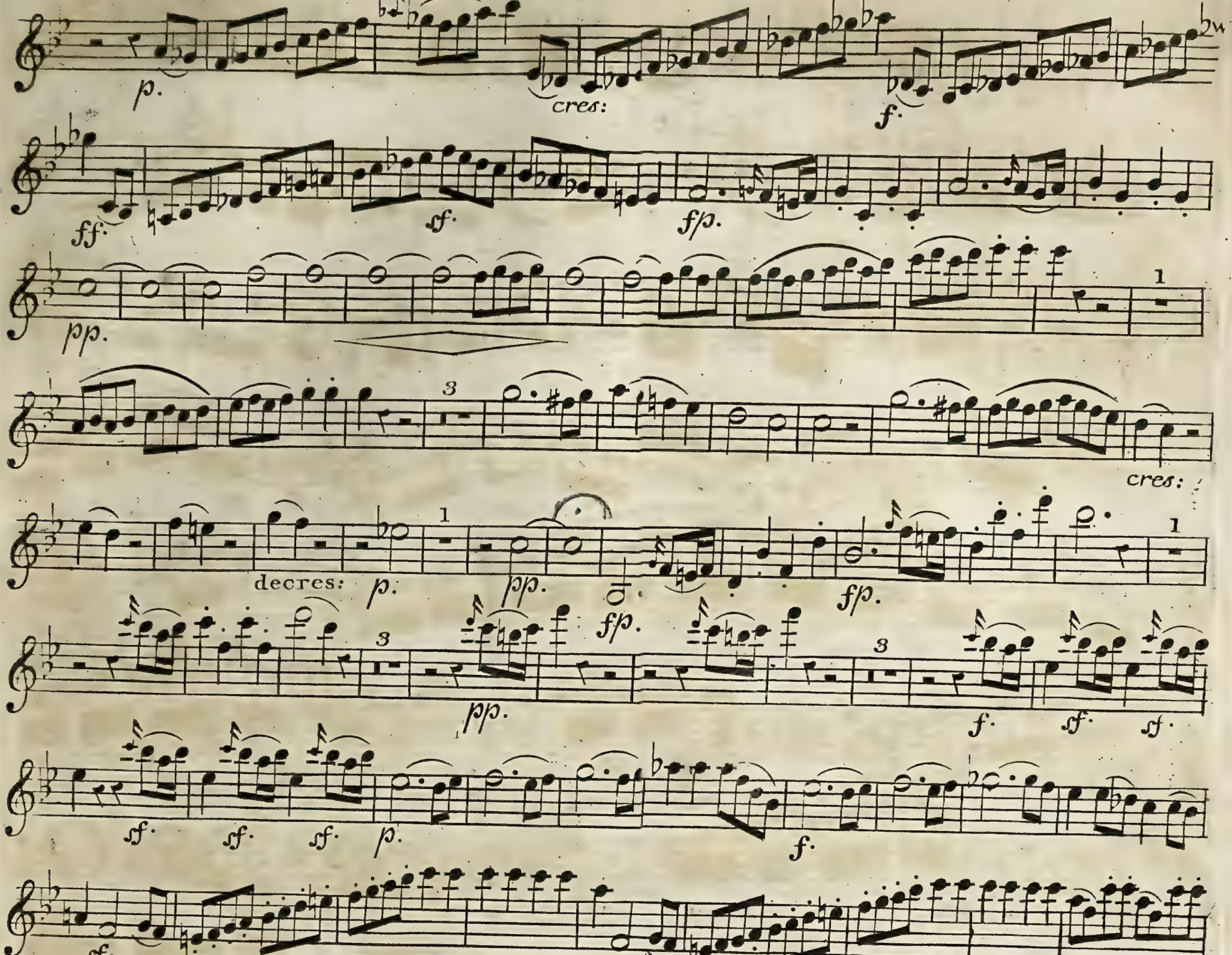
6

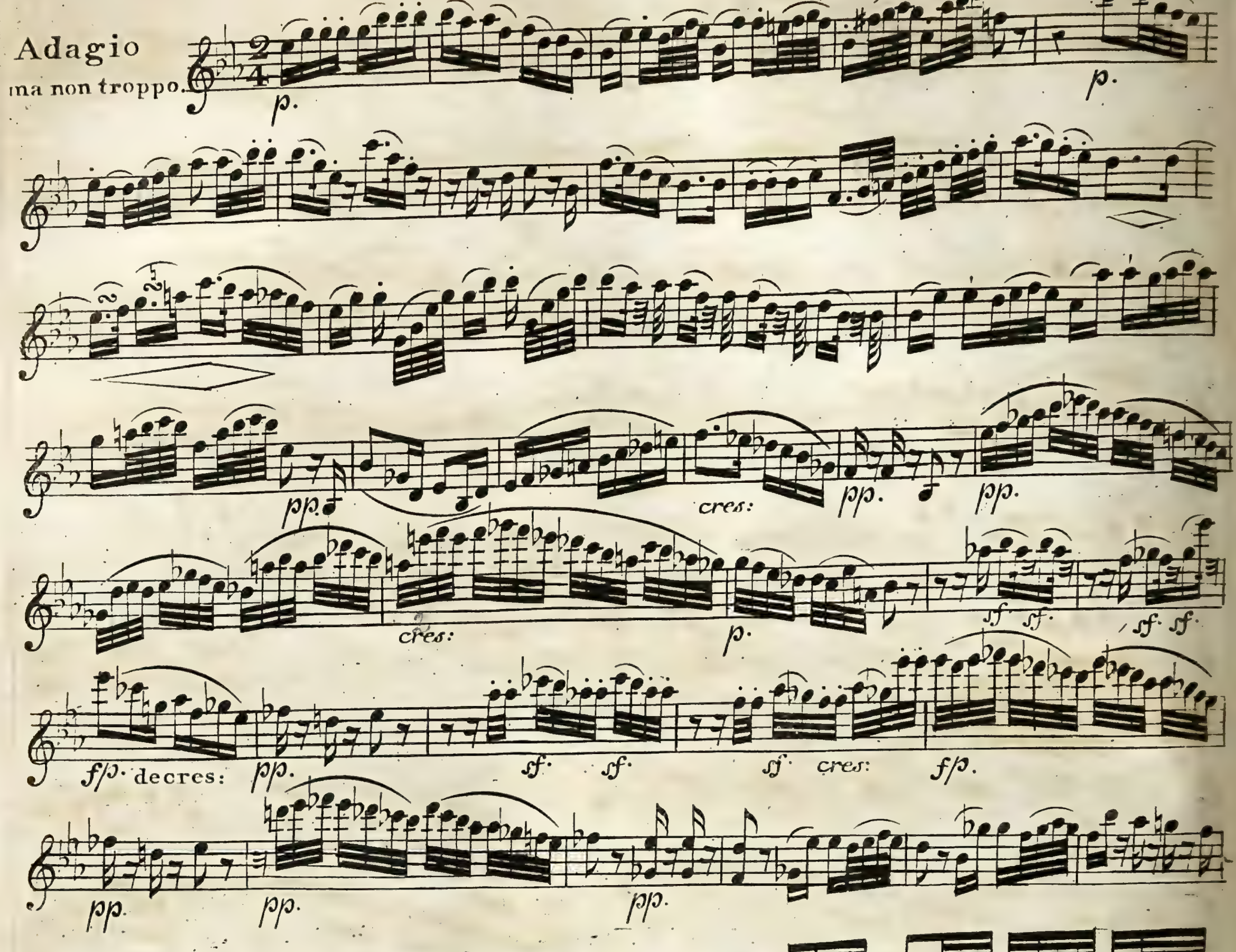
QUARTETTO VI.

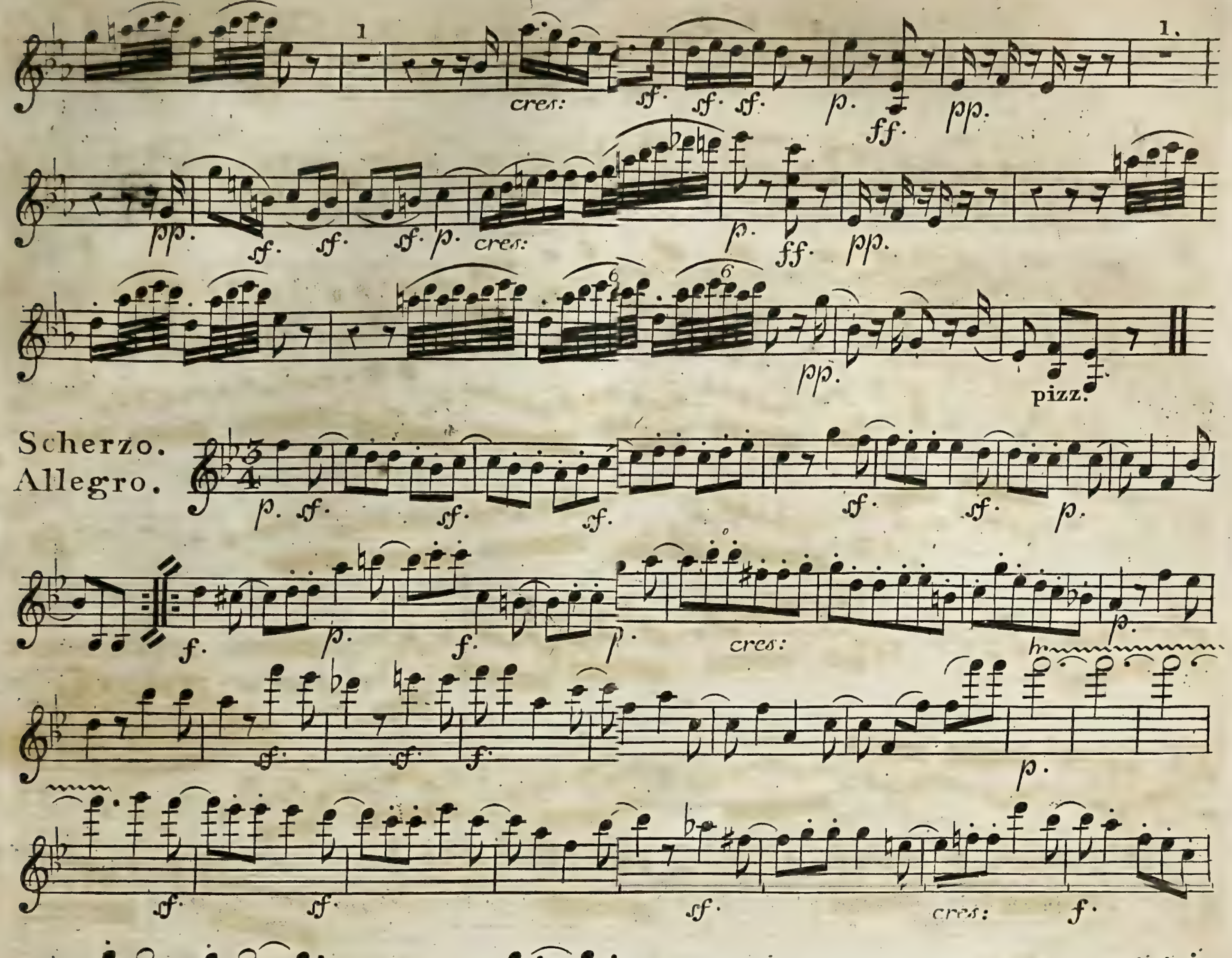
All.o con brio.



6

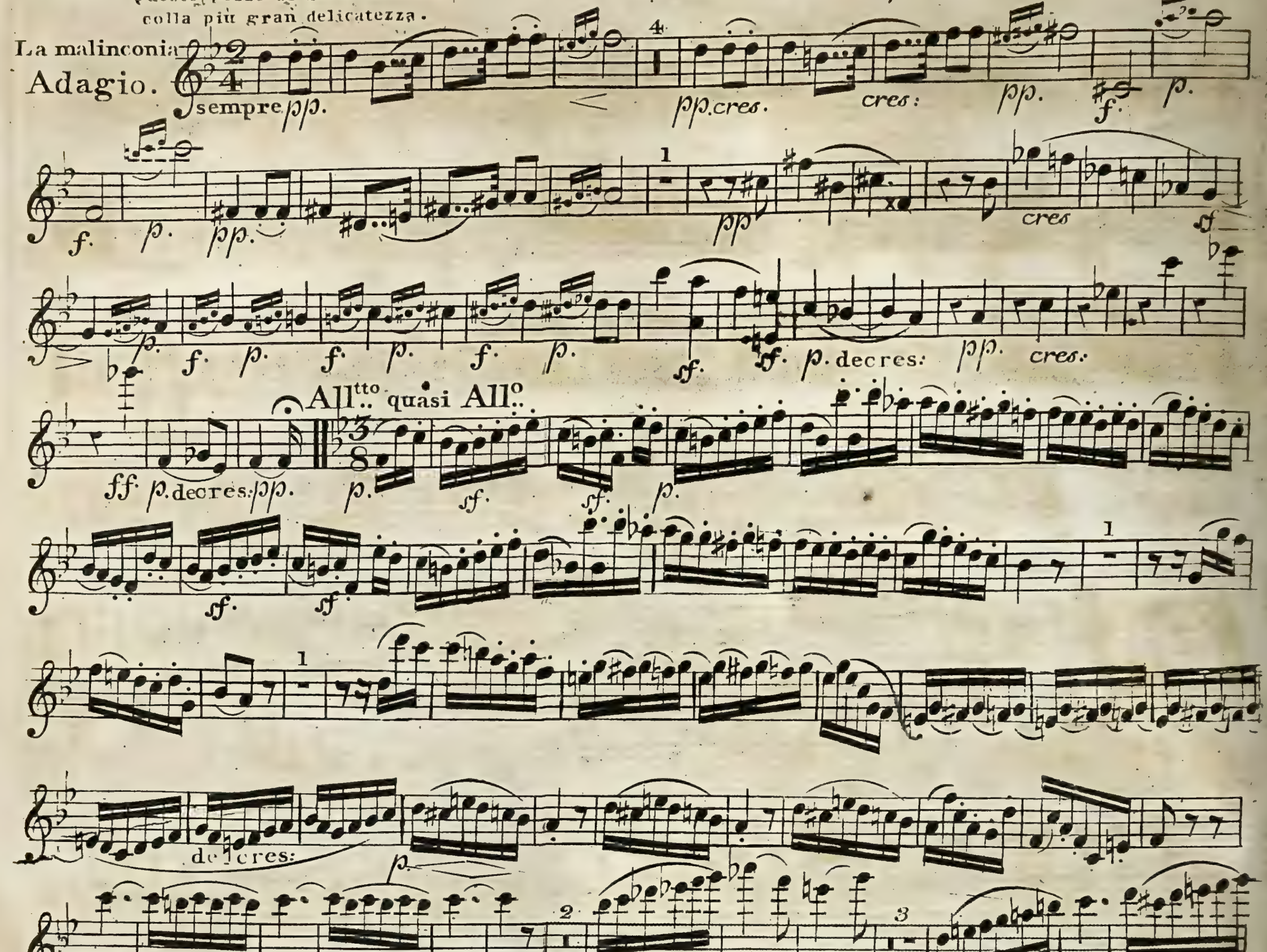


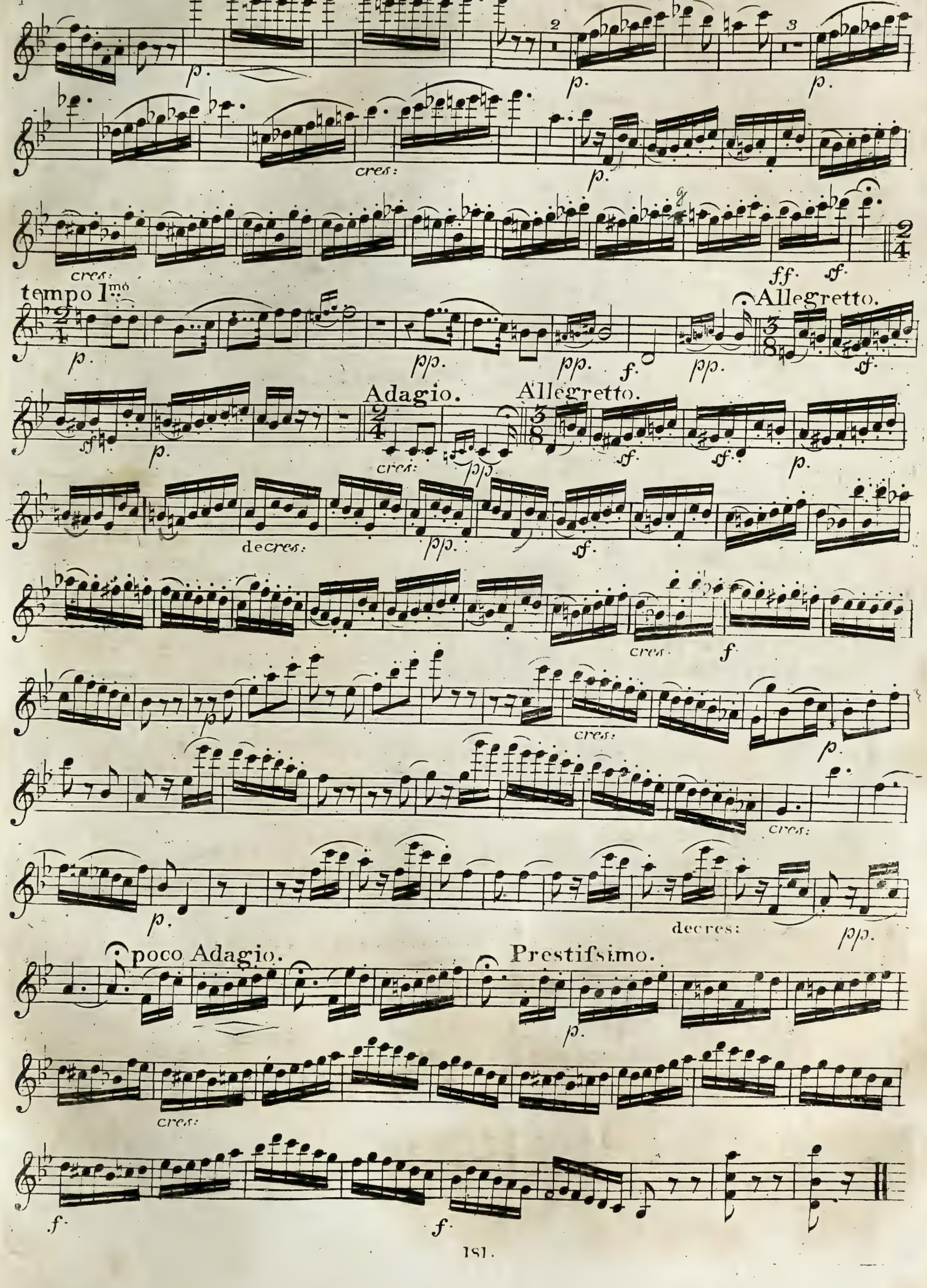

Adagio
ma non troppo.
p.
pp.
cres:
sf.
fp. decres:
cres
p


Scherzo.
Allegro.
Trio.
pizz.
D:C:

6

20. Violino I^mo




p.
cres:
ff. sf.
tempo 1mo
pp.
f.
Allegretto.
Adagio.
Allegretto.
decres:
poco Adagio.
Prestifsimo.
f

BOUND BY [illegible]

E 357/4a
f.m.a 360050

1

4

RCM London

Grand Quatuor

de

L. VAN BEETHOVEN

pour

deux Violons, Alto & Basse

arrangé d'après la grande Sonate oeuv. 28

par

FERD. RIES.

Prix 6 Frs.

Bonn chez N. Simrock.

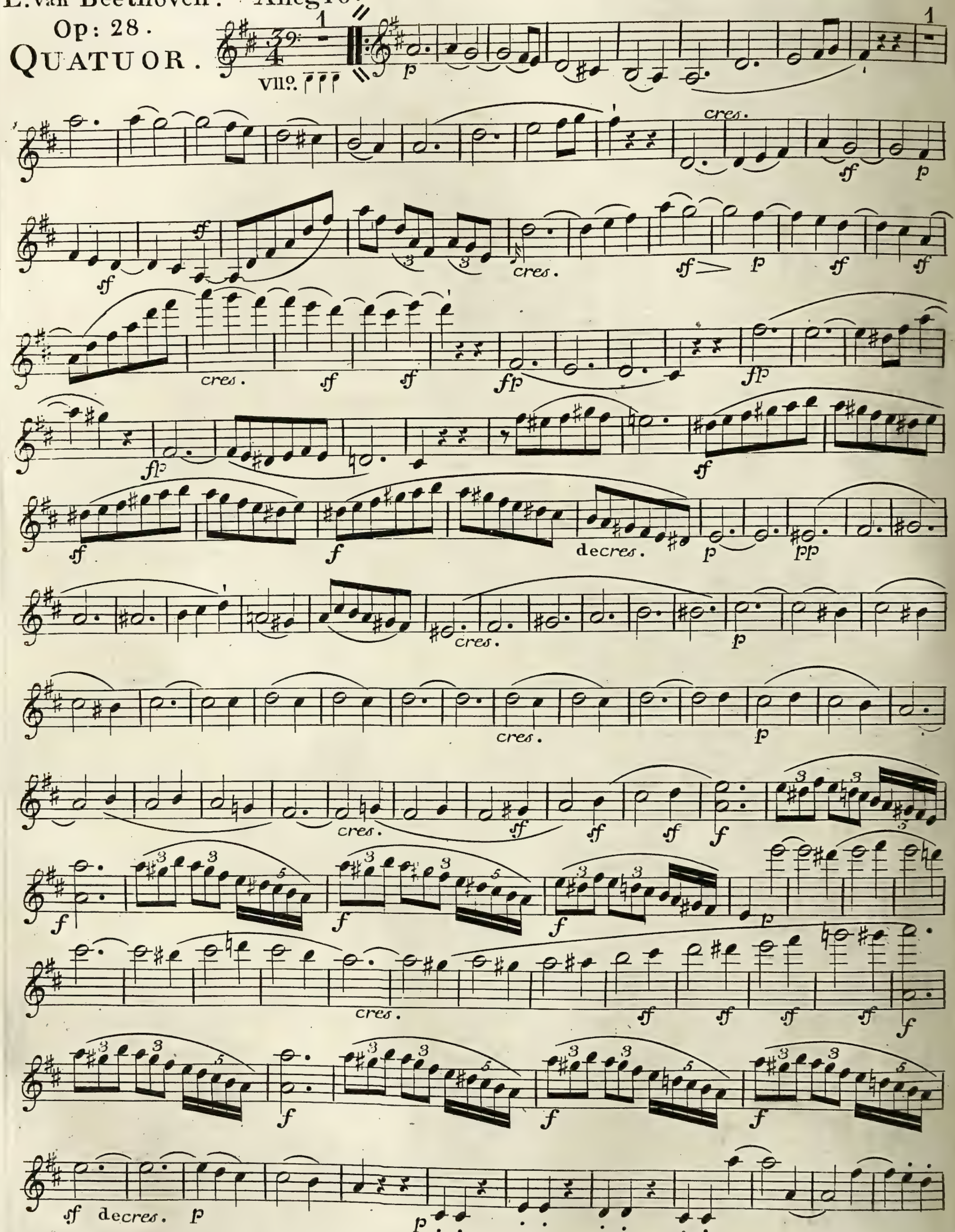
2953.

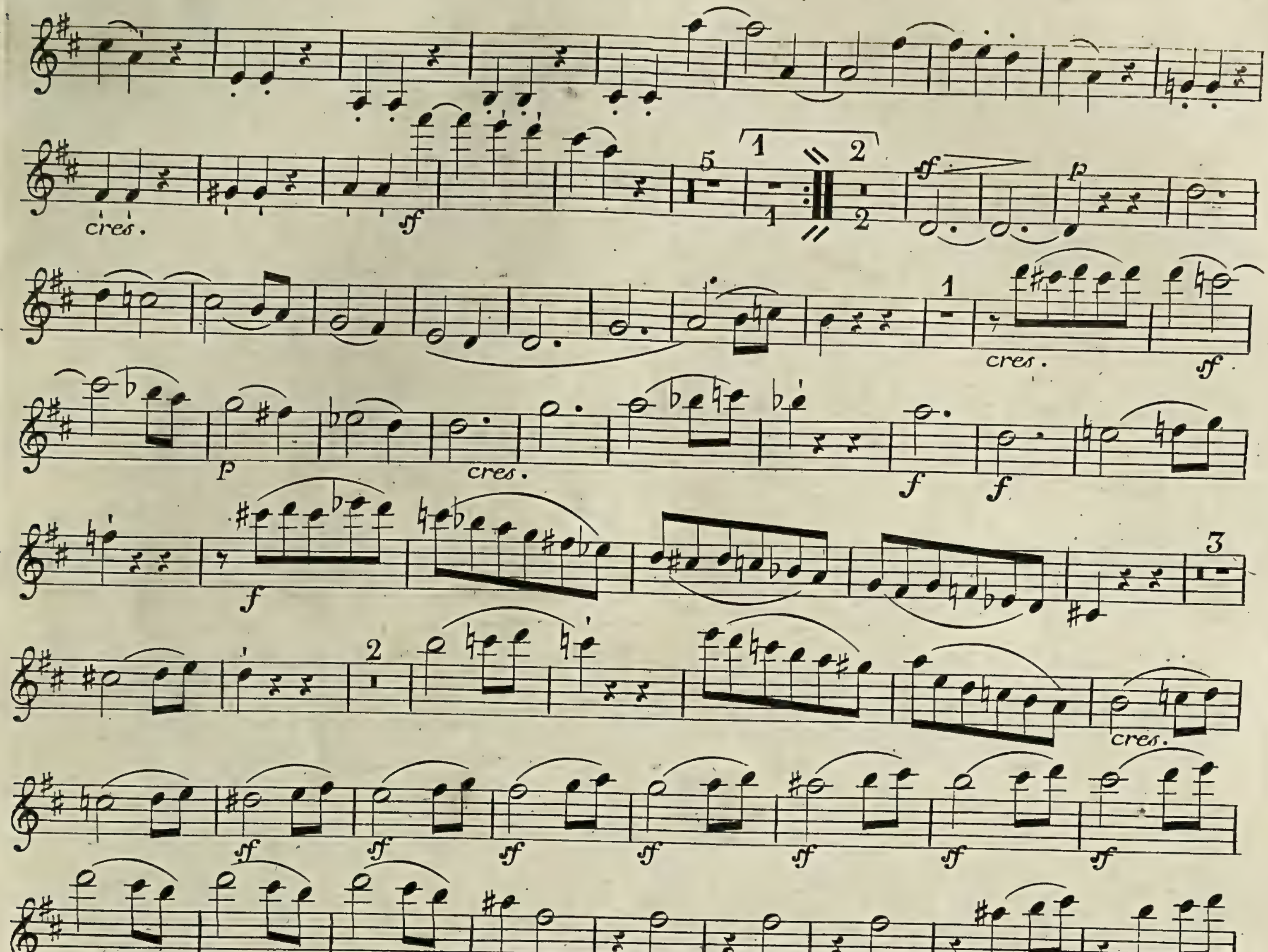
Violino 1mo.

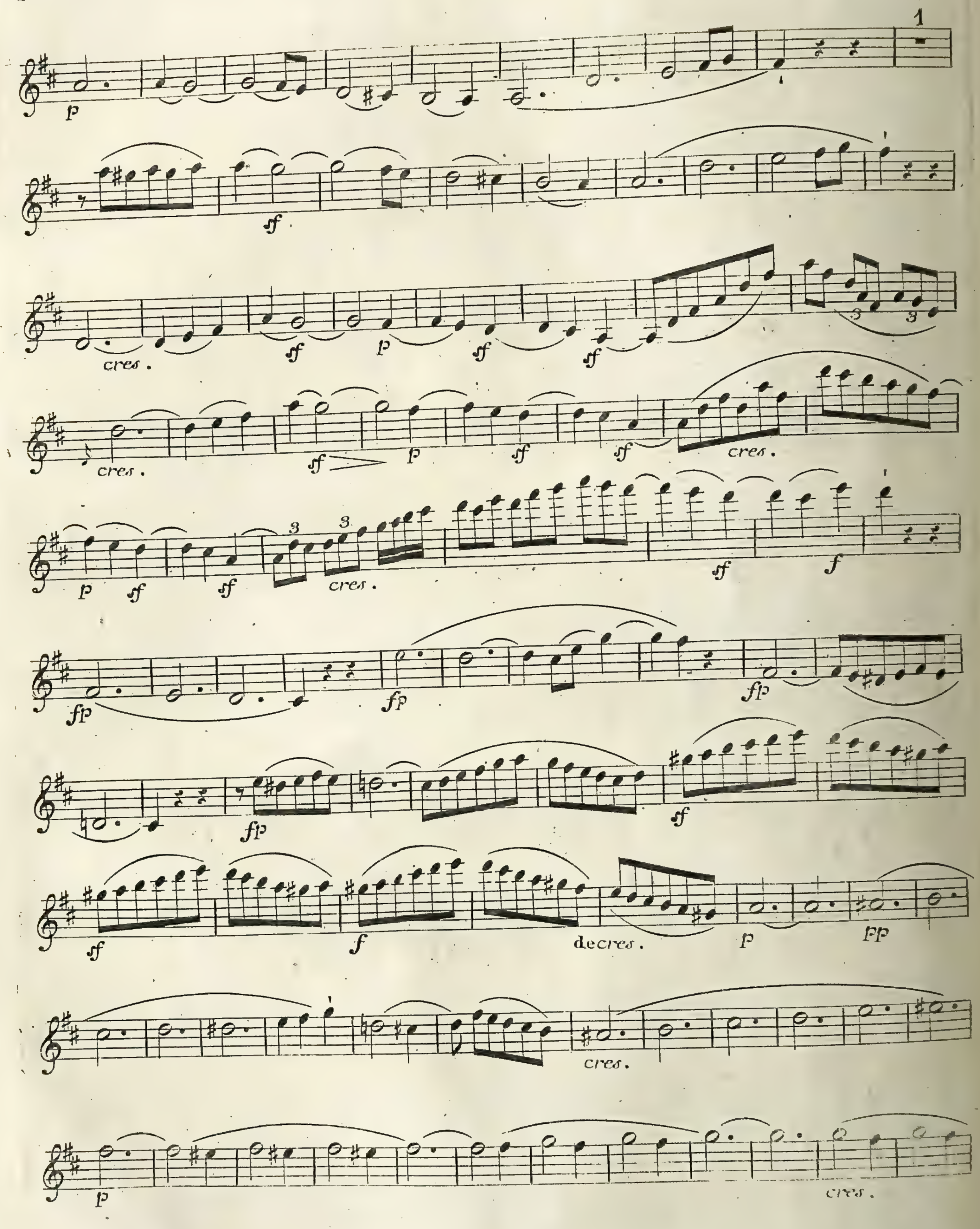
L. van Beethoven. Allegro.

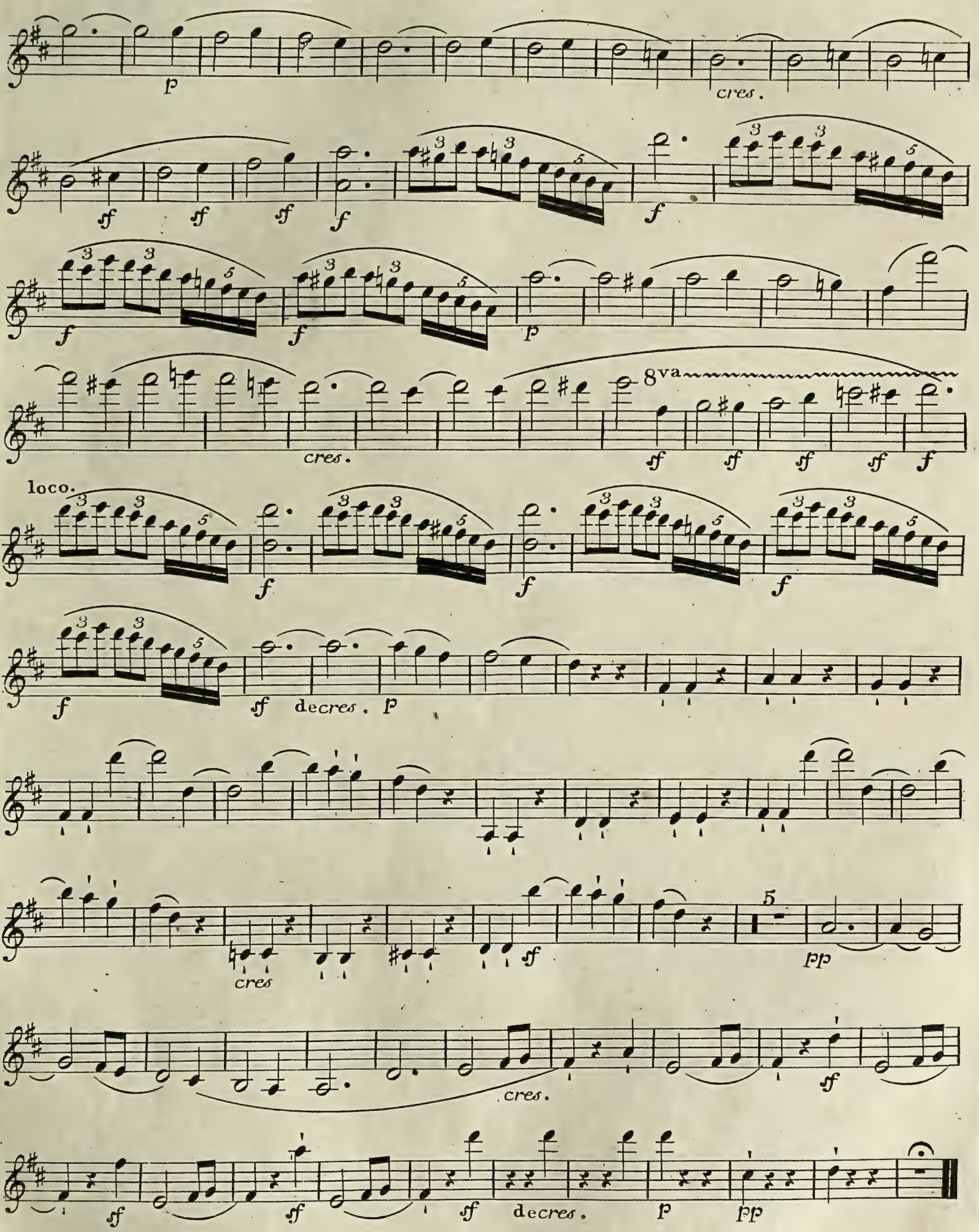
Op: 28.

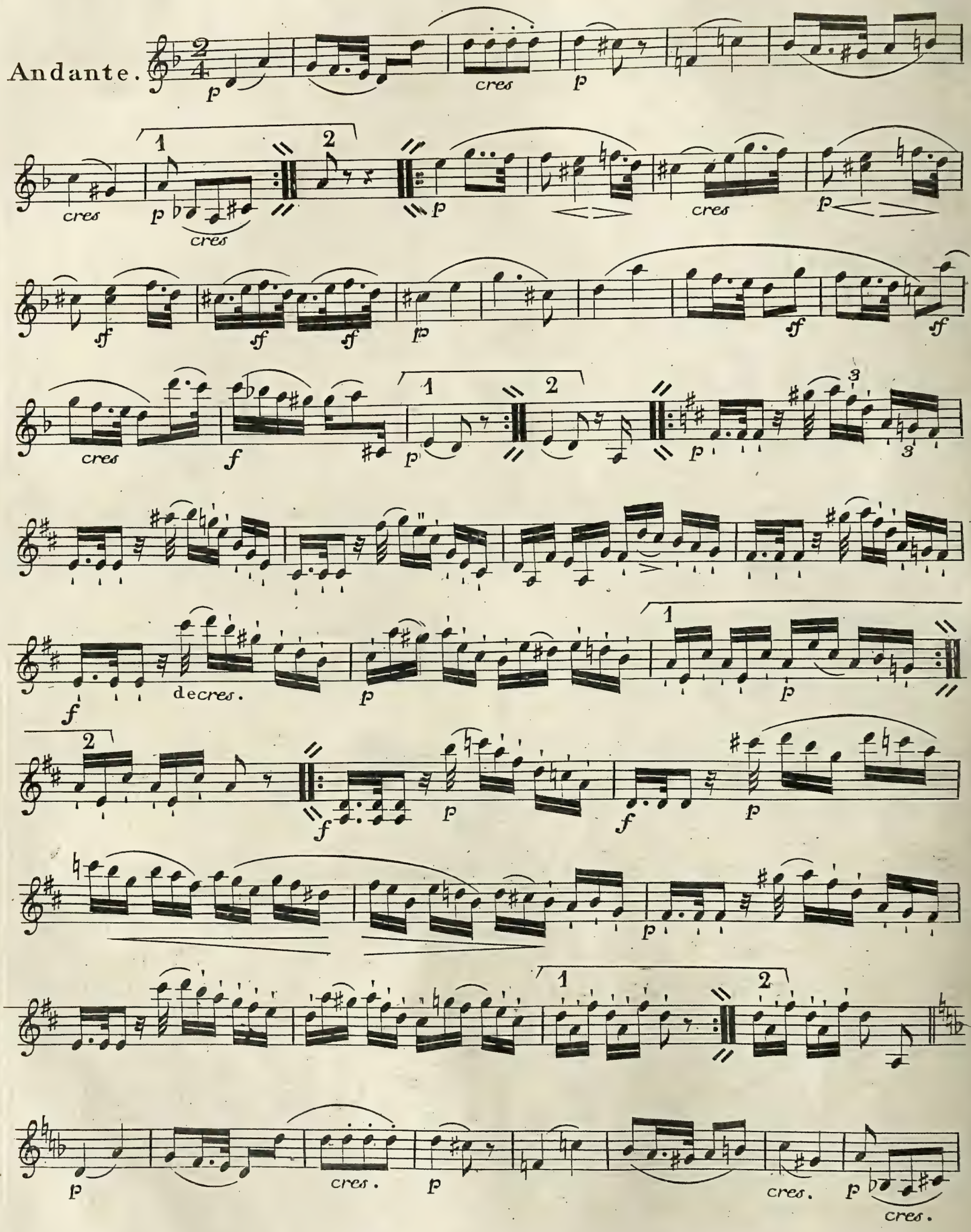
QUATUOR.

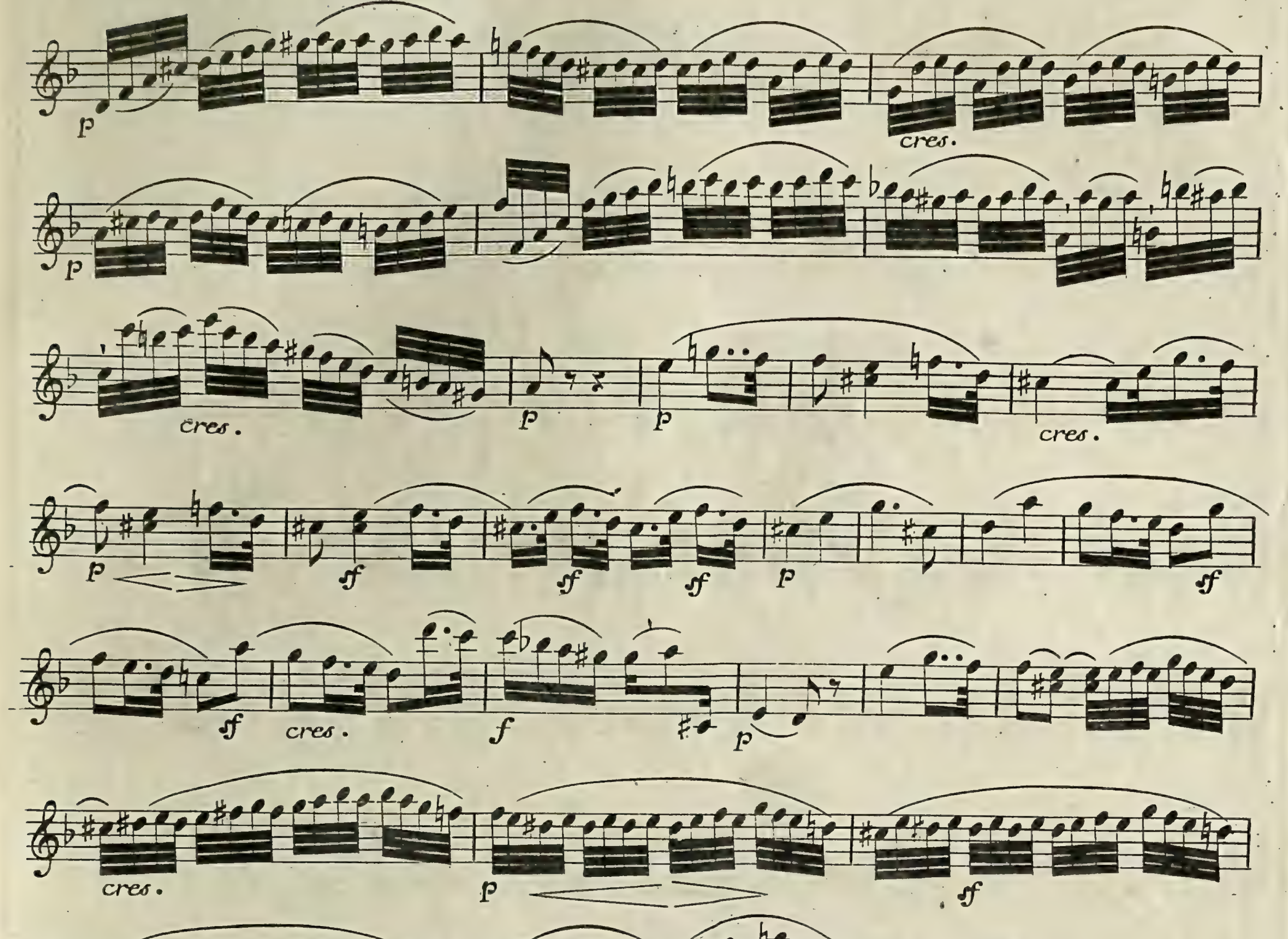


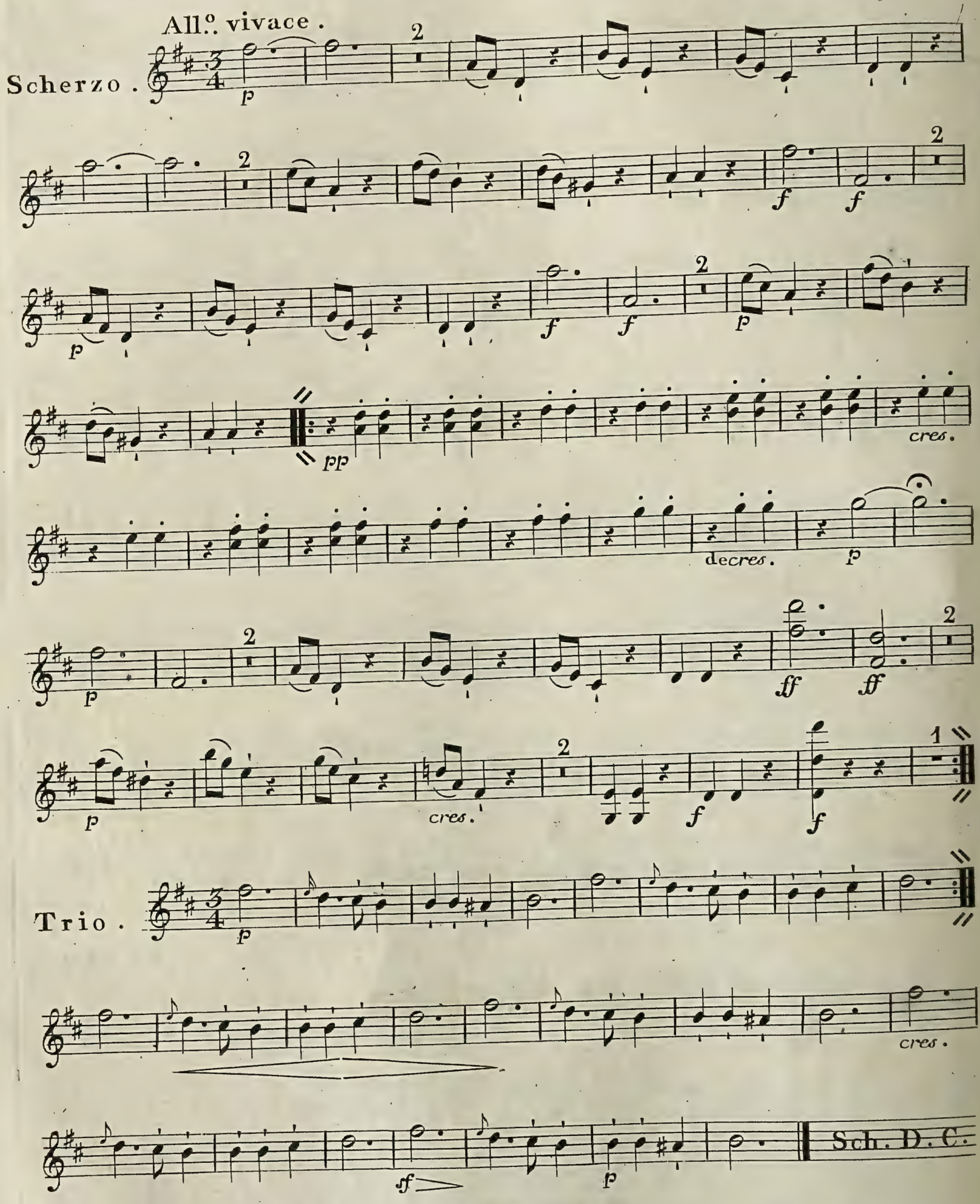

cres.
cres.
cres.
cres.
cres.
decres.
Adagio.
tempo 1mo
VIIo.

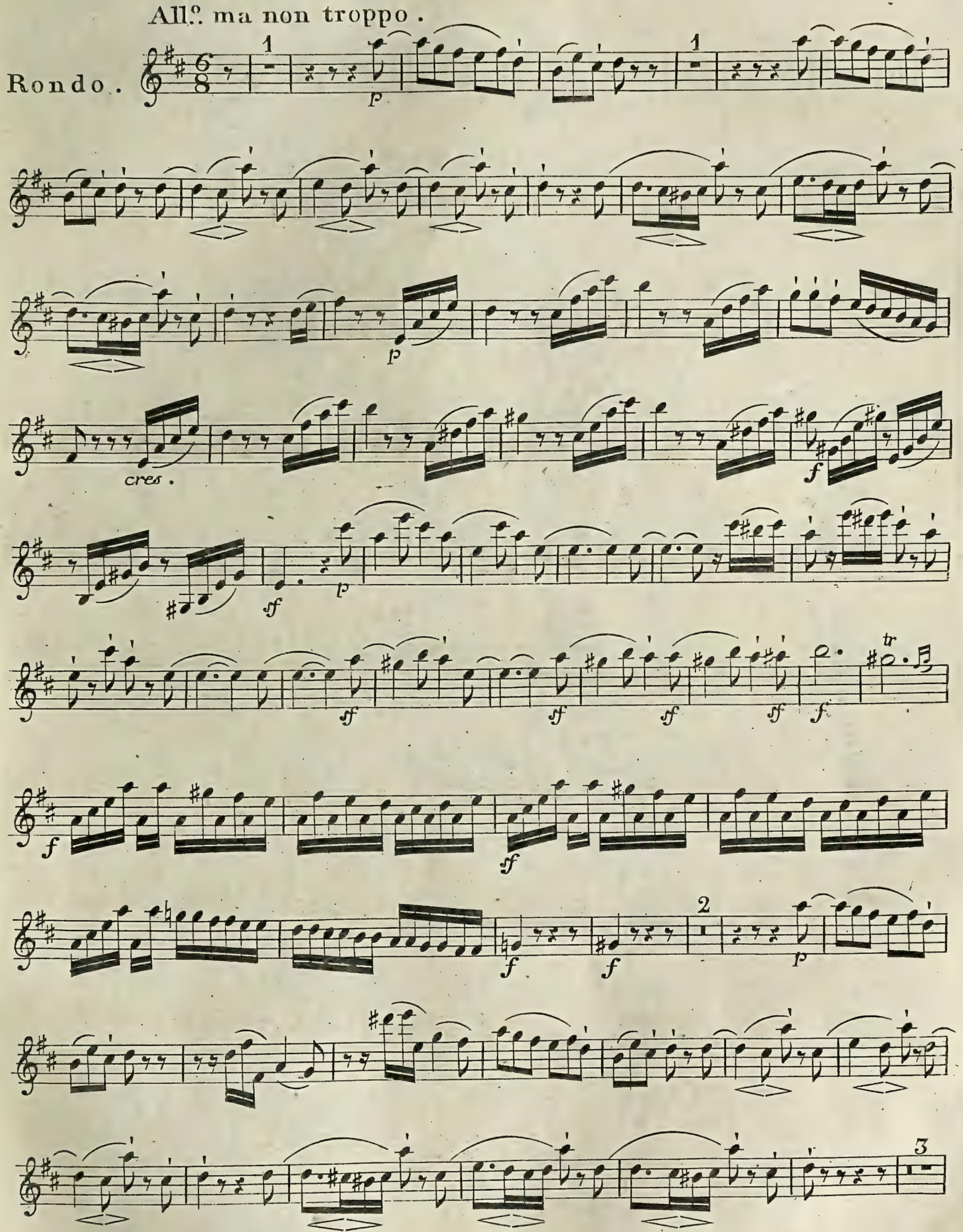

1
cres.
cres.
cres.
cres.
decres.
cres.
cres.

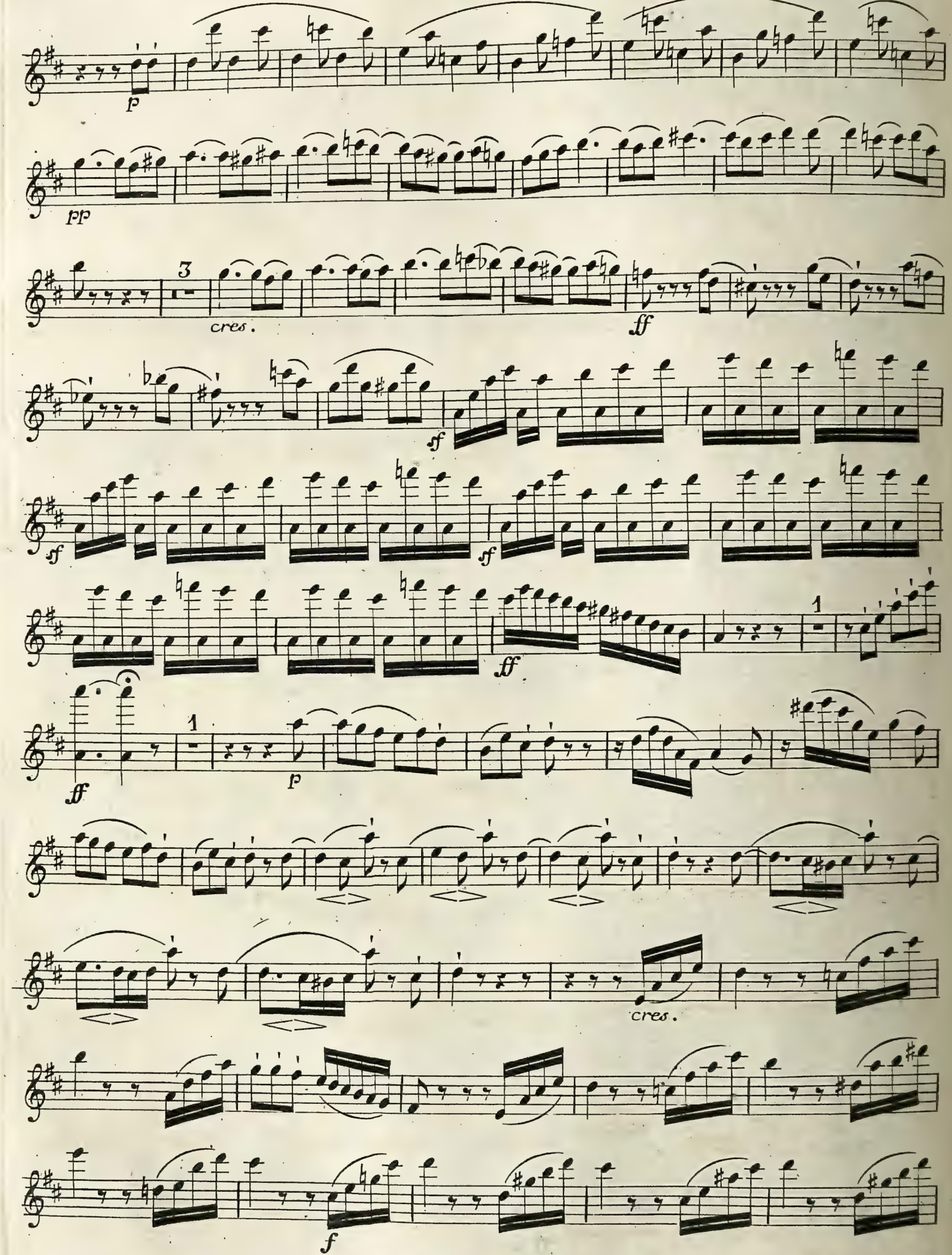

p
cres.
sf sf sf f
f
f f p
cres.
8va
sf sf sf sf f
loco.
f f f
f
sf decres. p
cres
sf
5
pp
cres.
sf
sf sf sf decres. p pp

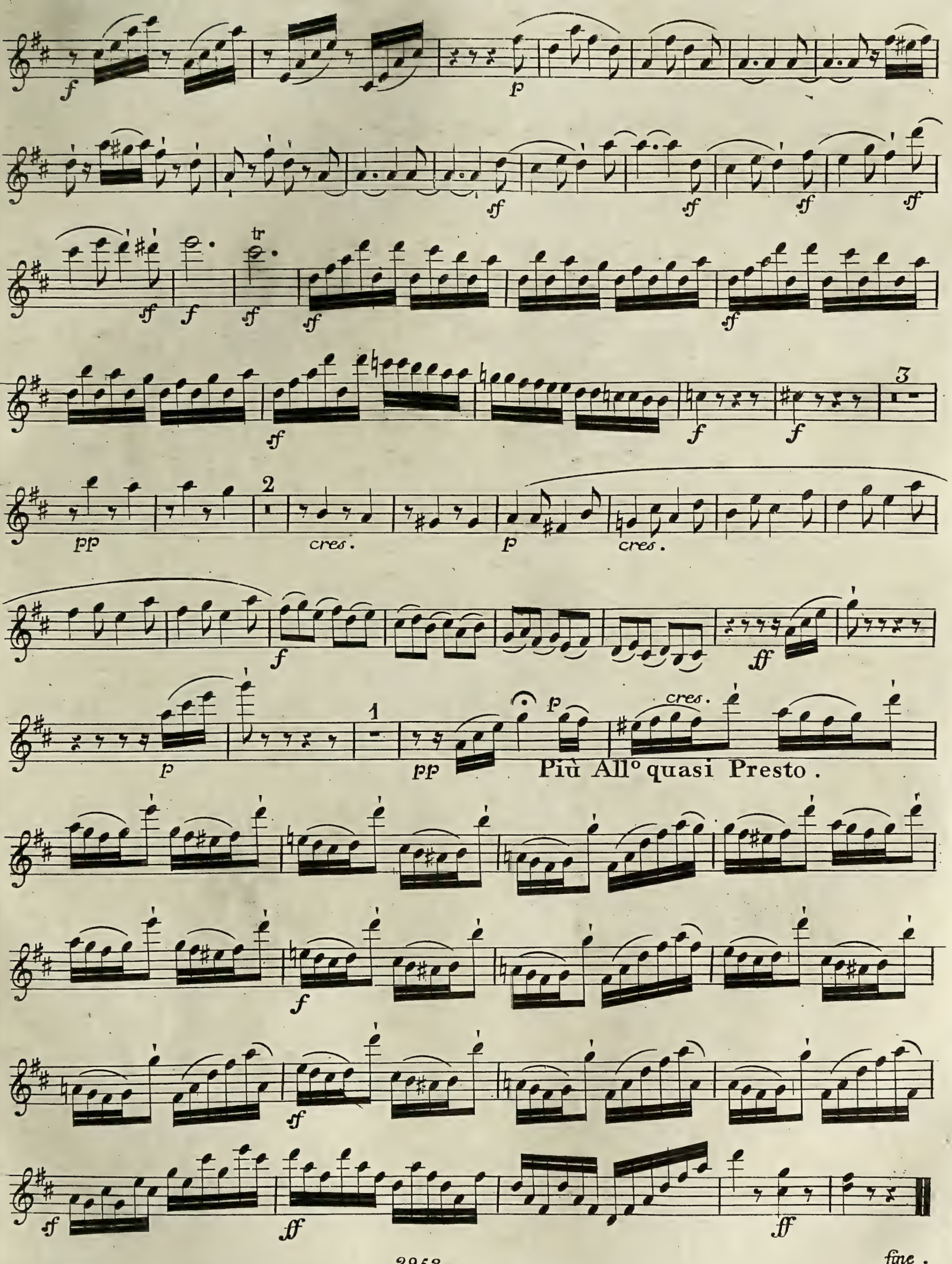

Andante.
cres
cres
cres
cres
cres
decres.
cres.
cres.
cres.


cres.
cres.
cres.
cres.
cres.
cres.
cres.
cres.
cres.
decres.


All°. vivace.
Scherzo.
Trio.
cres.
decres.
Sch. D. C.


All.o ma non troppo.
Rondo.
cres.
tr


p
pp
cres.
ff
sf
sf
sf
ff
ff
p
cres.
f



fine.

1

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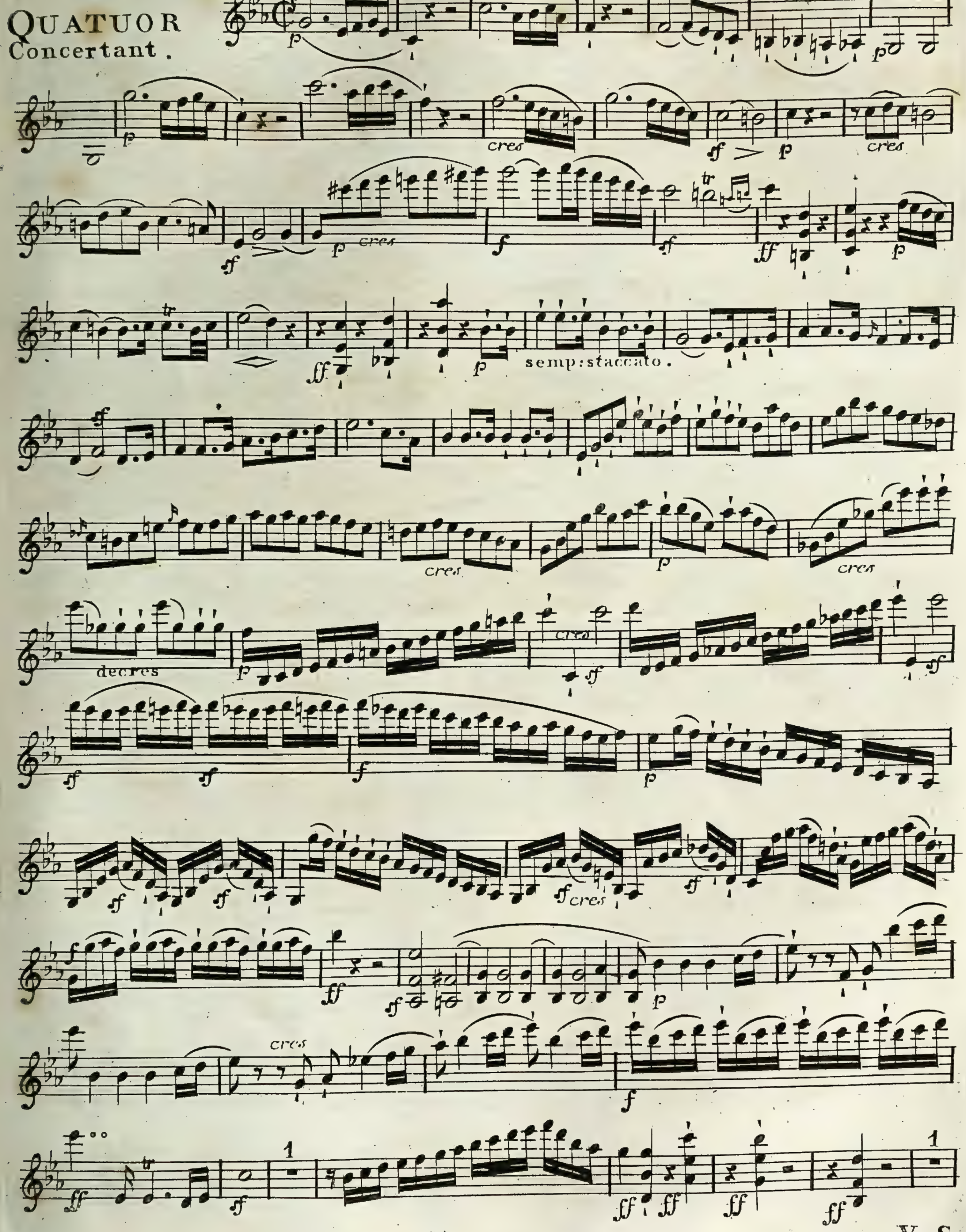
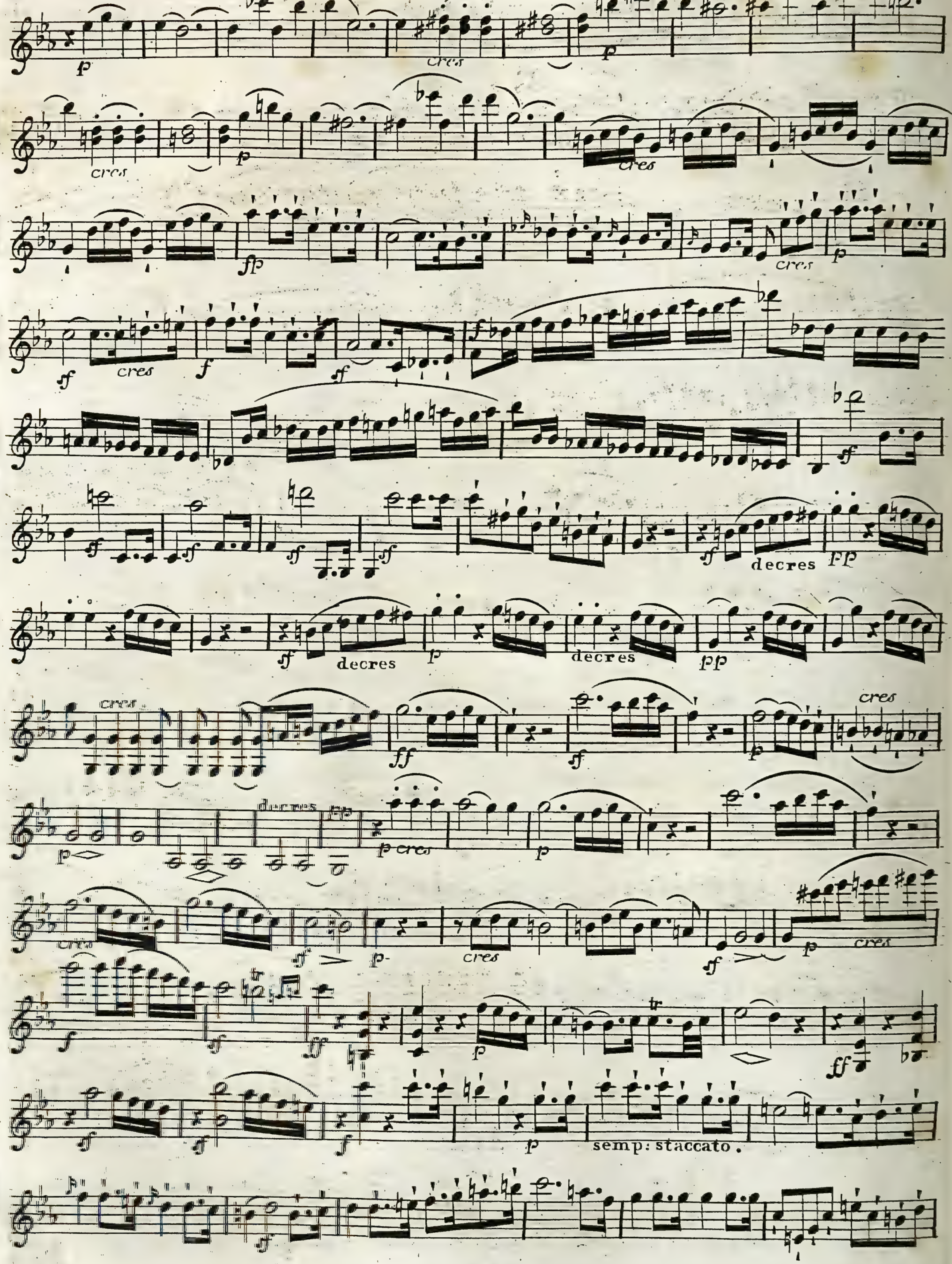
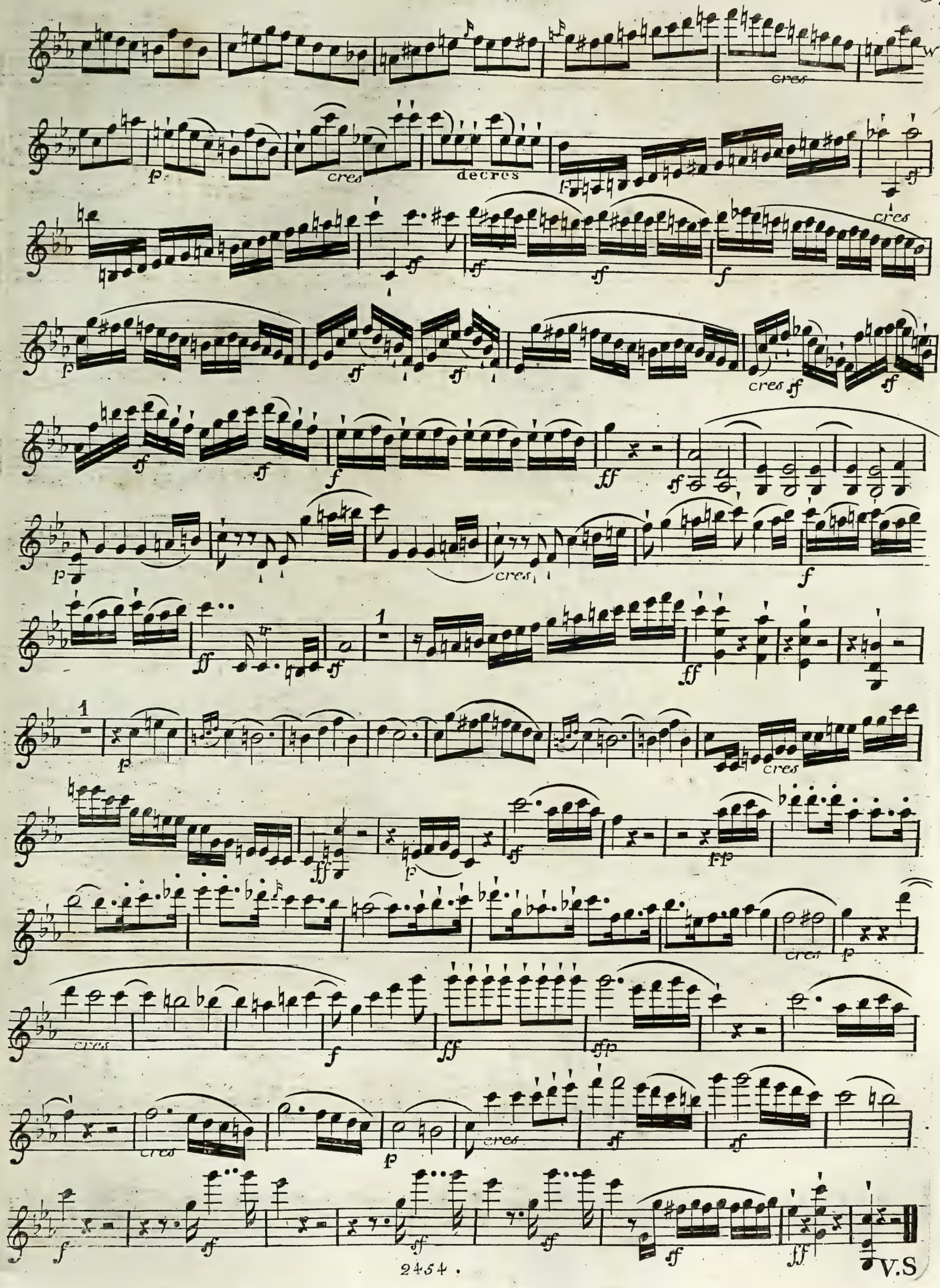
All°. con brio.



V. S.

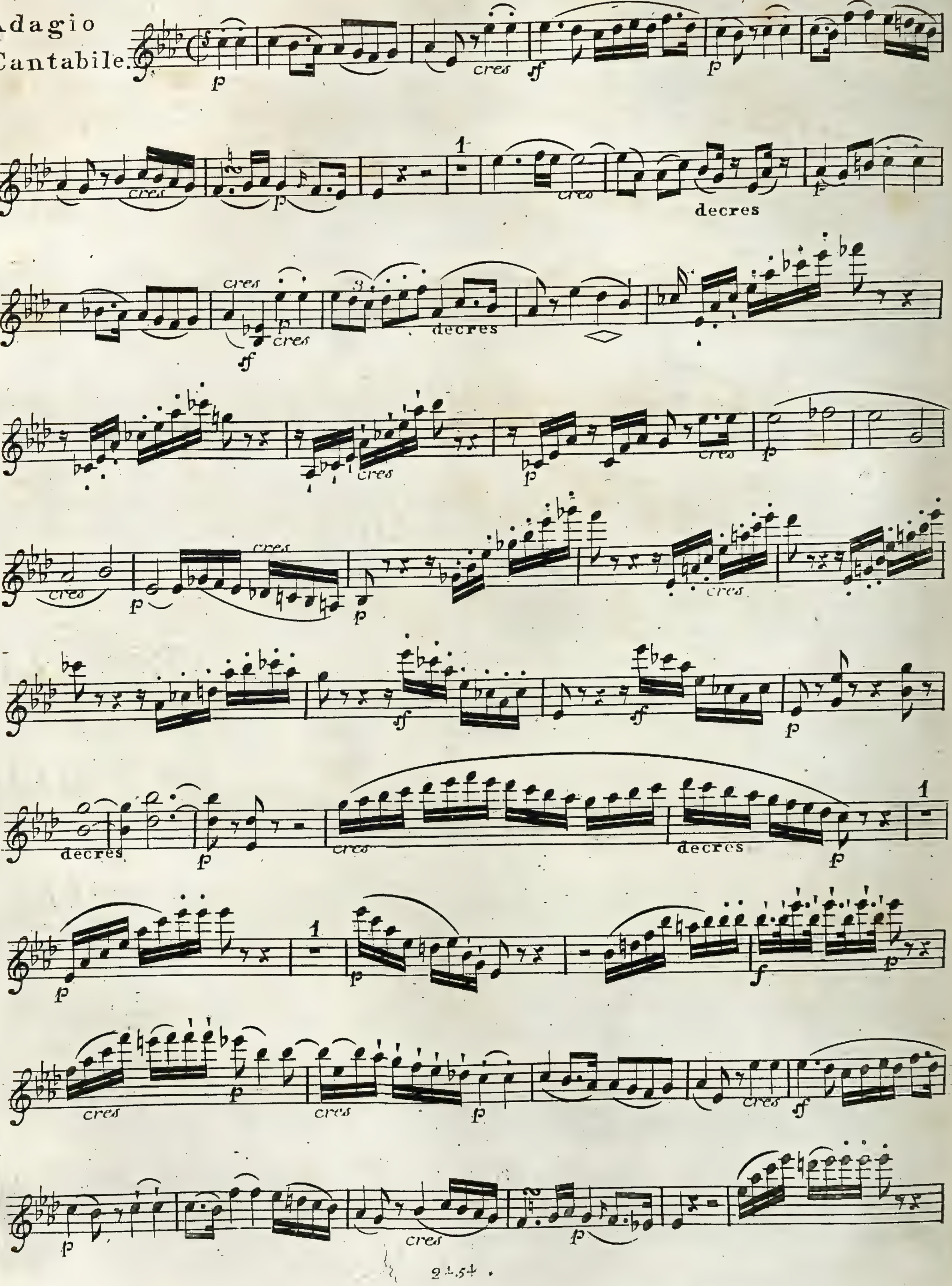
Violino 1mo

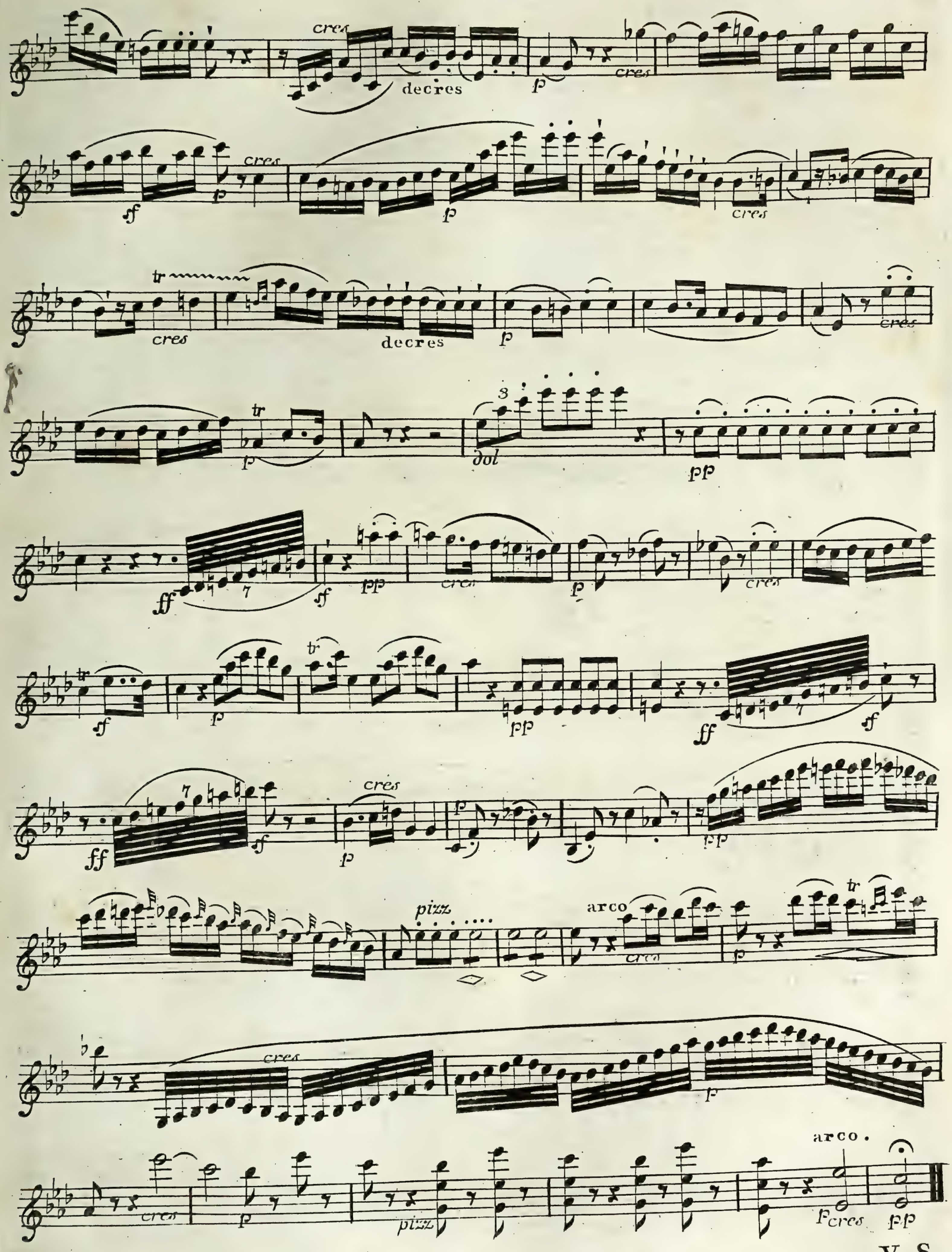




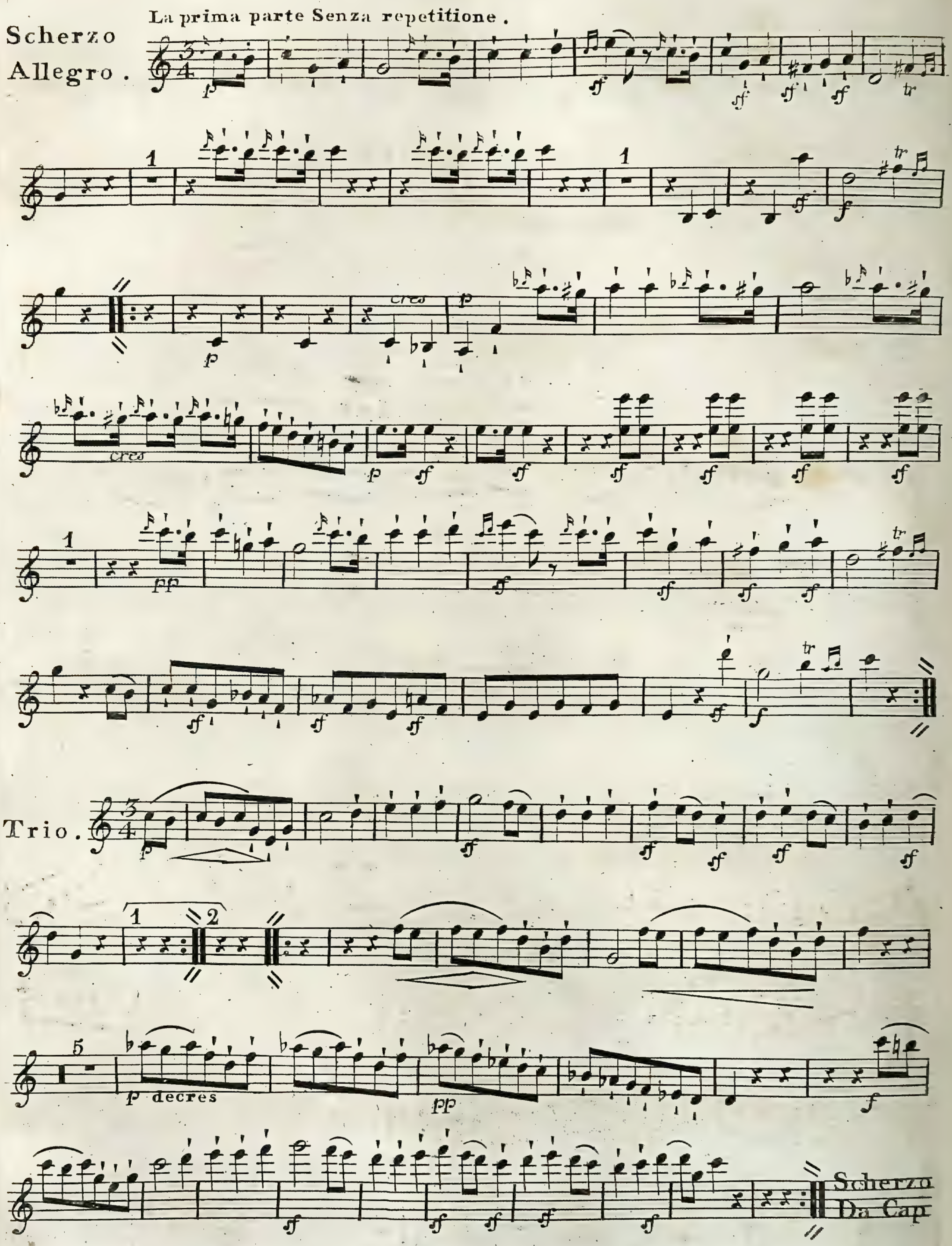
V.S

Adagio Cantabile.

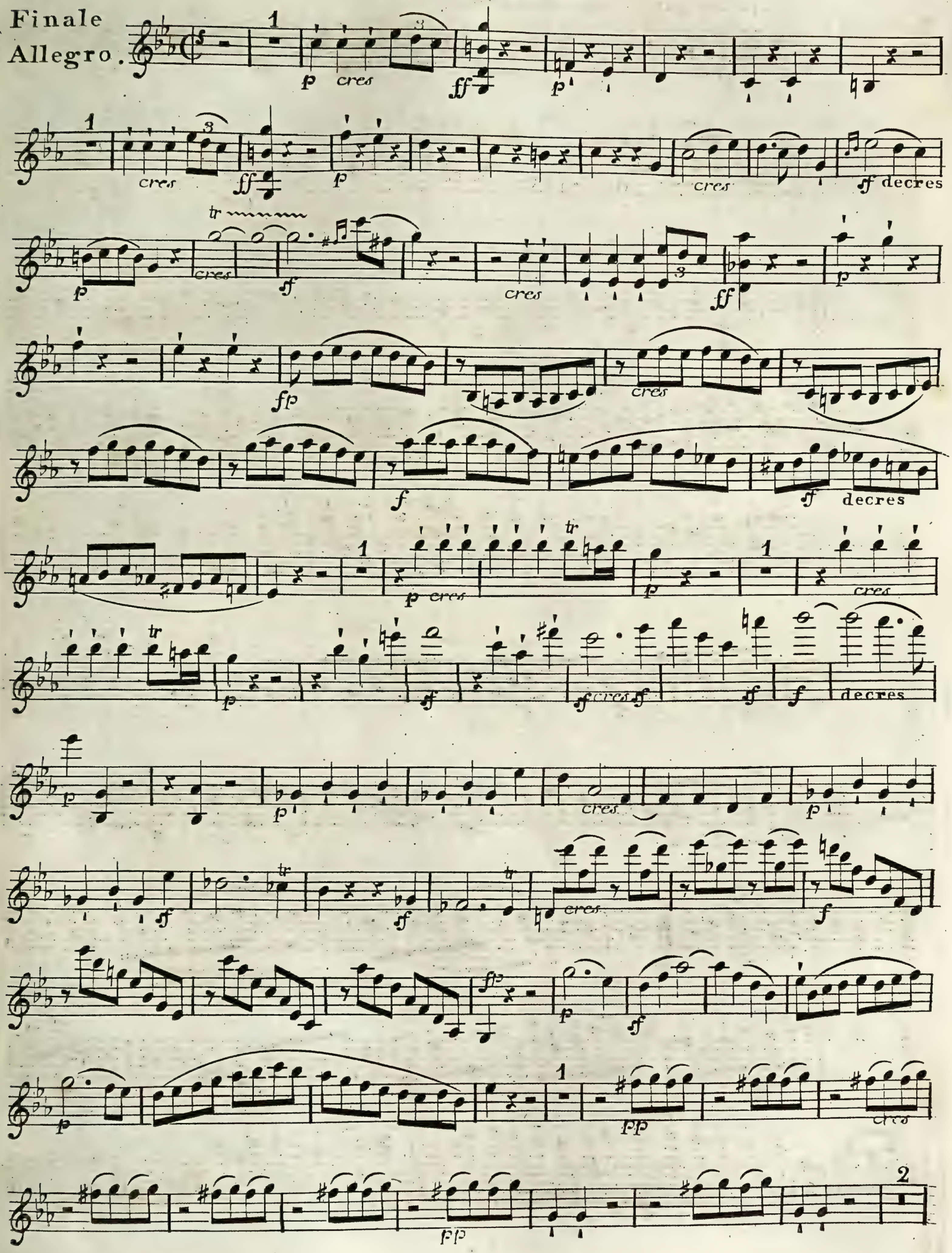




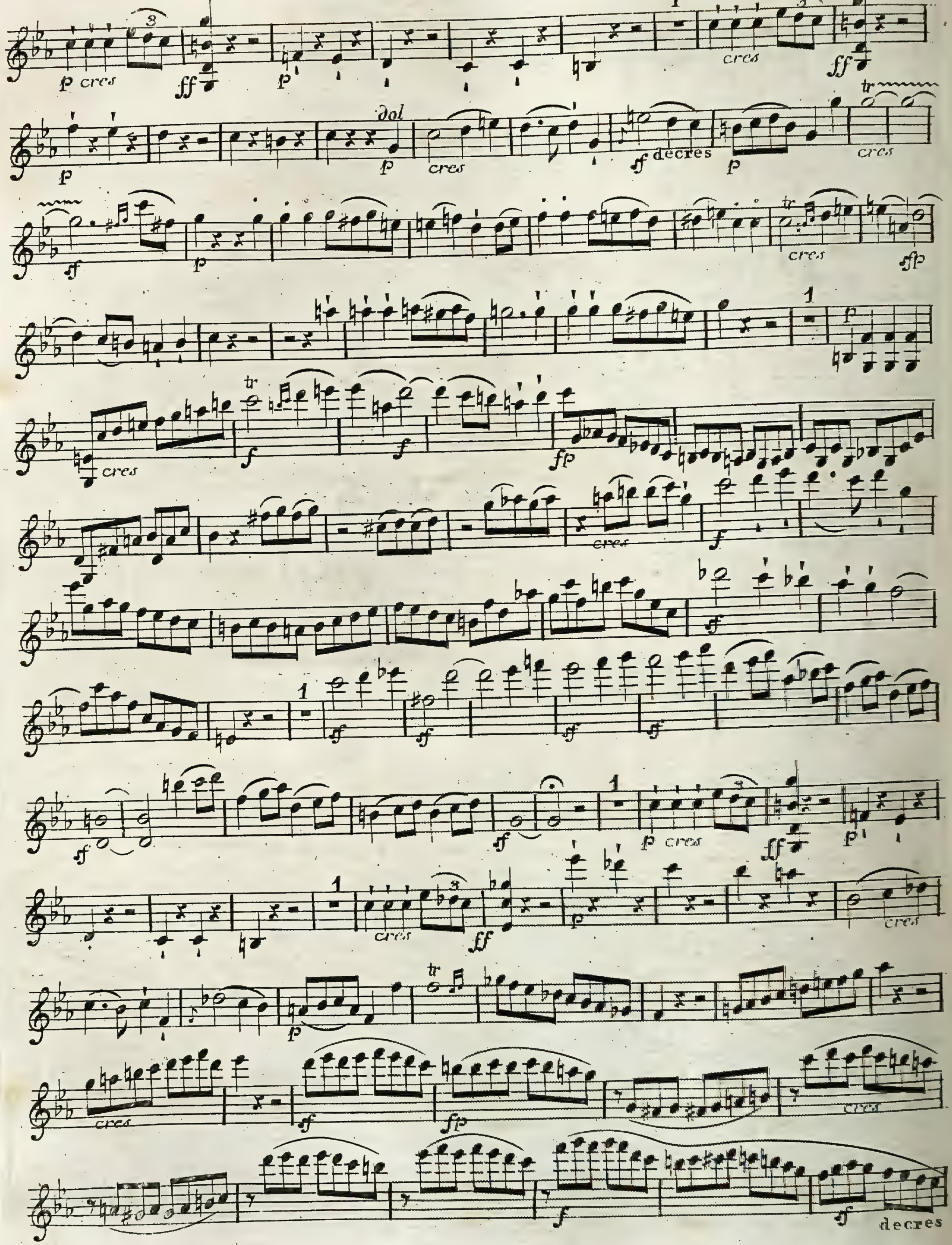
V.S.

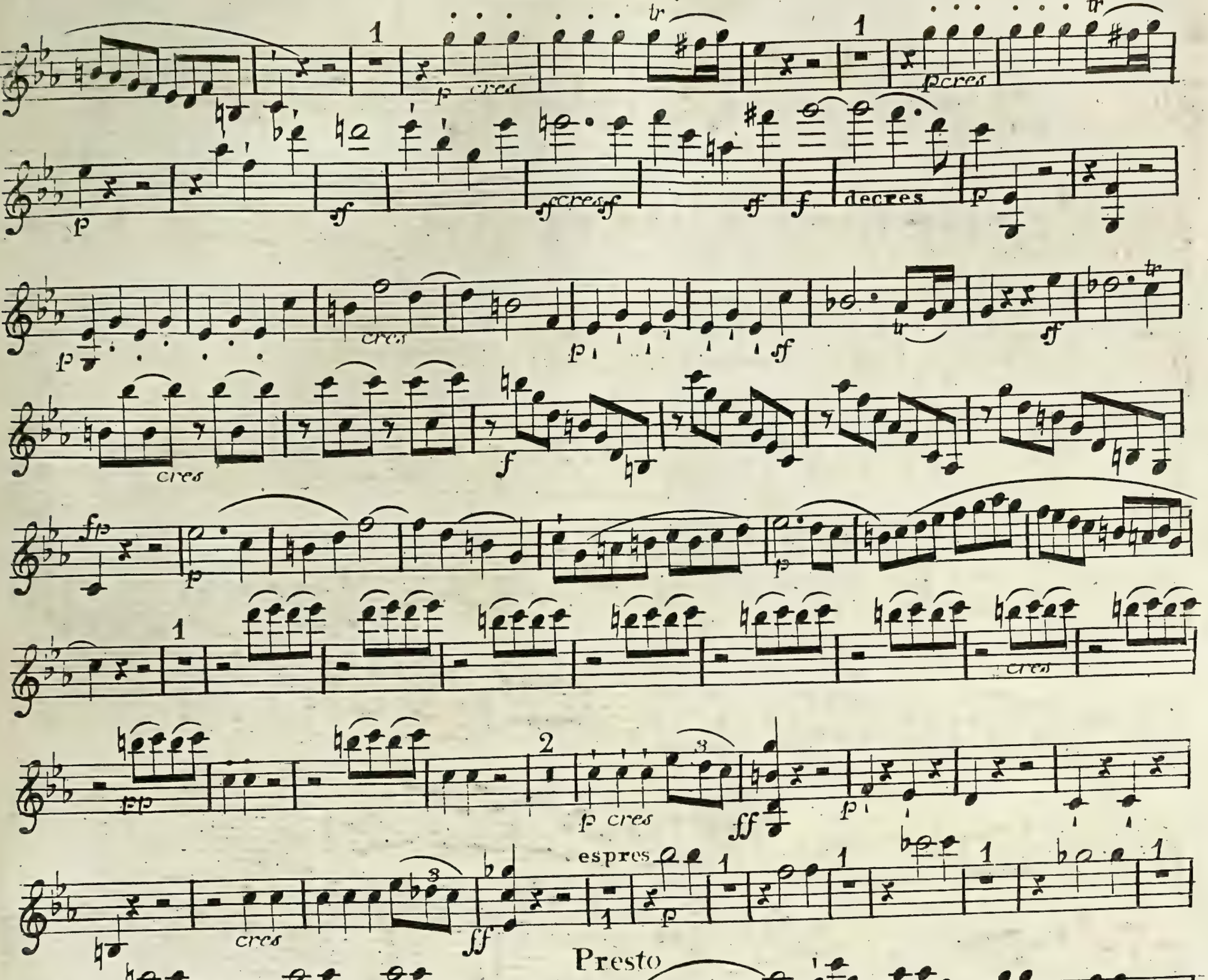

La prima parte Senza repetitione.
Scherzo
Allegro.
Trio.
Scherzo
Da Cap

Finale
Allegro.



Violino 1mo




Presto
espres
cres
decres
fine.

1

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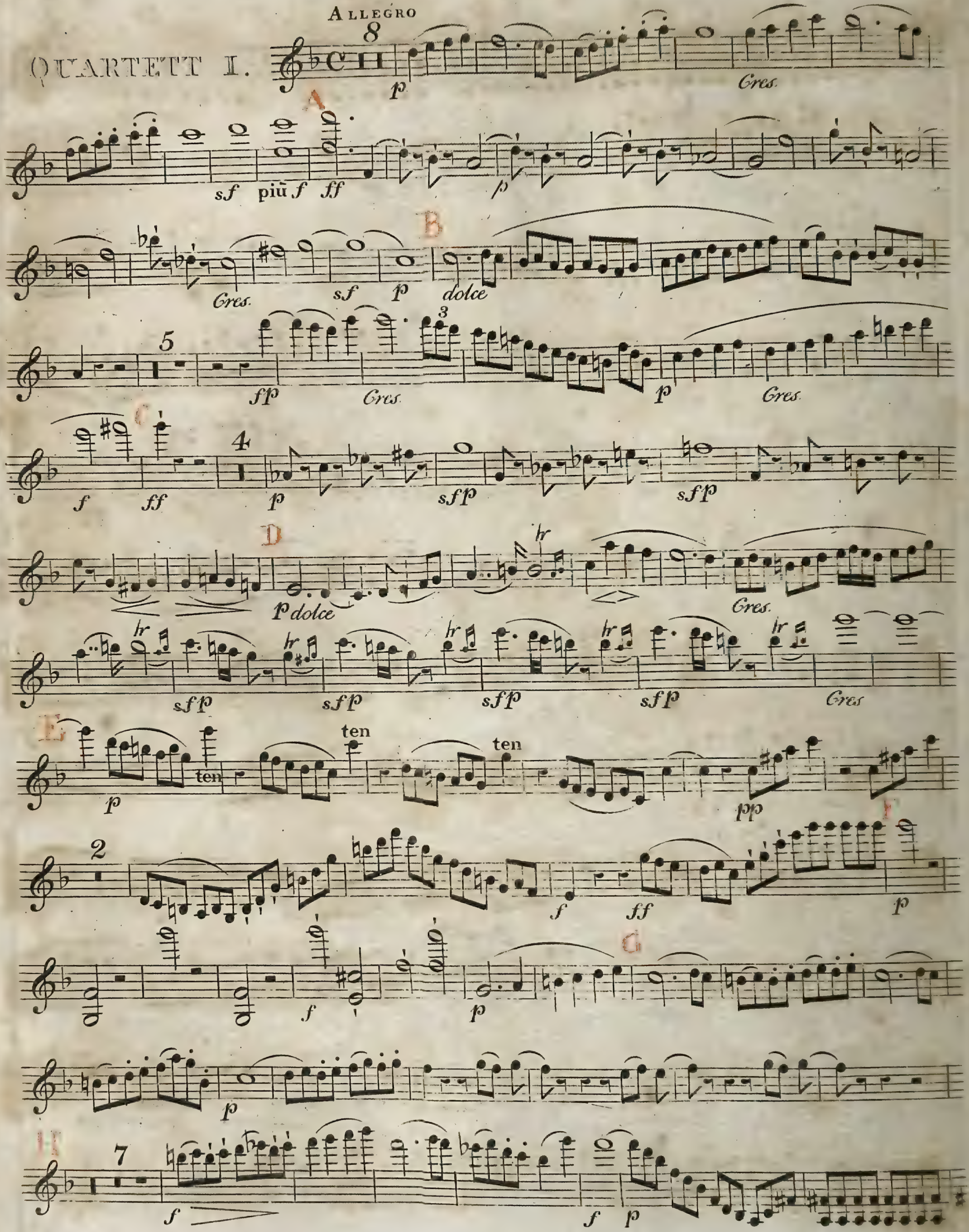
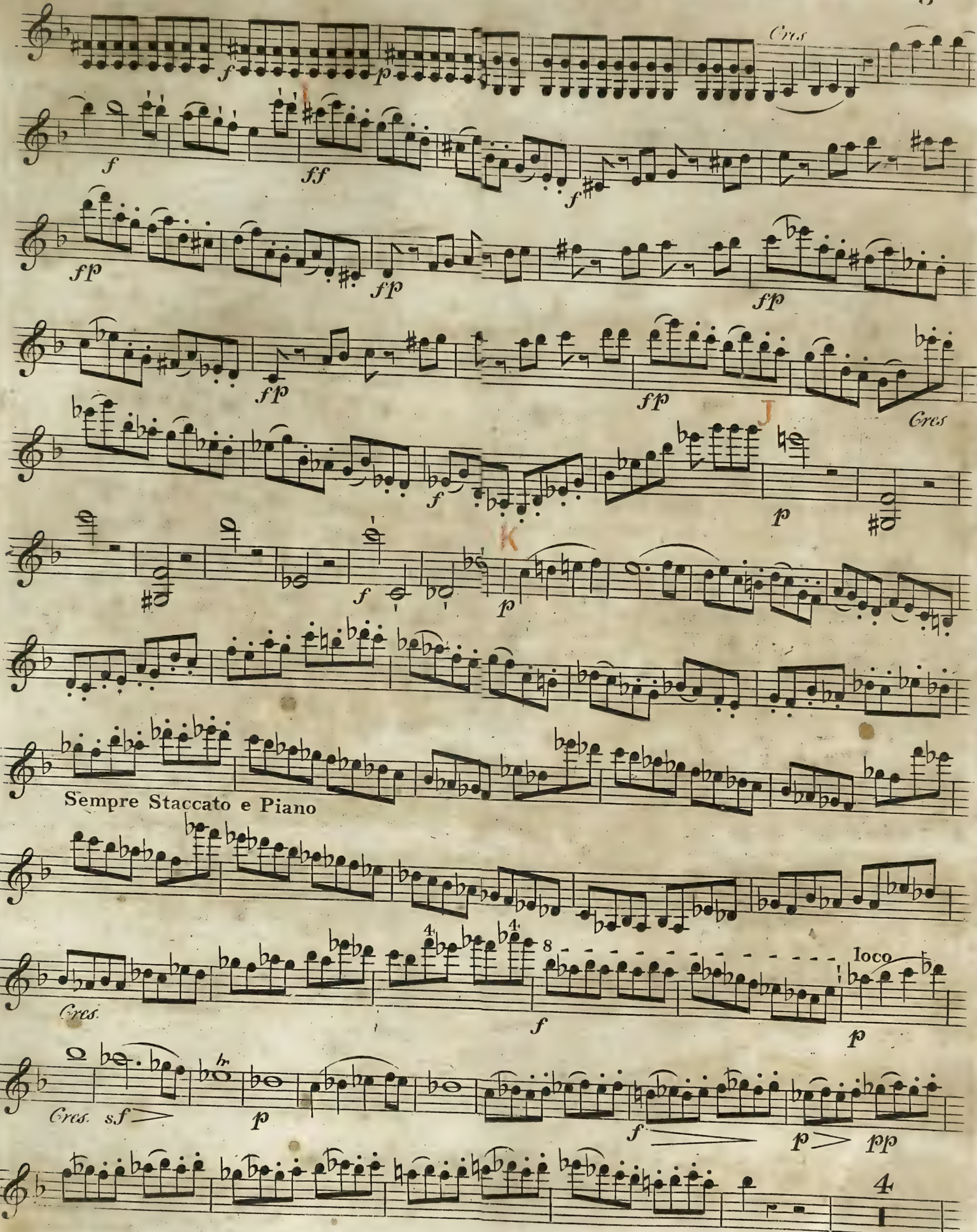
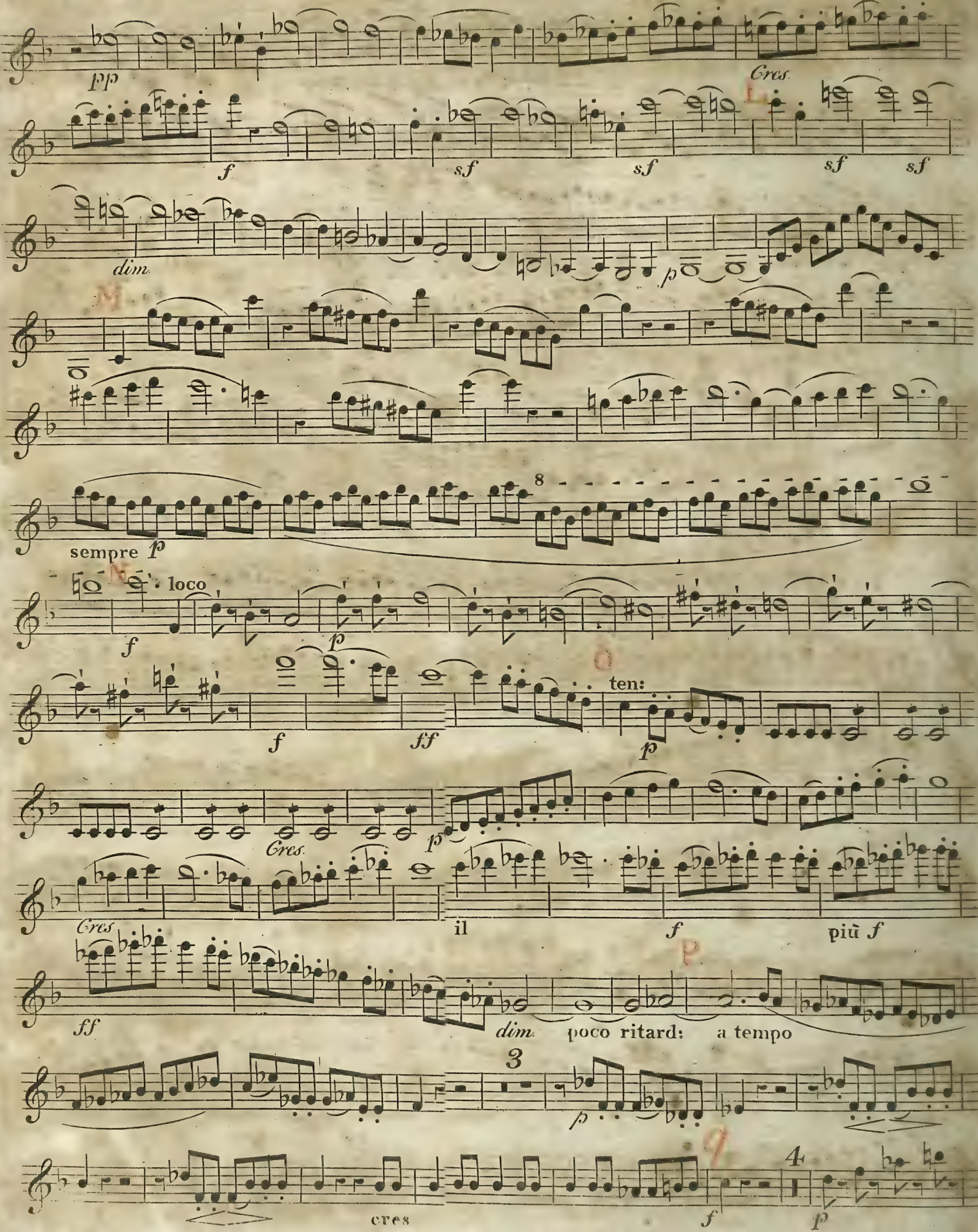
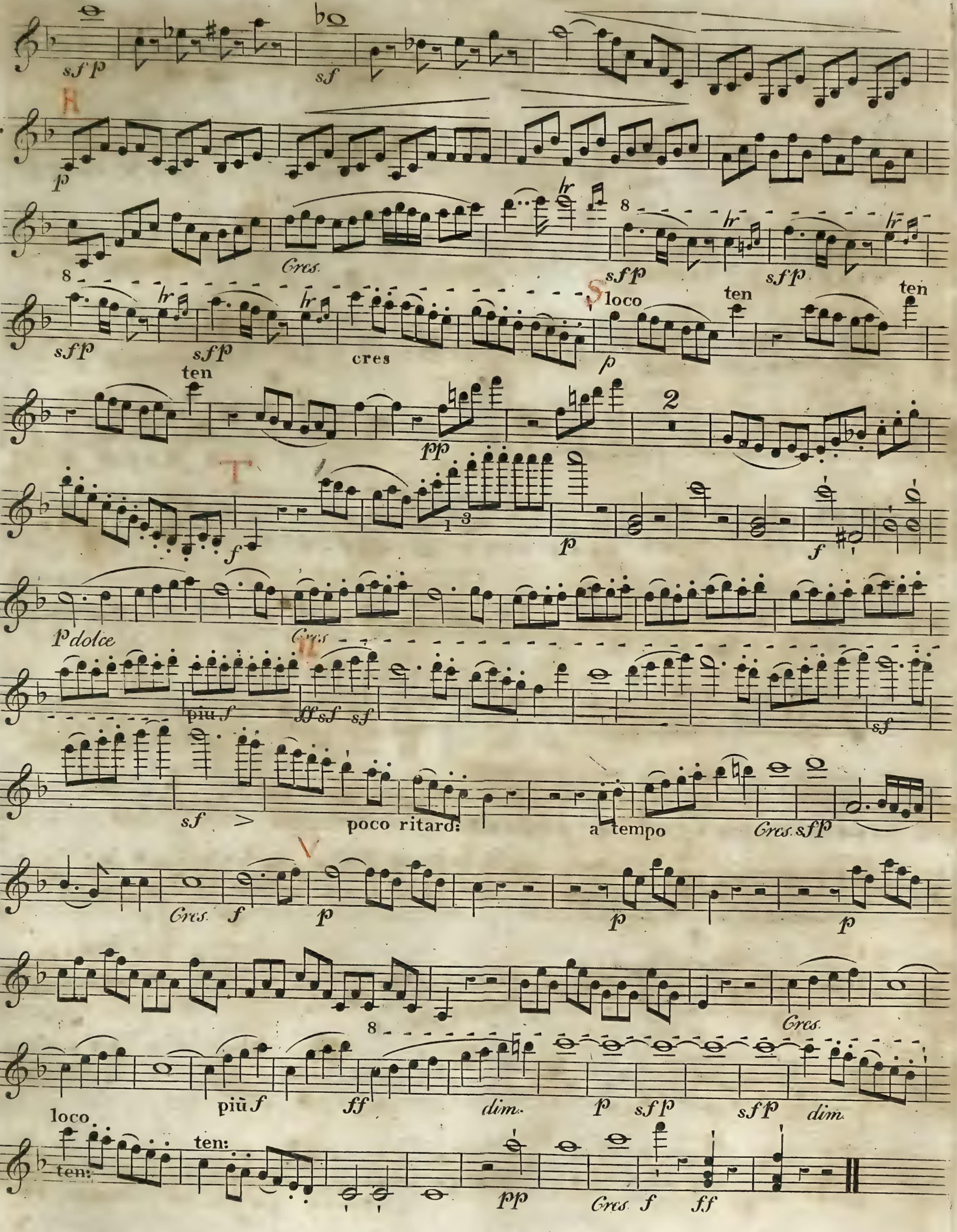
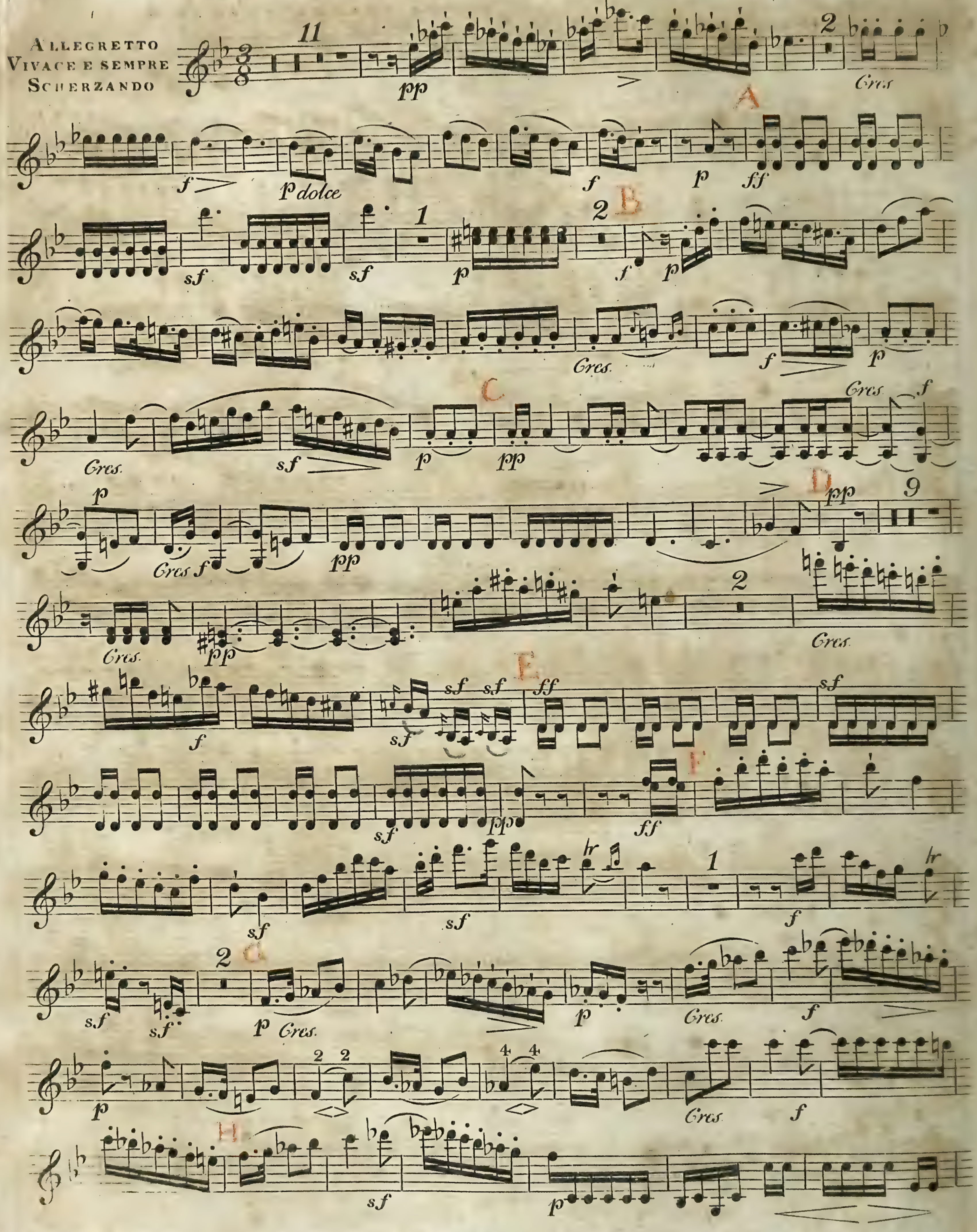

ALLEGRO
8
p
Cres.
A
sf più f ff p
B
Cres. sf p dolce
5
fp Cres. p Cres.
C
f ff
4
p sfp sfp
D
p dolce
Cres.
sfp sfp sfp sfp Gres
E
ten
p
ten
pp
2
f ff
F
p
f p
G
p
H
7
f f p

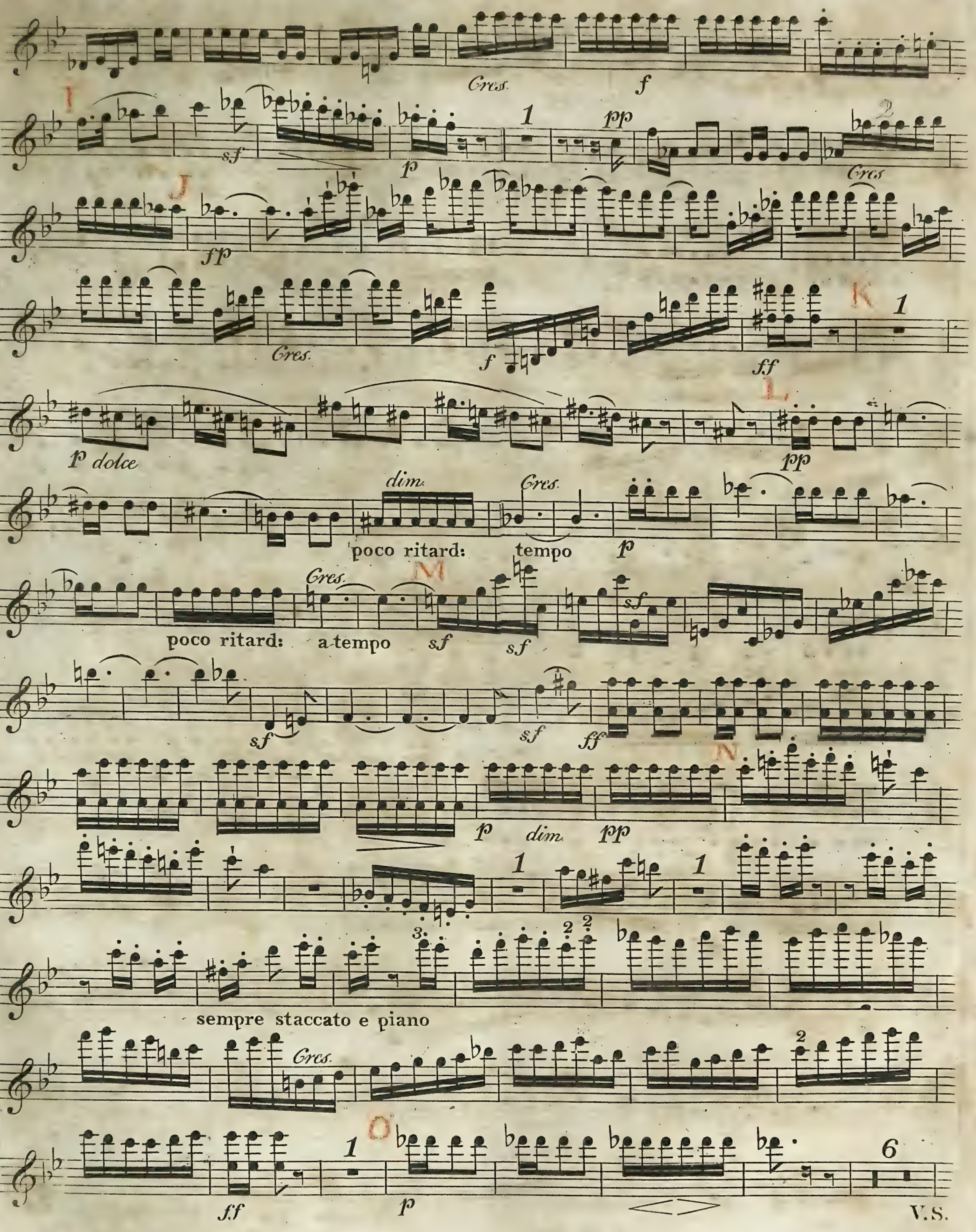

Cres
f
ff
fp
J
p
K
Cres
Sempre Staccato e Piano
Cres.
8
loco
Cres. sf
p
f
p
pp
4

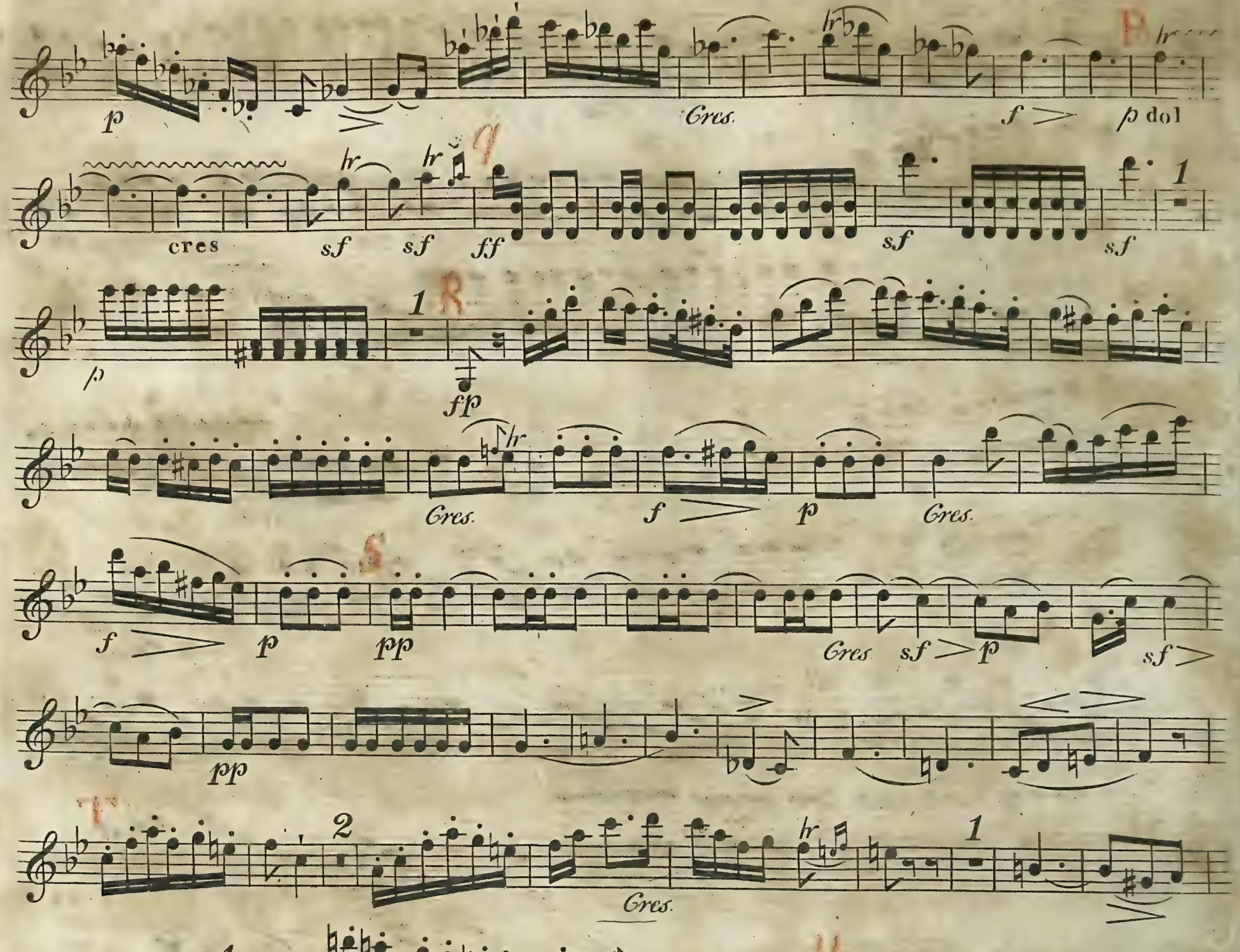
V.S.

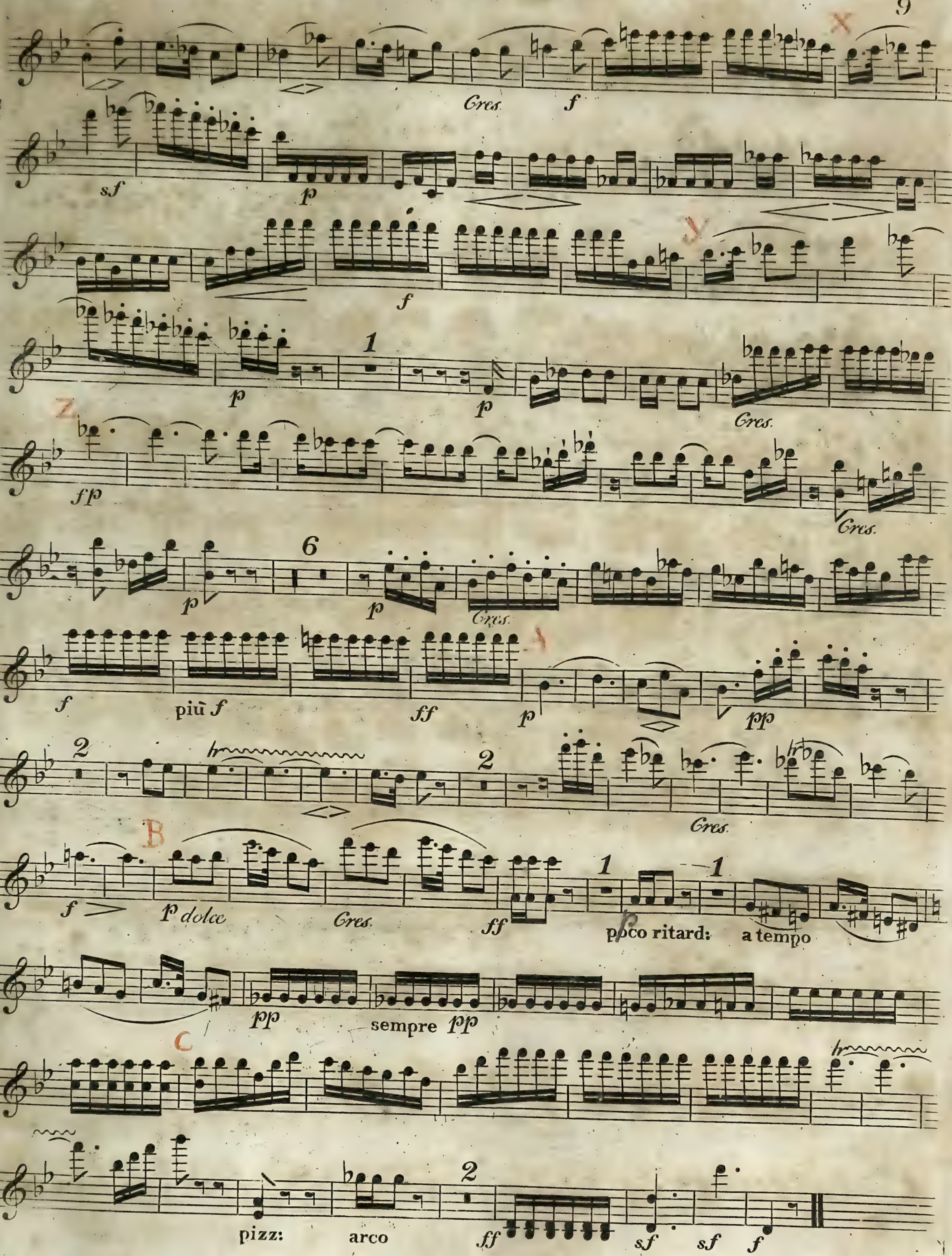

pp
Cres
f
sf
sf
sf
sf
dim
p
sempre p
8
loco
f
p
f
ff
ten:
p
Cres
p
Cres
il
f
più f
ff
dim
poco ritard:
a tempo
3
p
cres
f
4
p

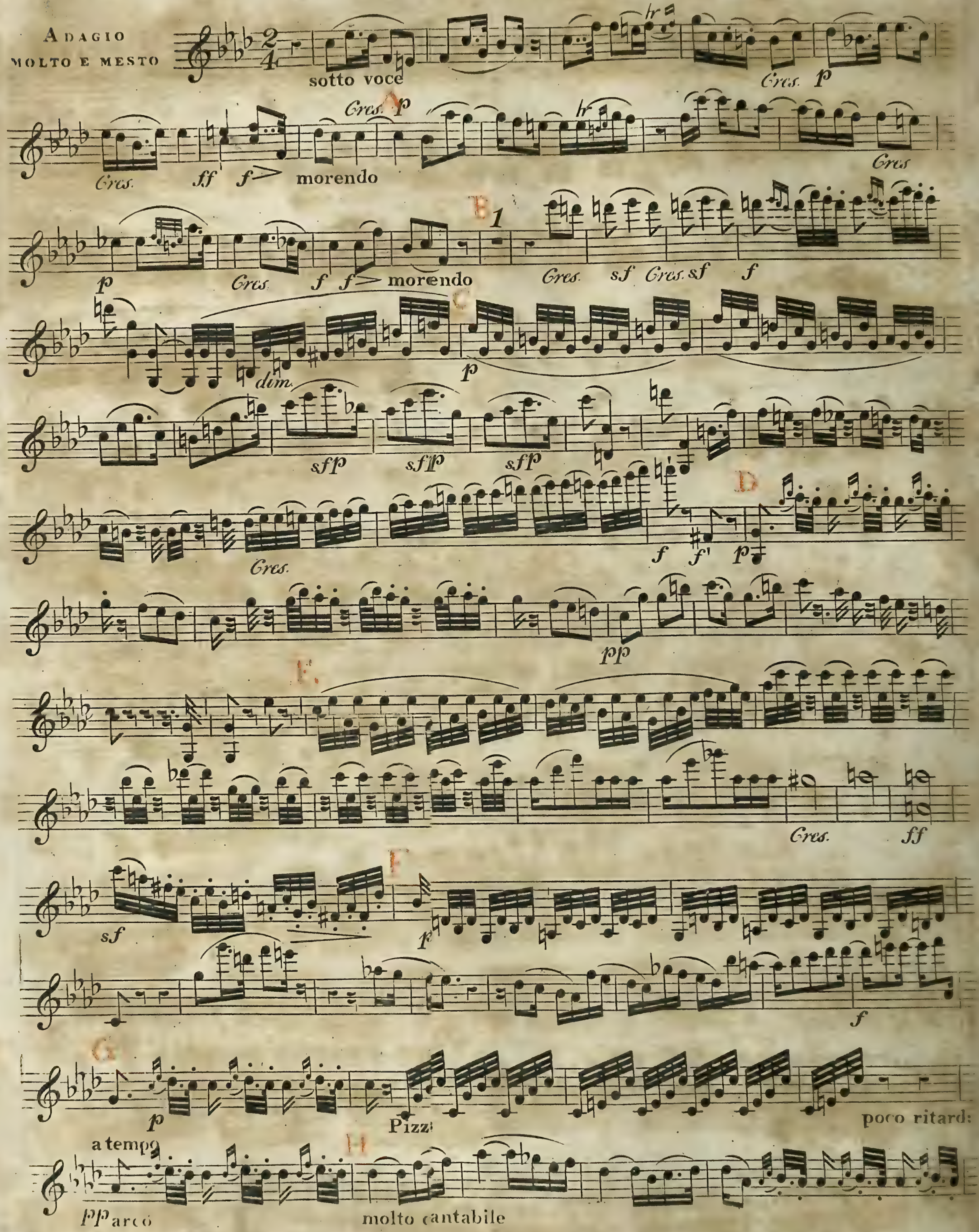

sfp
sf
p
Cres
sfp
sfp
loco
ten
cres
pp
P dolce
piu f
poco ritard:
a tempo
Cres sfp
più f
ff
dim.
ten:
Cres f
ff

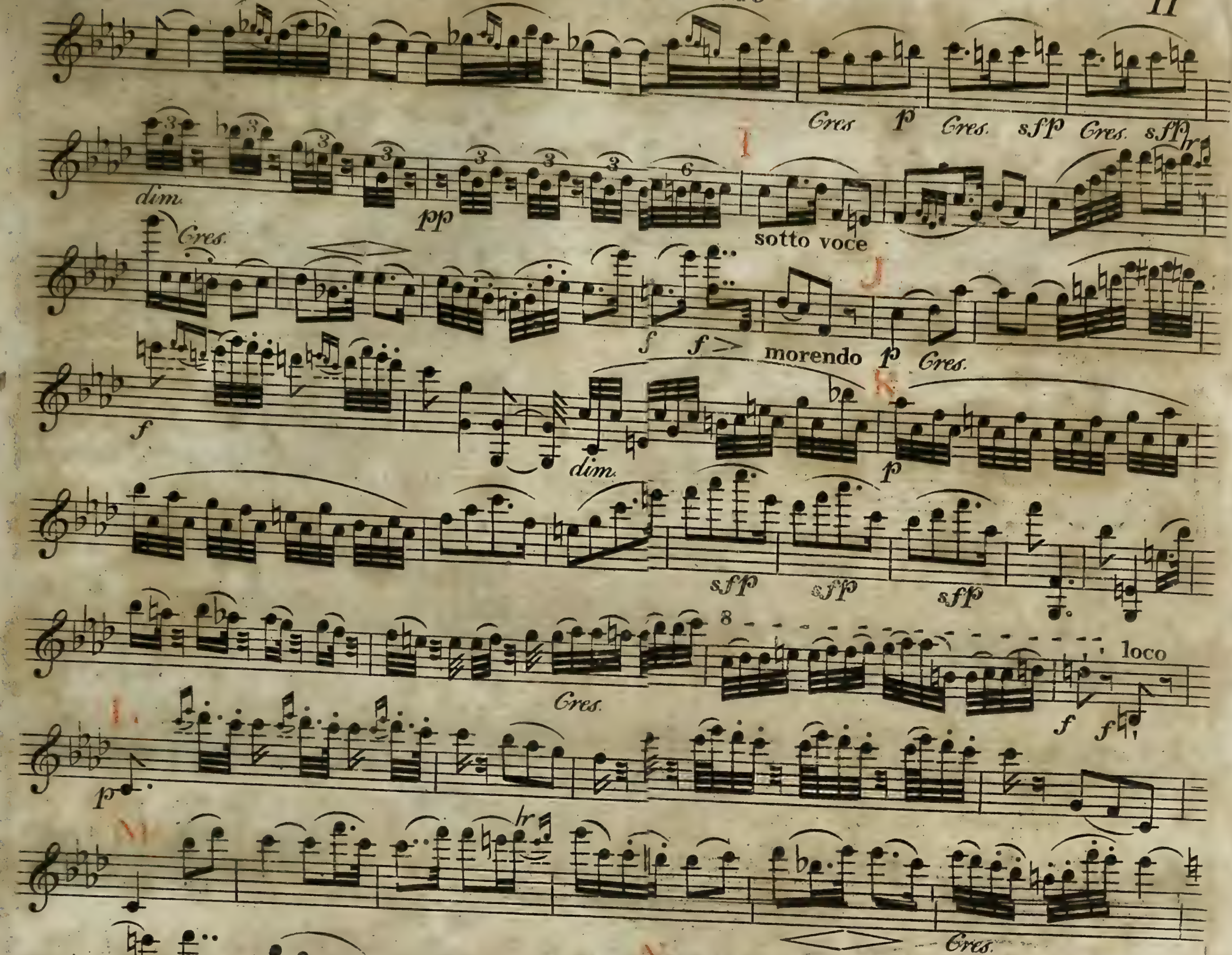

Allegretto
Vivace e sempre
Scherzando
pp
Cres
A
f
p dolce
ff
sf
B
Cres.
C
D
E
F
G
H
Cres
p
f

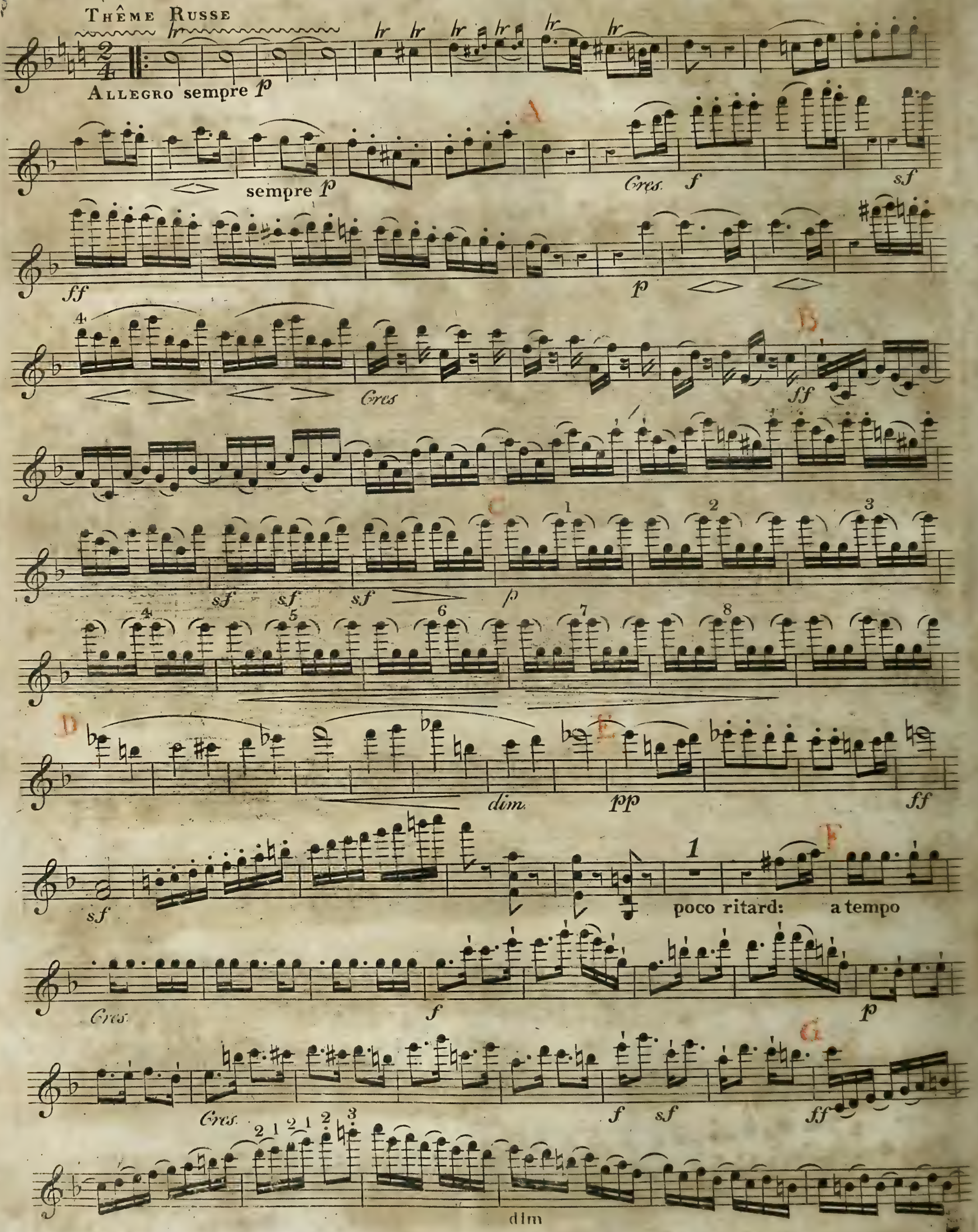

Cres.
f
sf
p
pp
fp
p dolce
dim.
poco ritard:
tempo
a-tempo
sempre staccato e piano
ff
V.S.

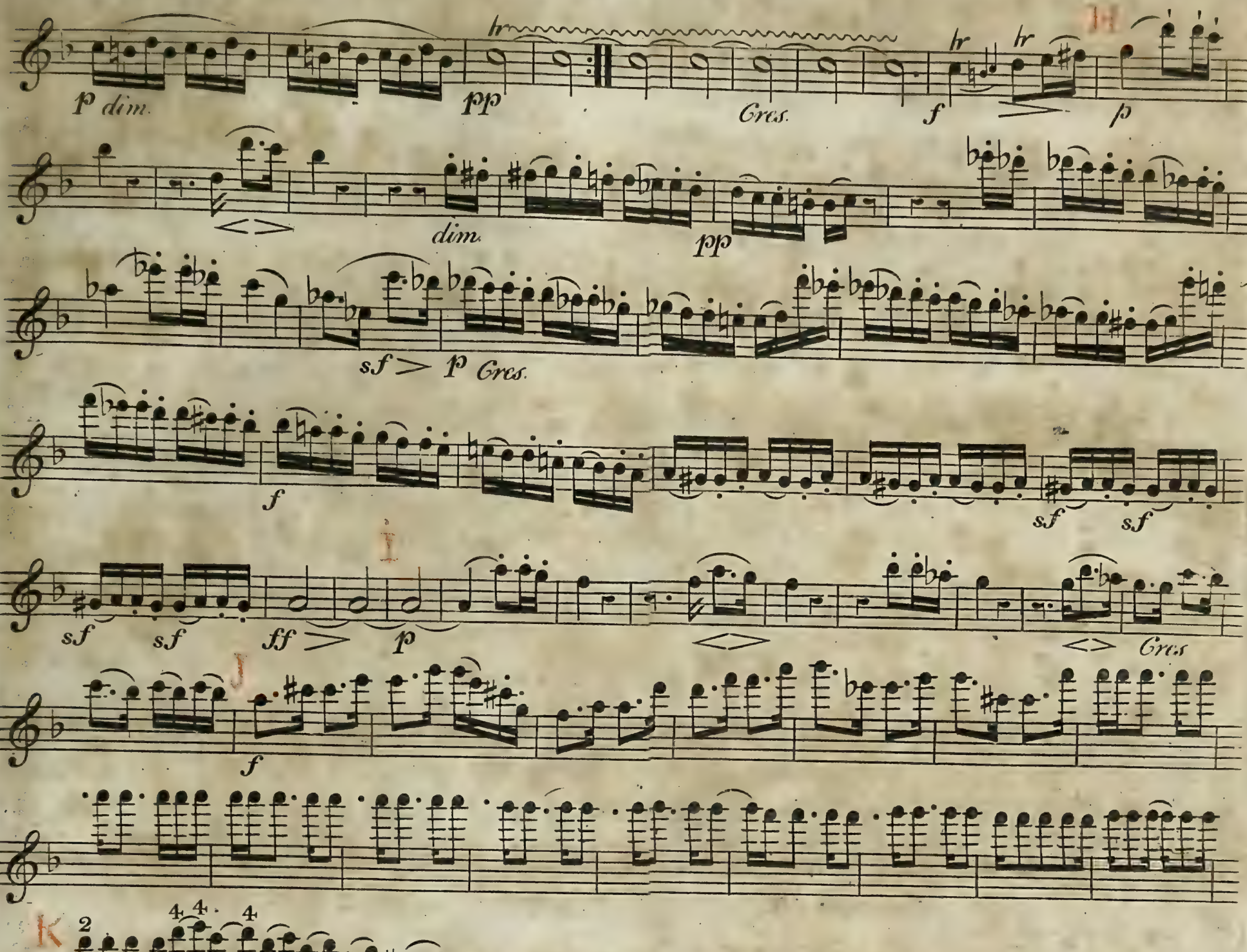

Gres.
p dol
cres


Cres.
f
sf
p
fp
piu f
ff
pp
P dolce
poco ritard:
a tempo
sempre pp
pizz:
arco

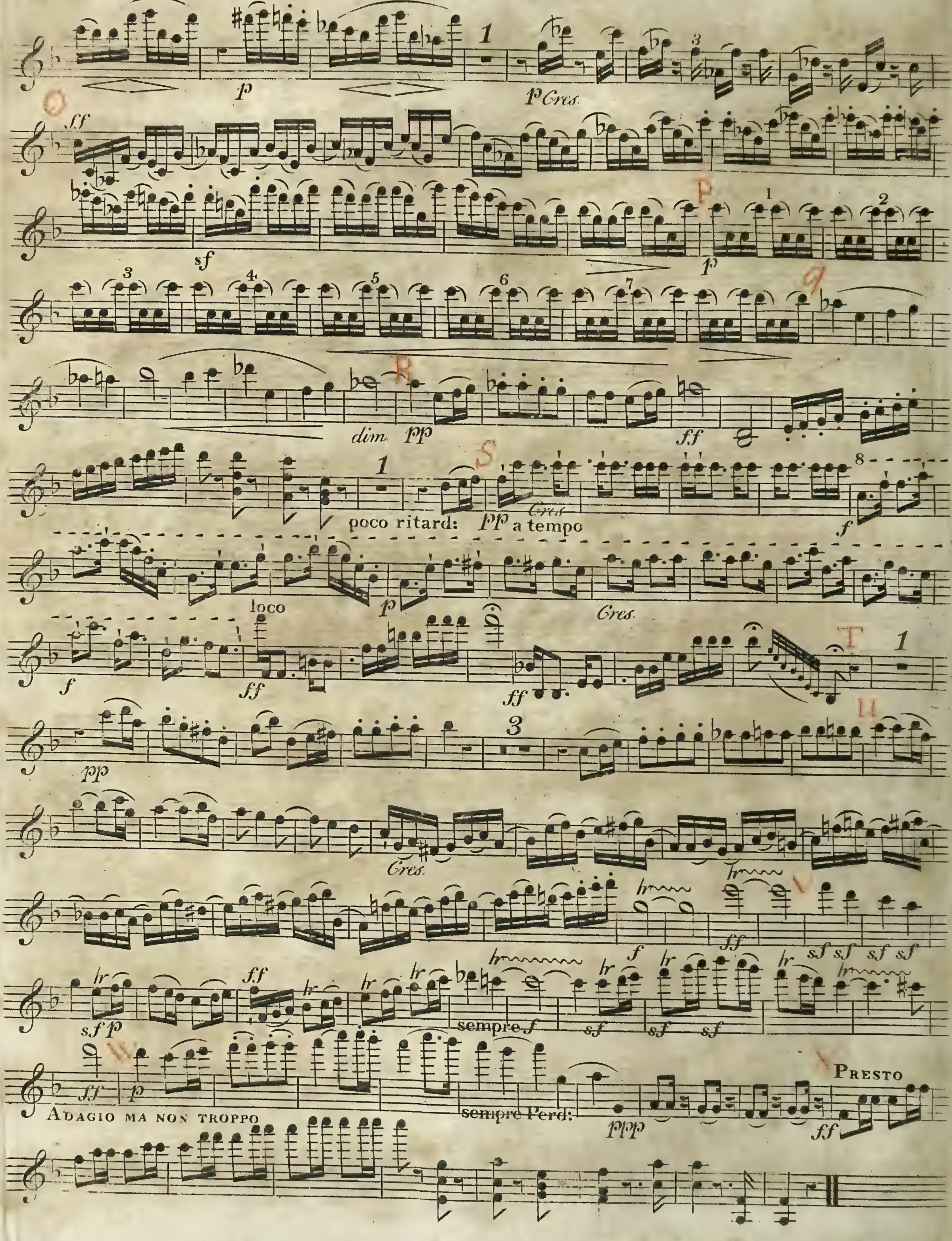

Adagio molto e mesto
sotto voce
Cres. p
Cres. ff f morendo
p Cres. f f morendo
Cres. sf Cres. sf f
dim. p
sfp sfp sfp
Cres. f f p
pp
Cres. ff
sf f
f
p Pizz: poco ritard:
a tempo
pp arcó molto cantabile


Cres
p
sfp
dim
pp
sotto voce
I
J
f
morendo
K
L
loco
M
N
sf
p dim
Seguito
V.S.


Thême Russe
Allegro sempre p
A
sempre p
Cres. f
sf
ff
p
B
Cres
ff
C
sf sf sf
p
D
E
dim.
pp
ff
sf
F
poco ritard:
a tempo
Cres.
f
p
G
Cres.
f sf
ff
dim



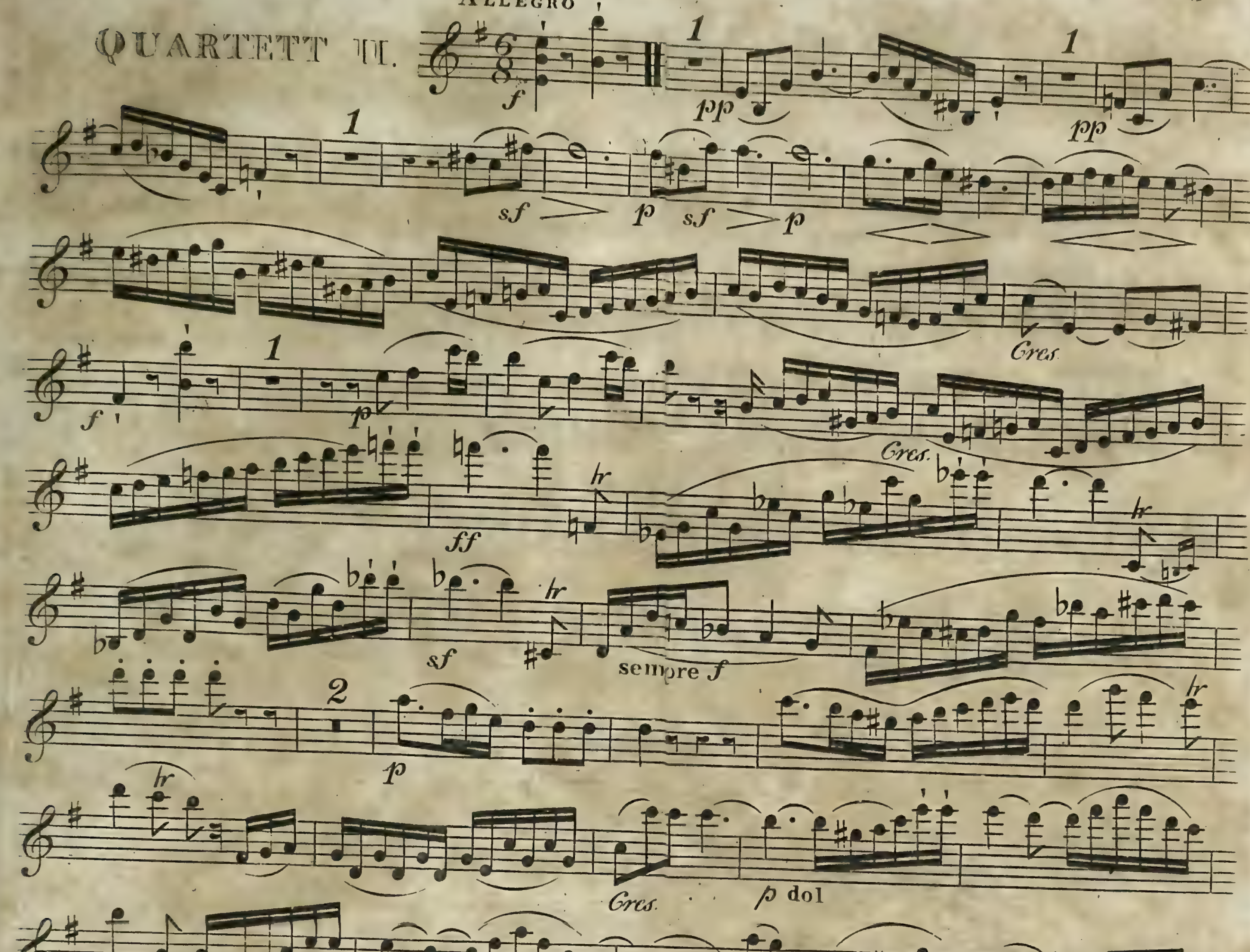
p dim.
pp
Cres.
H
dim.
sf
p Cres.
I
ff
J
K
L
p dim.
M
sempre p
Cres.
V.S.

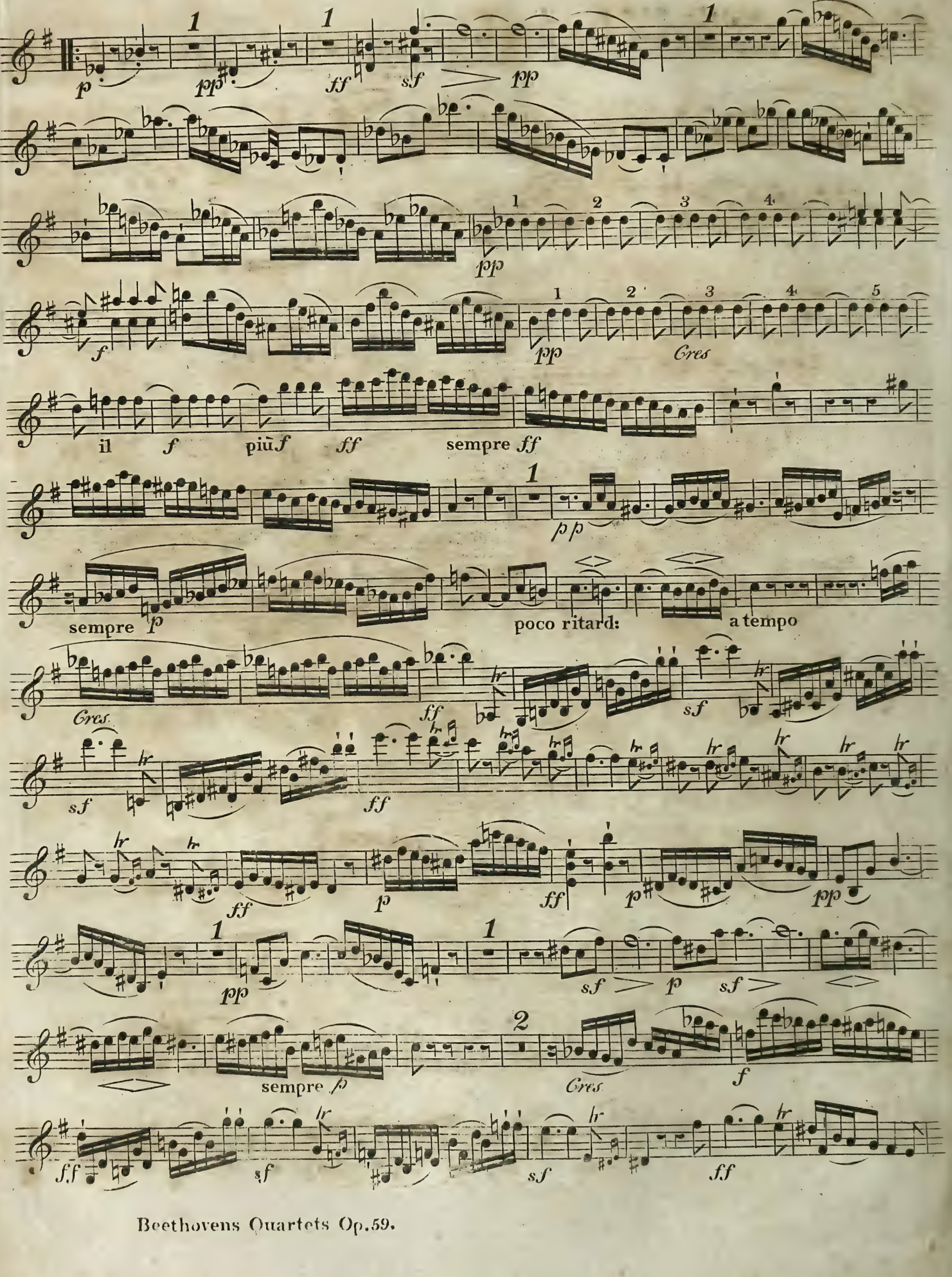


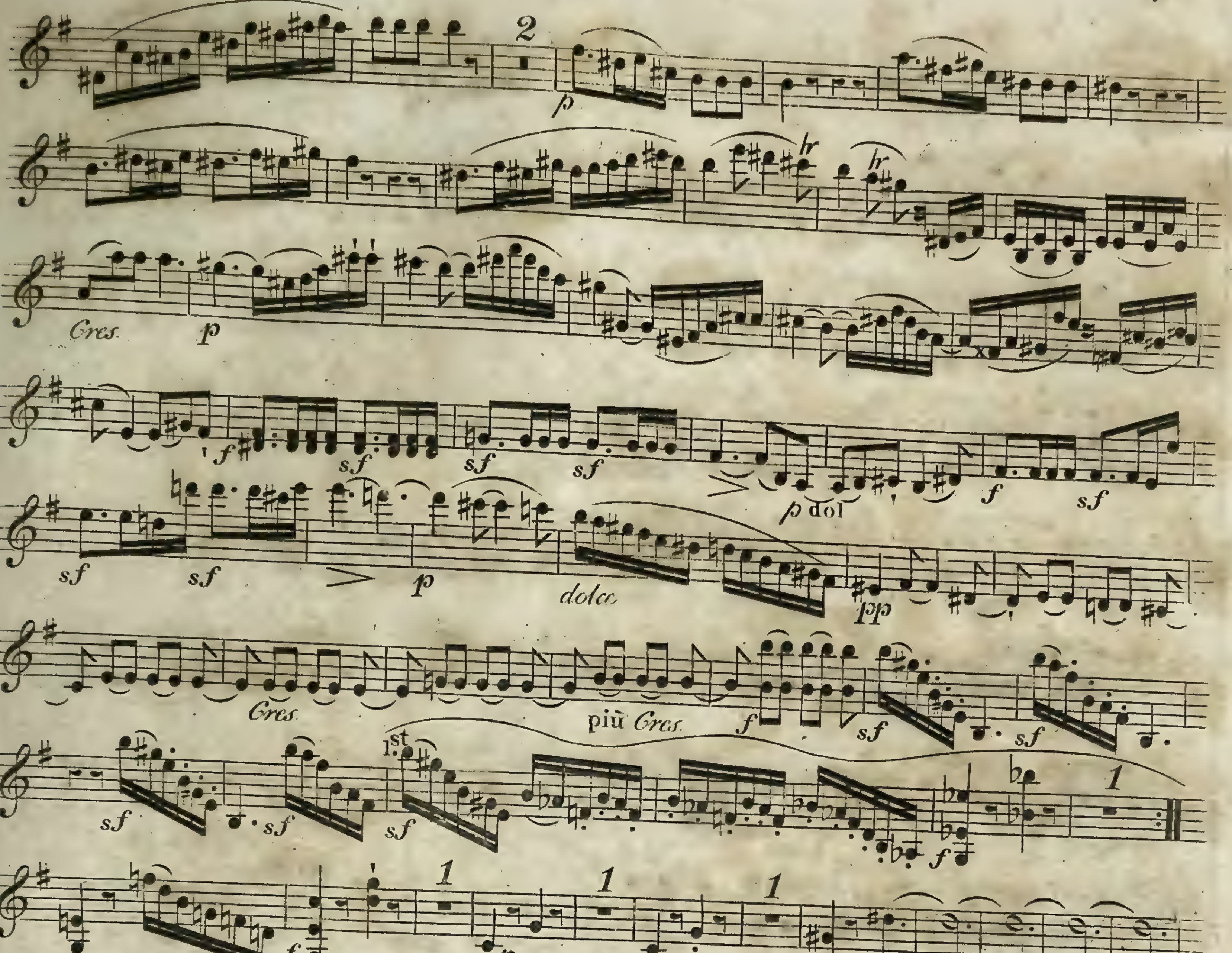
P Cres.
dim.
poco ritard:
a tempo
loco
Cres.
sempre f
Adagio ma non troppo
sempre Perd:
Presto

QUARTETT II.

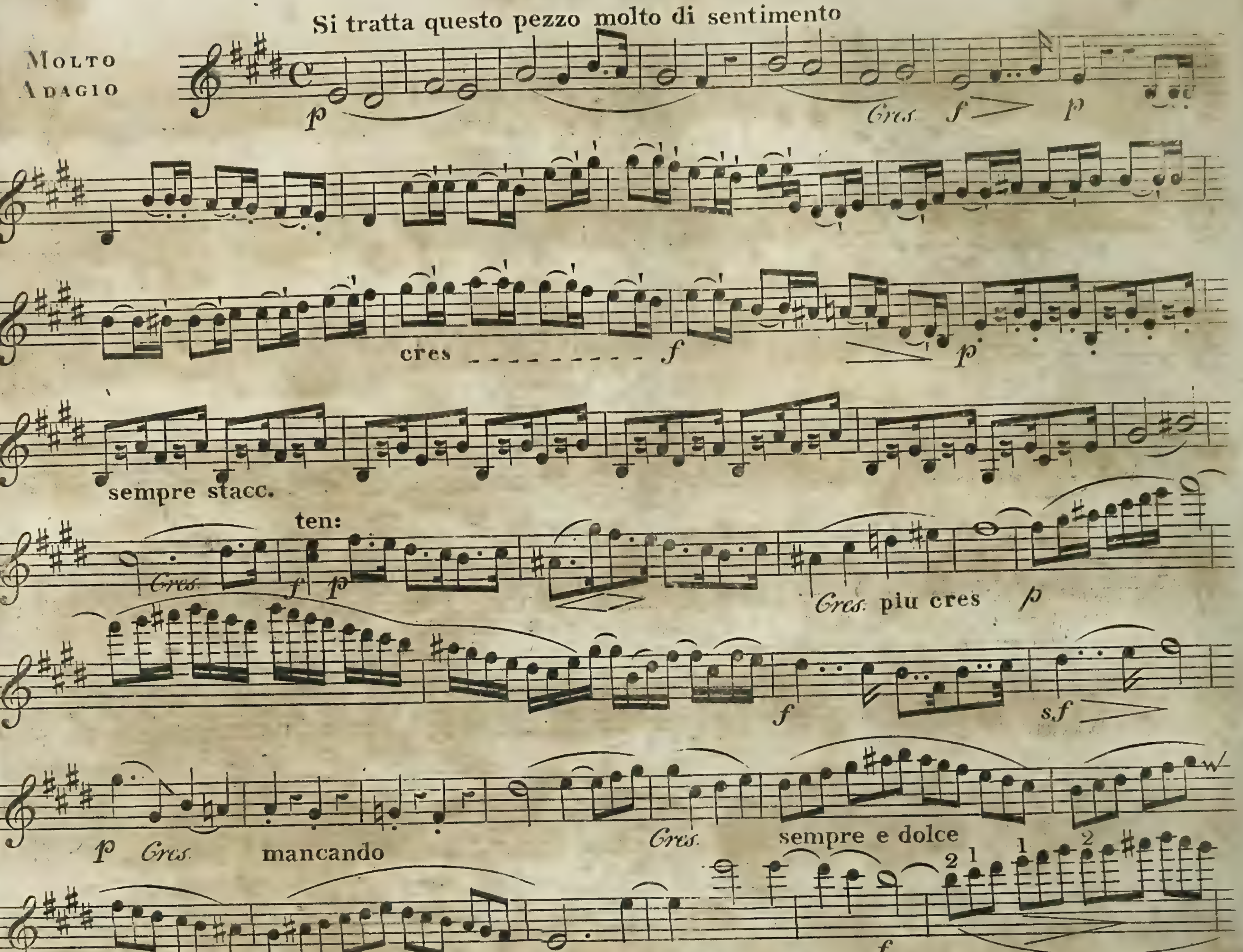
ALLEGRO

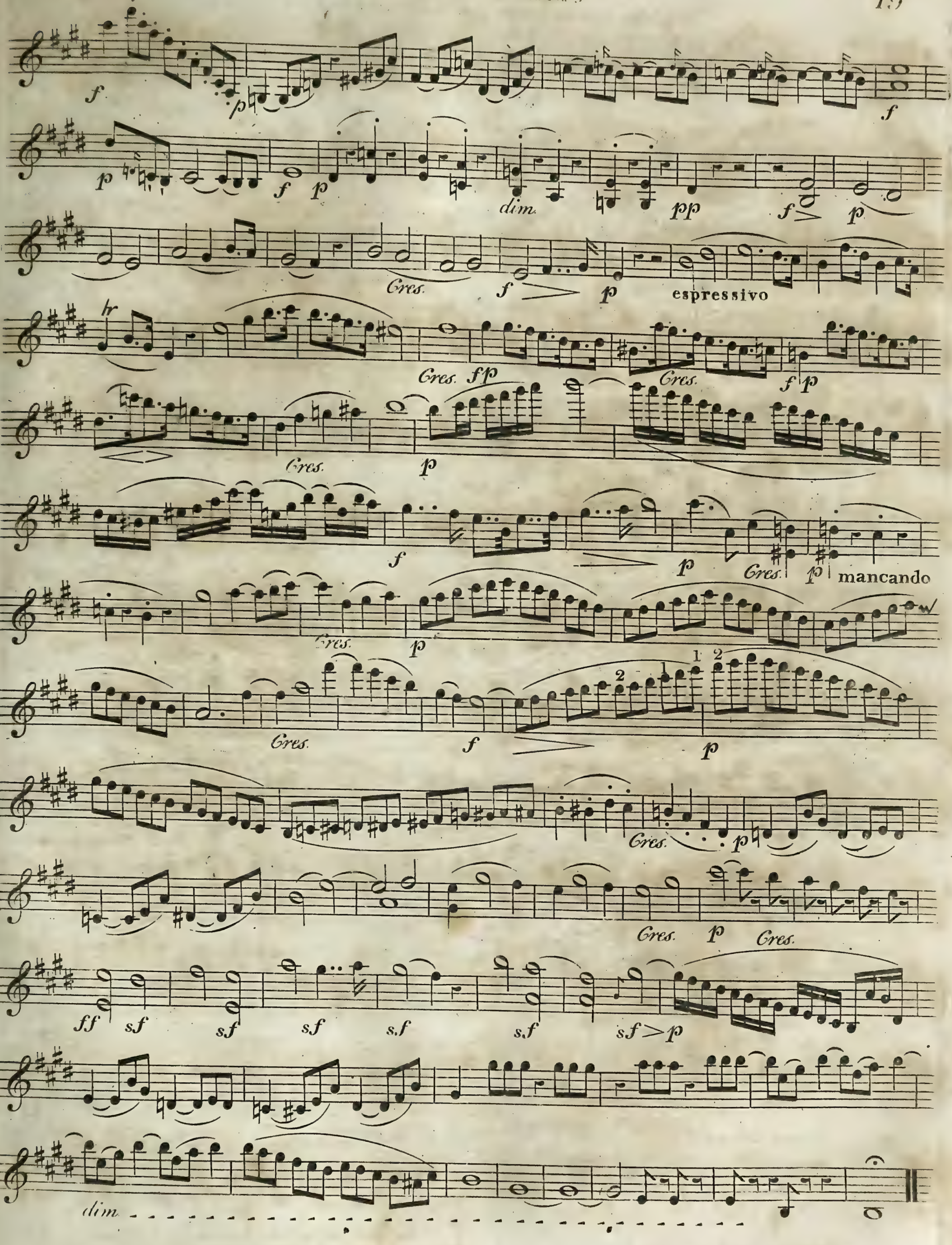


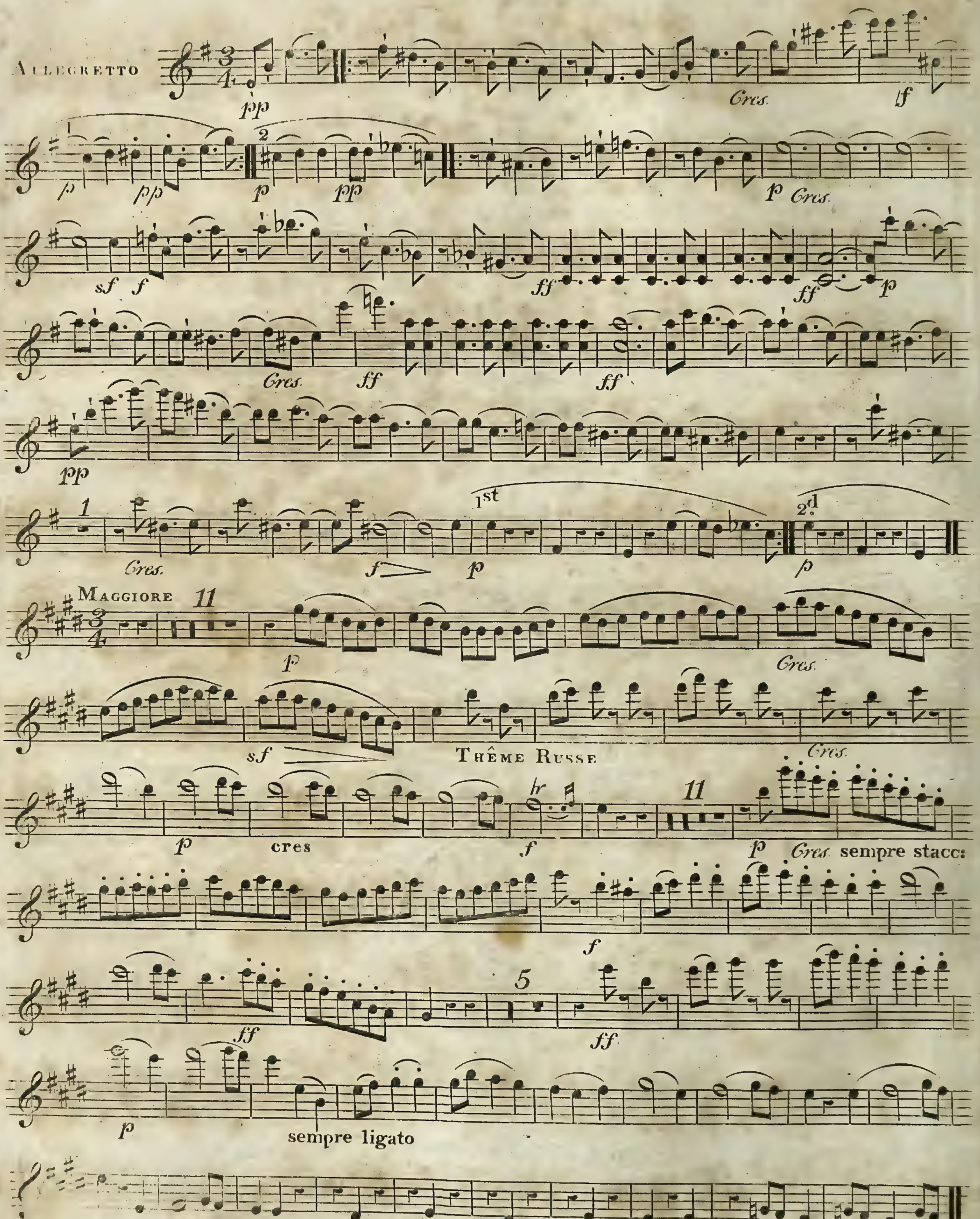

Cres
il
più f
sempre ff
sempre p
poco ritard:
a tempo
Cres.
sempre p
Cres.



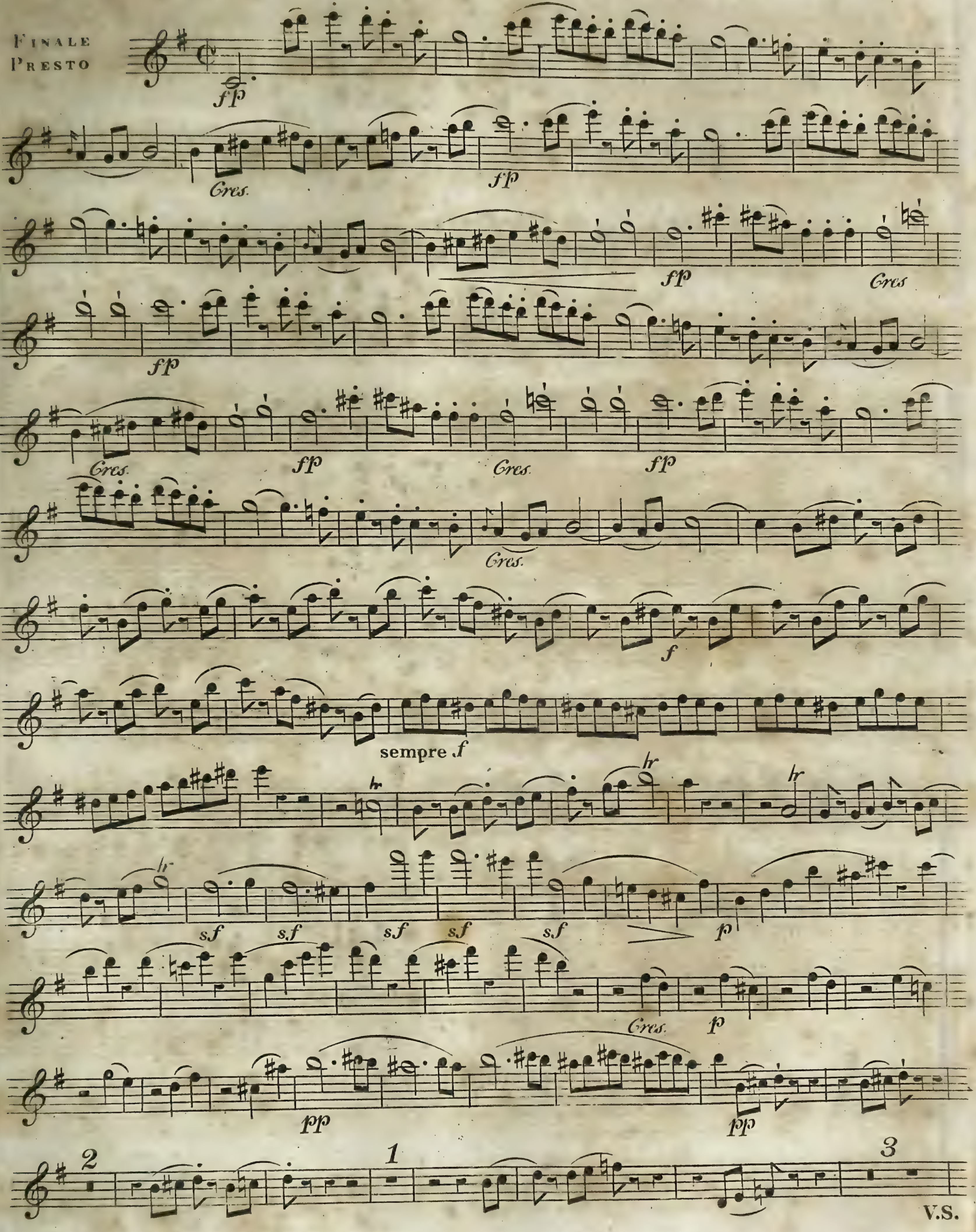
Beethovens Quartets Op.59.

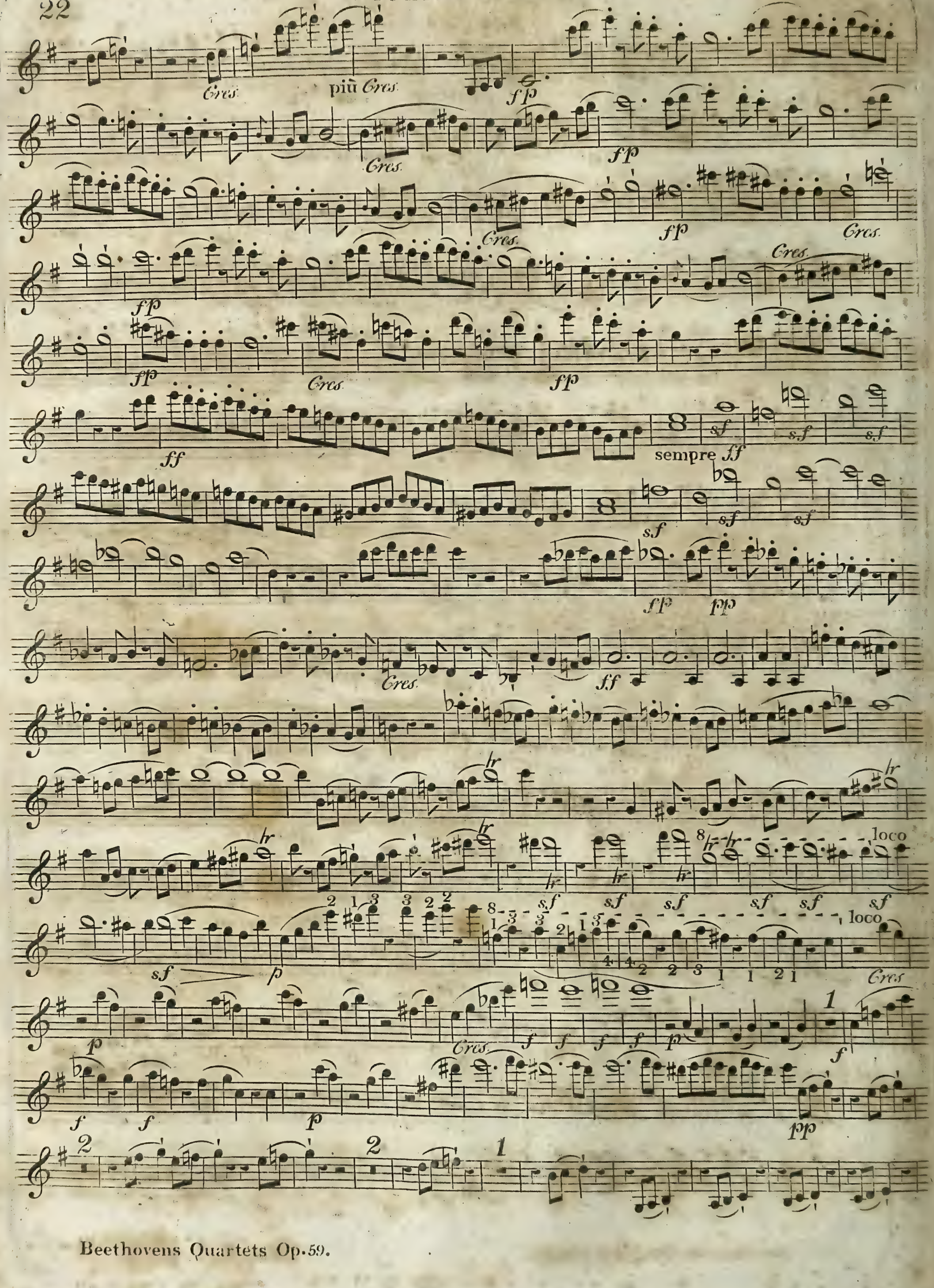

Si tratta questo pezzo molto di sentimento
Molto Adagio
p
Cres.
f
p
cres
f
p
sempre stacc.
ten:
Cres.
f
p
Cres. piu cres
p
f
sf
p
Cres.
mancando
Cres.
sempre e dolce
f
p
Cres.
f
ff
f
p
pp
Cres.
piu cres f
ff
p

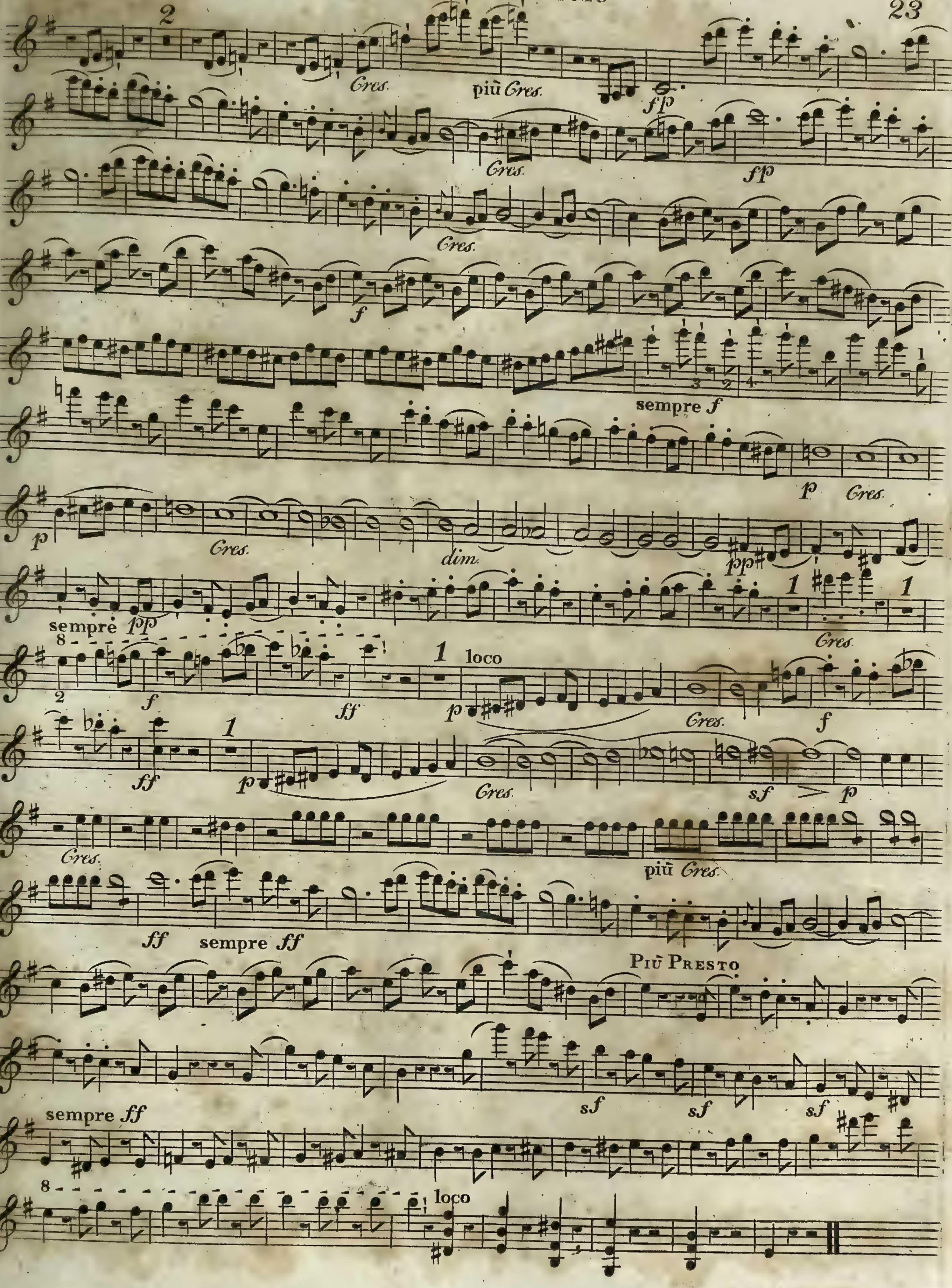

dim.
pp
Cres.
espressivo
Cres. fp
Cres.
mancando
ff sf sf sf s.f s.f sf > p
dim.



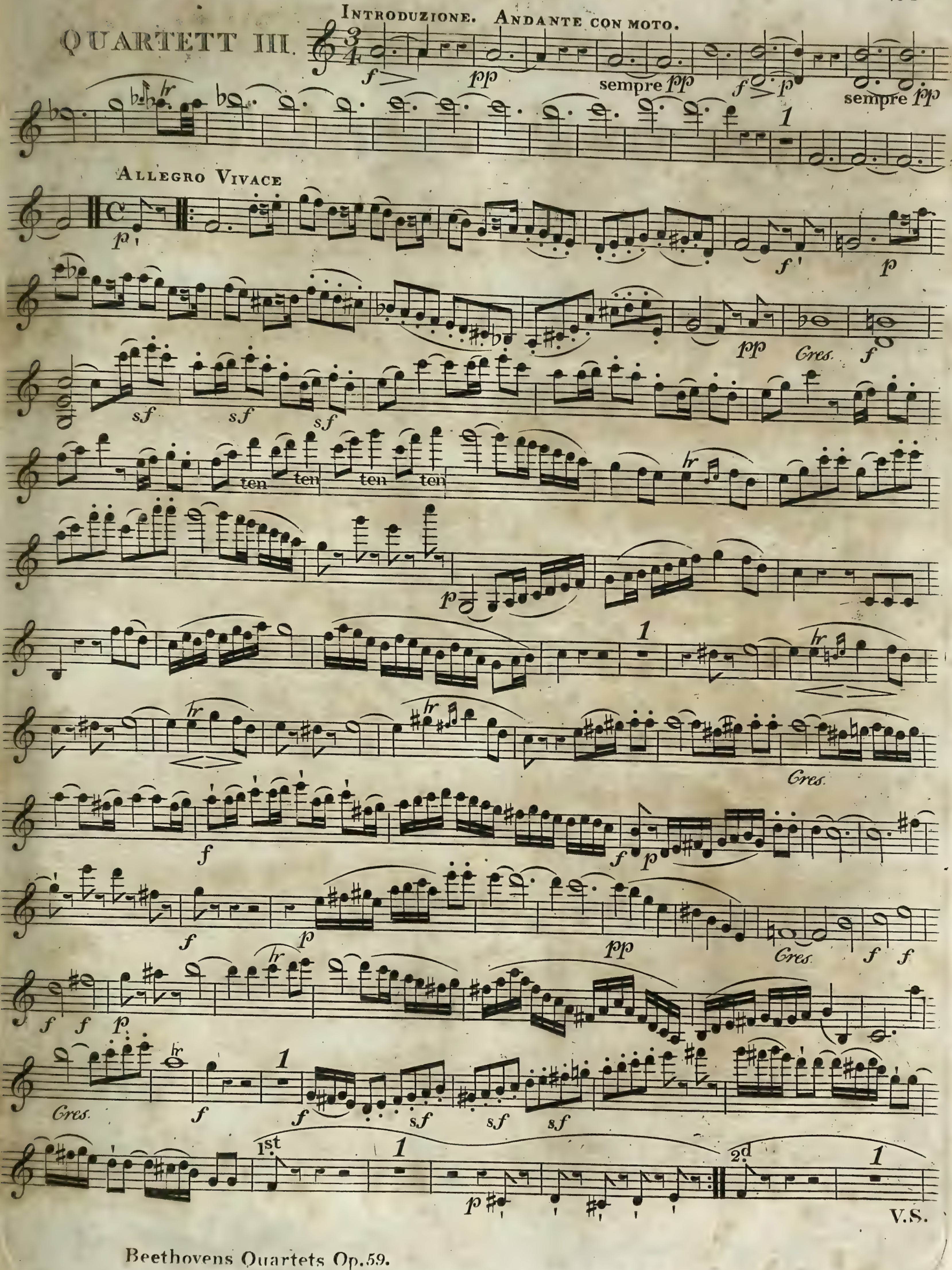
D.C. il minore ma senza replica e allora ancora una volta il trio e dopo di nuovo D.C. il minore senza replica.

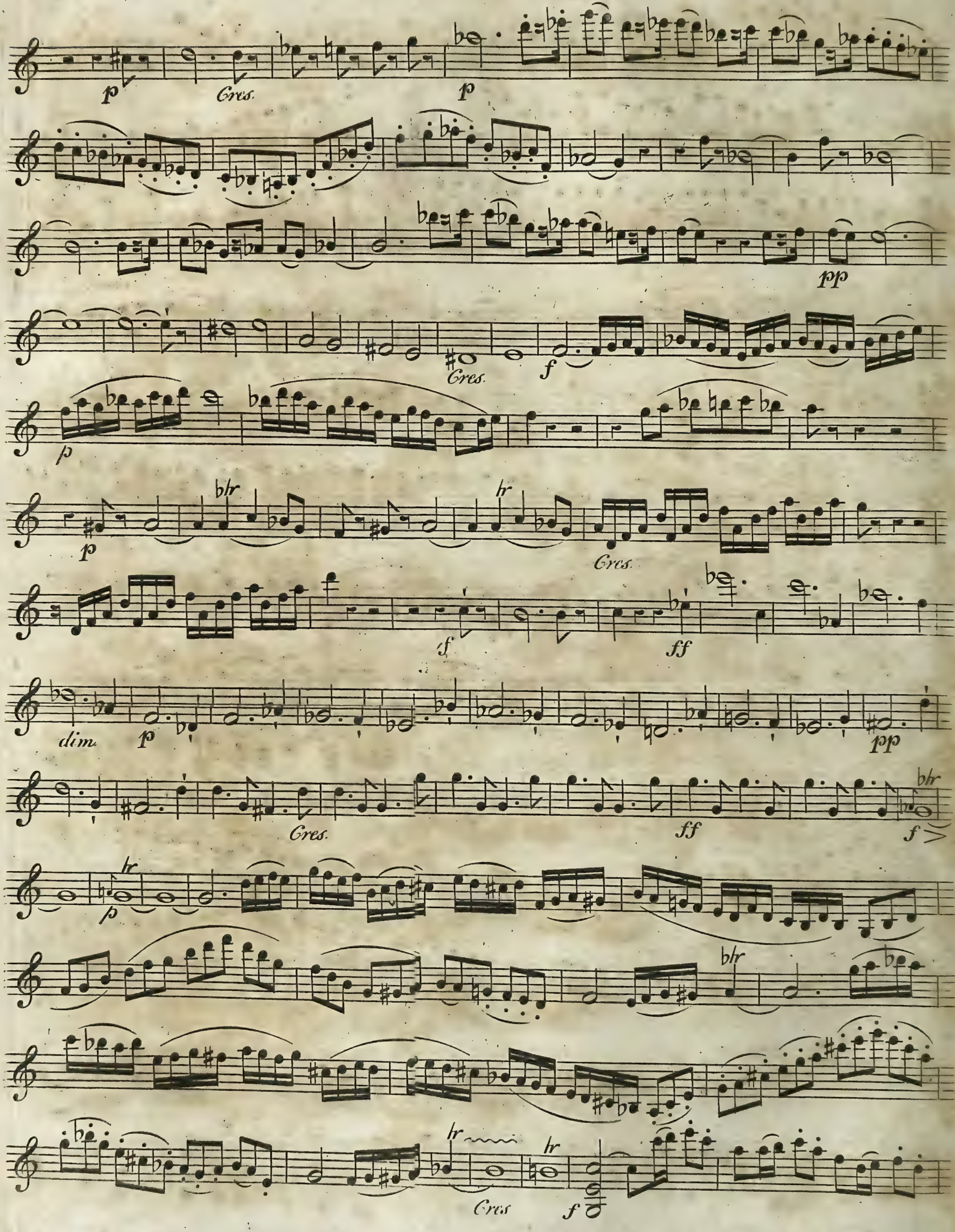

FINALE
PRESTO
fp
Cres.
fp
fp
Gres
fp
Cres.
fp
Cres.
fp
Cres.
f
sempre f
tr
sf
sf
sf
sf
sf
p
Cres.
p
pp
pp
2
1
3
V.S.

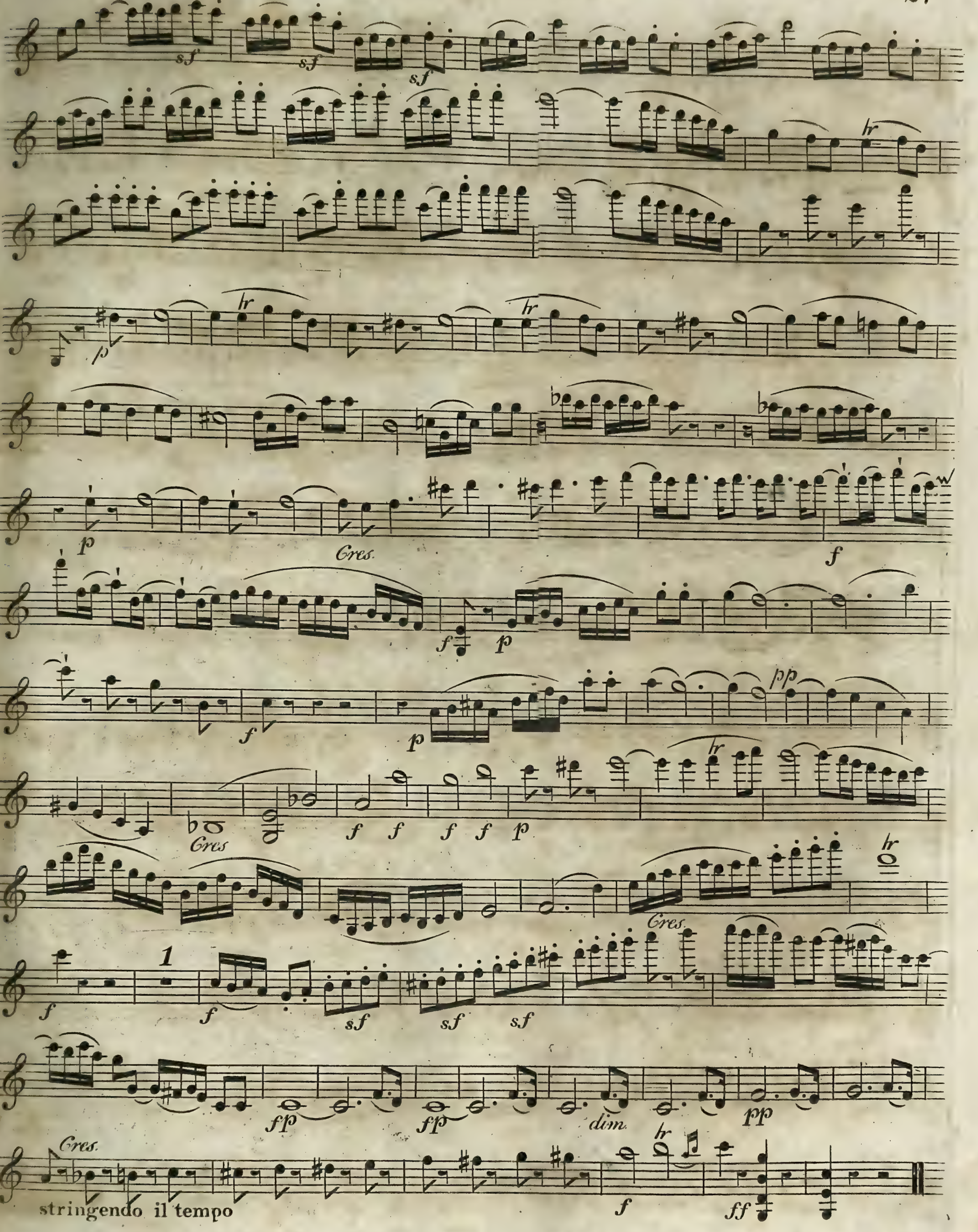

Cres.
più Cres.
sempre ff
loco
loco

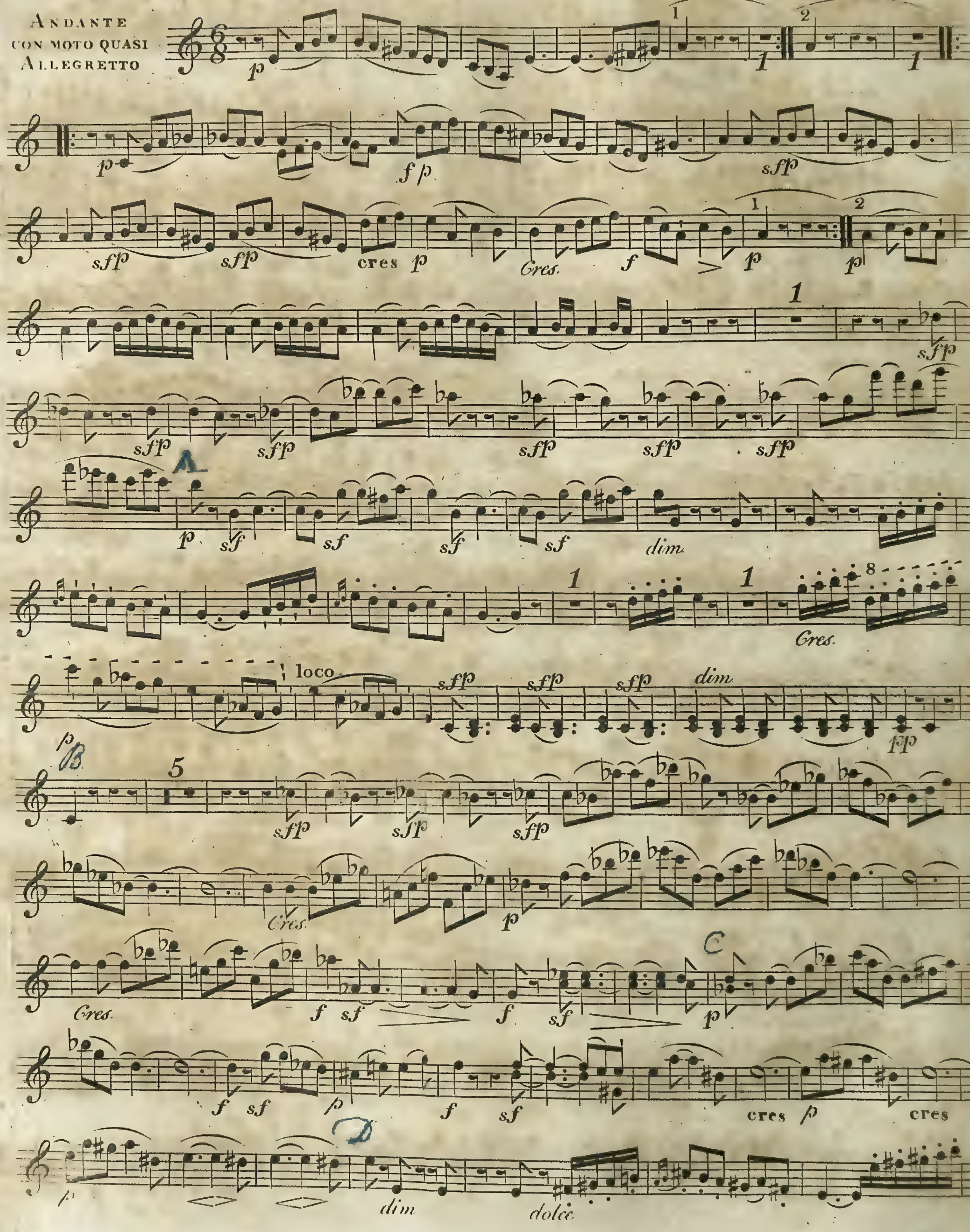

Cres.
più Cres.
fp
Cres.
fp
Cres.
f
sempre f
p
Cres.
p
Cres.
dim.
pp
sempre pp
Cres.
loco
f
ff
p
Cres.
f
ff
p
Cres.
sf
p
Cres.
più Cres.
ff
sempre ff
Più Presto
sempre ff
sf
sf
sf
loco

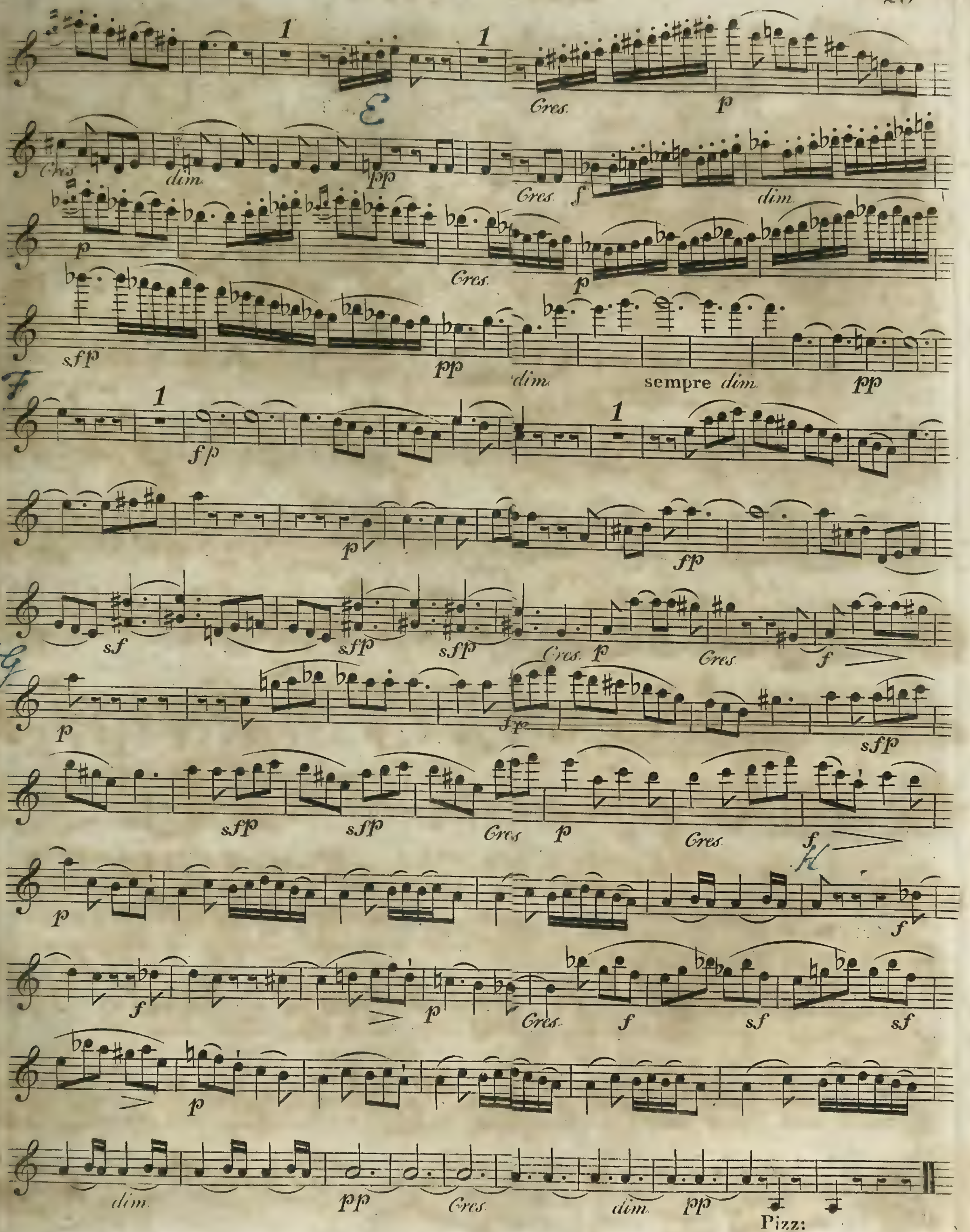
QUARTETT III.

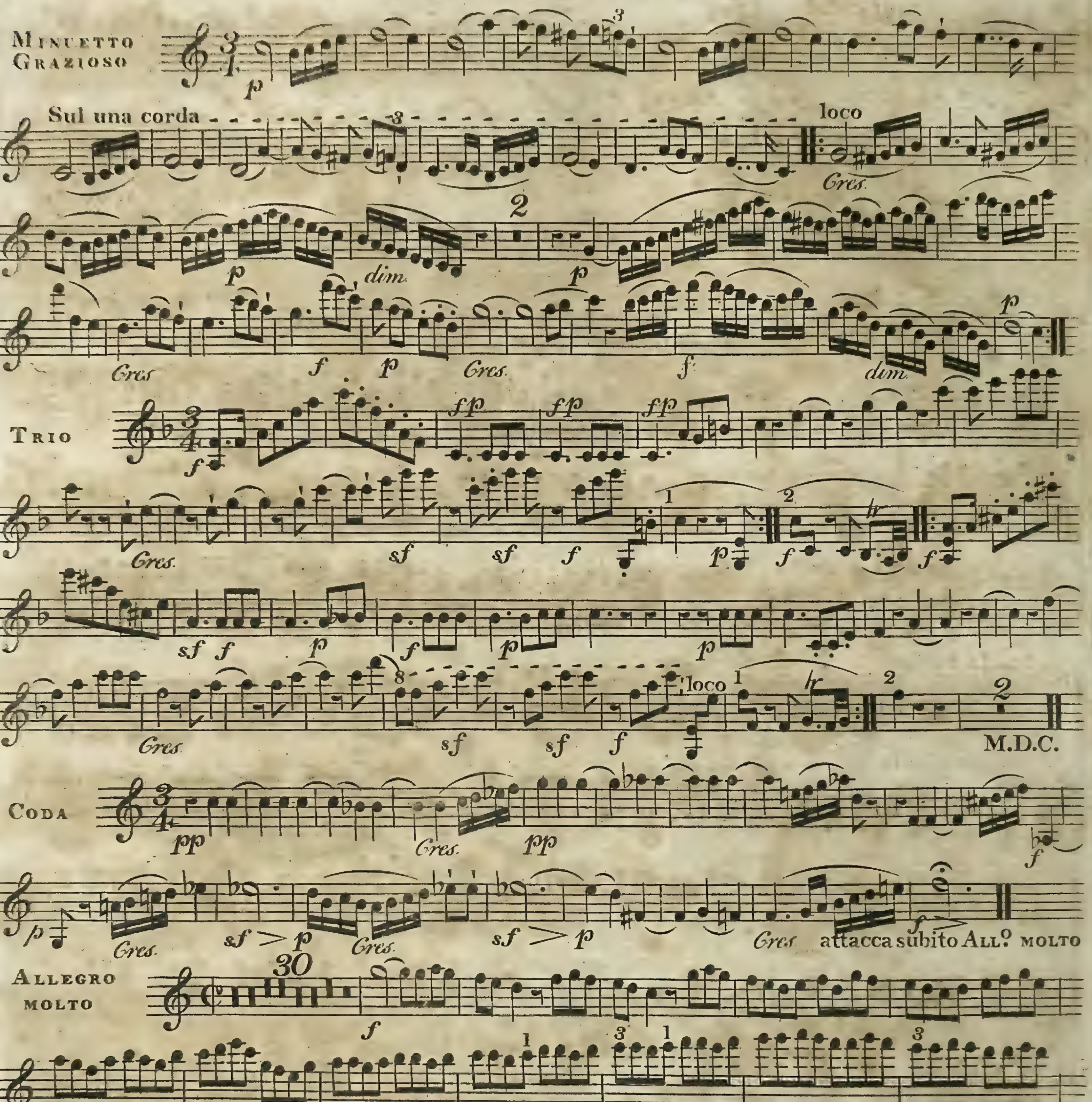


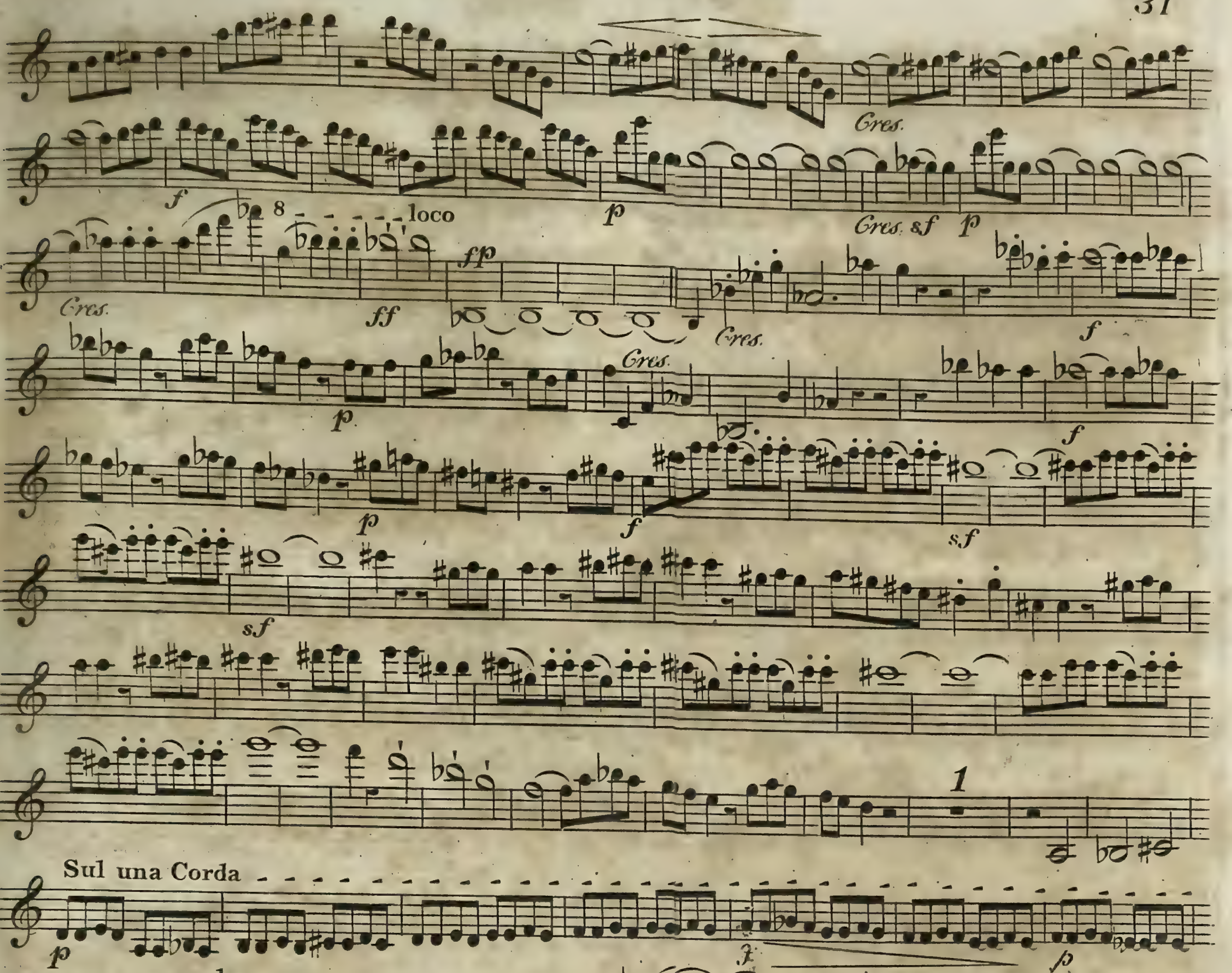

p
Cres.
pp
f
dim.
ff
Cres

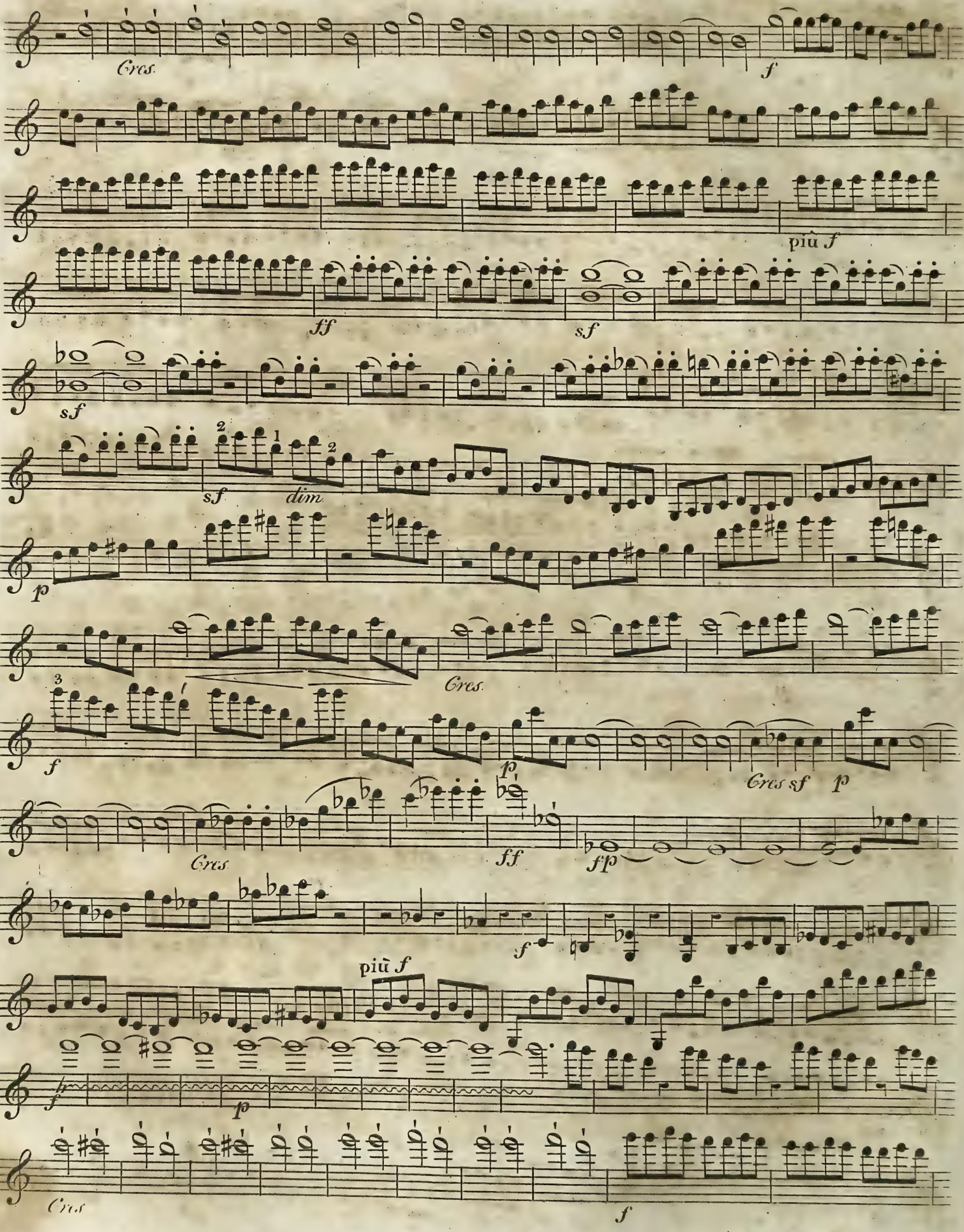

Cres.
Cres
Cres.
1
dim.
Cres.
stringendo il tempo

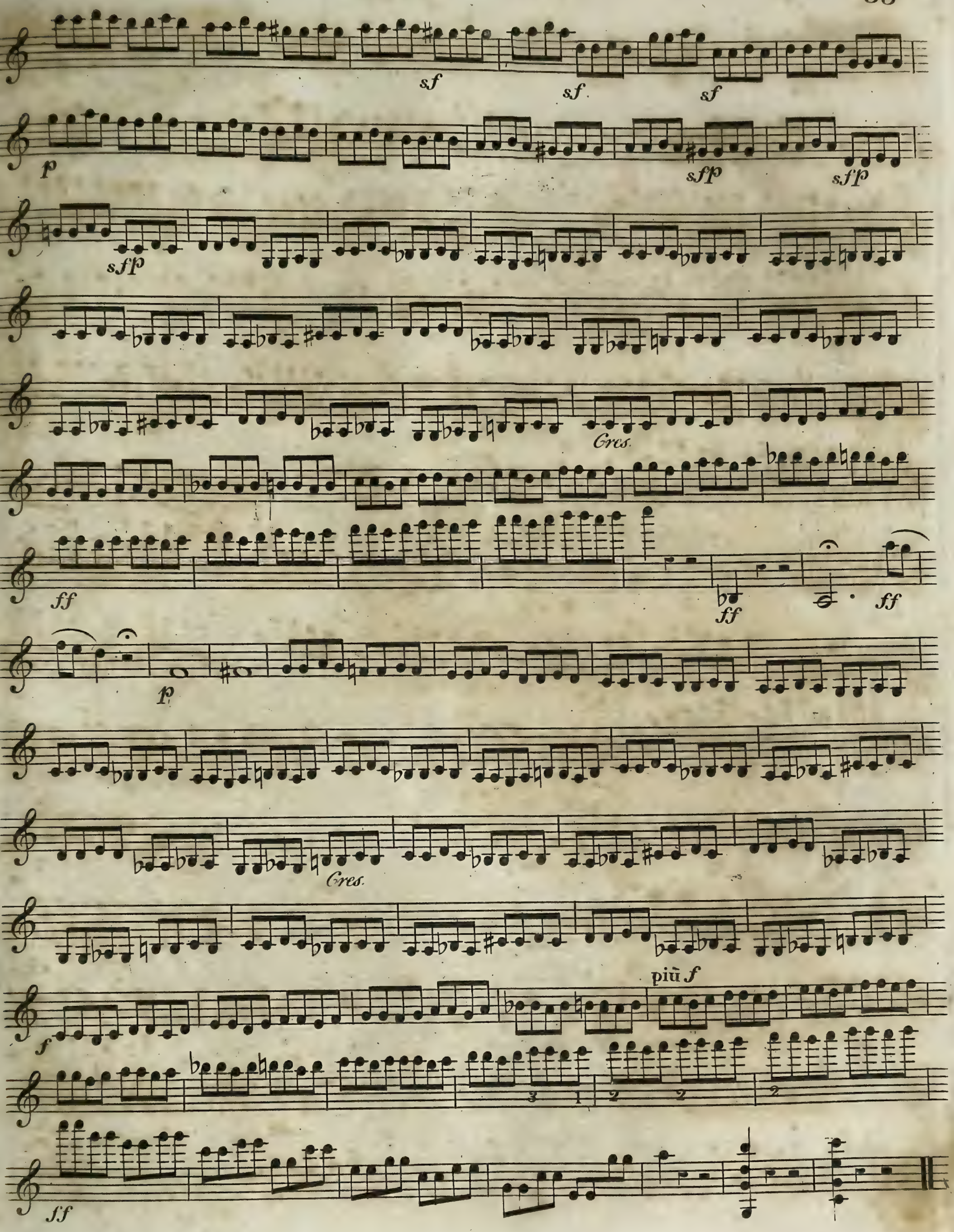

Andante
con moto quasi
Allegretto
cres
Cres.
dim
loco
dolce


E
F
G
H
Cres.
dim.
sempre dim.
Pizz:


MINUETTO GRAZIOSO
Sul una corda
loco
Cres.
dim.
TRIO
Gres.
M.D.C.
CODA
attacca subito ALL.o MOLTO
ALLEGRO MOLTO
più f


Cres.
f
loco
p
Cres. sf
fp
ff
f
Sul una Corda
sf
1
8
sempre ff
ff
V.S.


Cres.
f
più f
ff
sf
sf
sf
dim.
p
Cres.
f
p
Cres sf
p
Cres.
ff
fp
f
più f
f
p
Cres
f


sf
sf
sf
p
sfp
sfp
sfp
Cres.
ff
ff
ff
p
Cres.
più f
f
ff

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Quartet
FOR TWO VIOLINS,
TENOR
and Violoncello,

Composed by

LEWIS VAN BEETHOVEN.

Op. 62. ~~[1/4]~~ LONDON, Pr. 7. 6.

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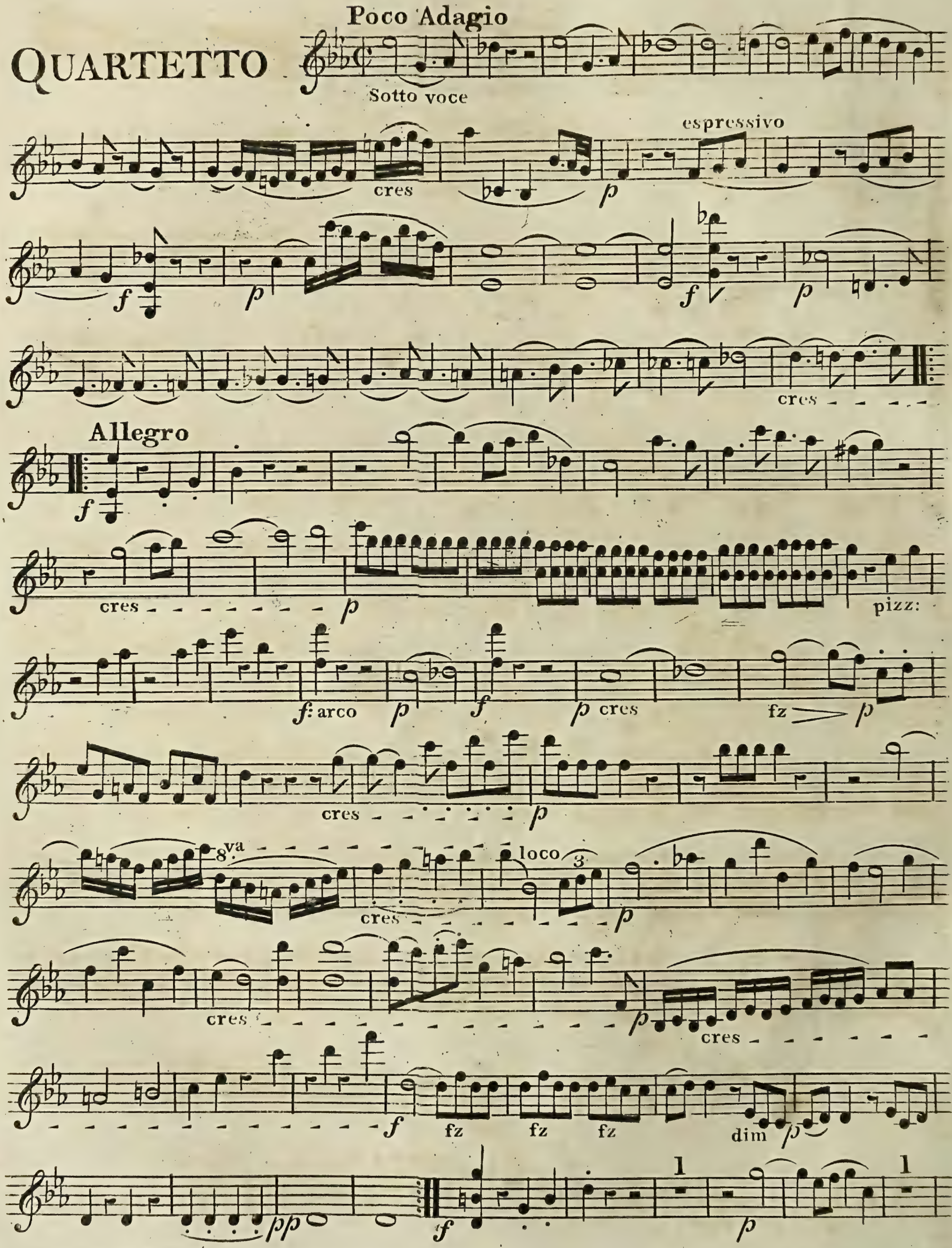
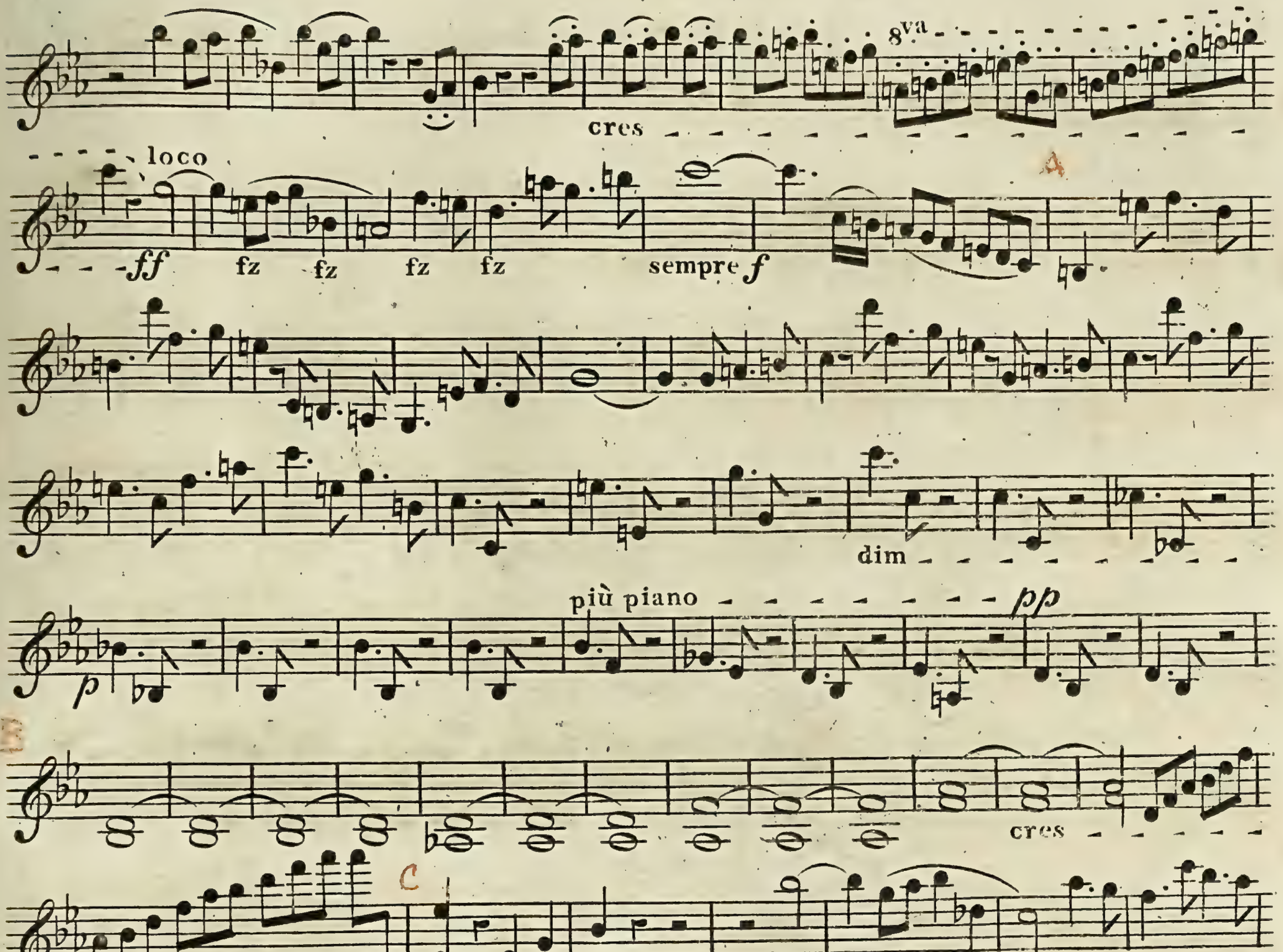
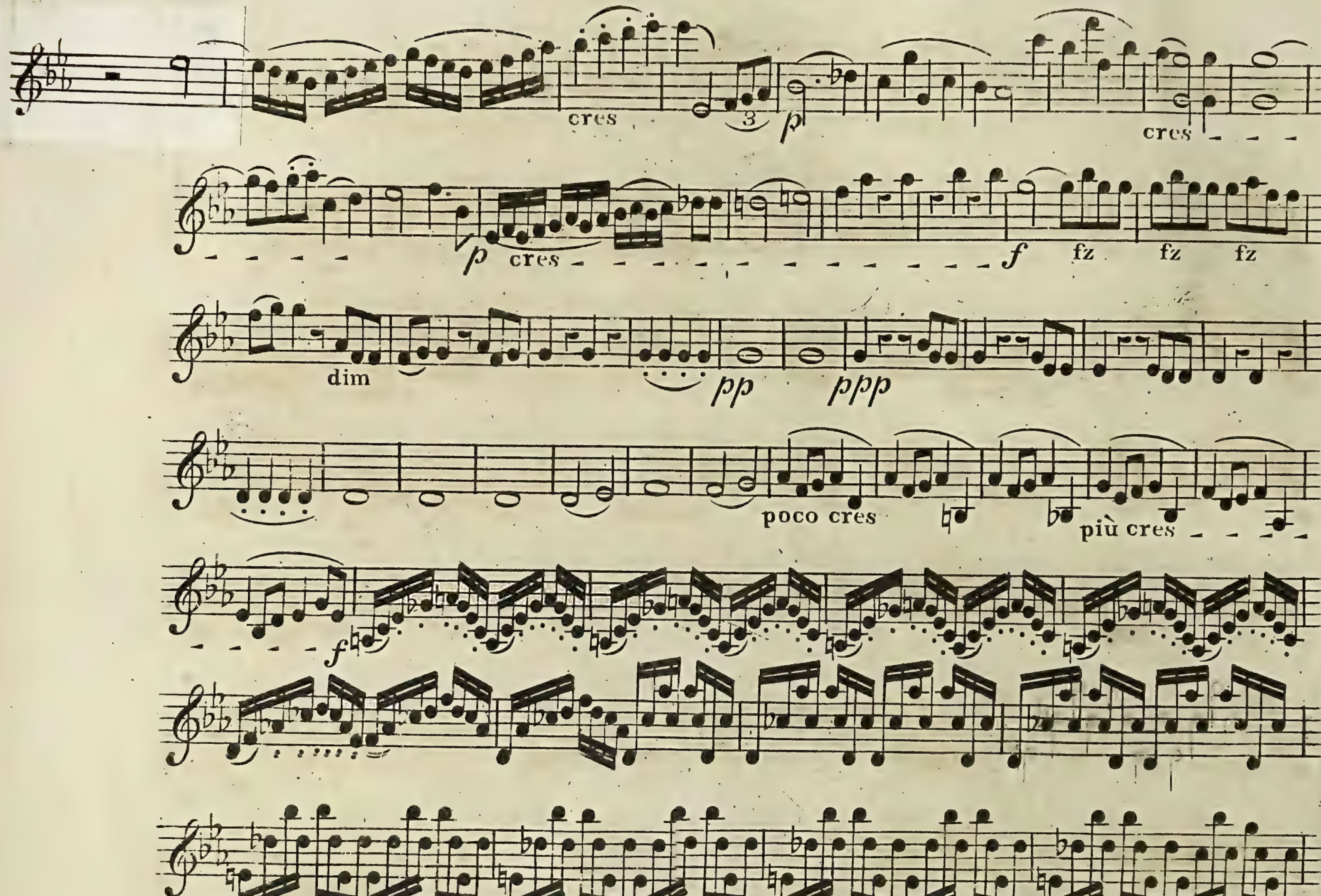
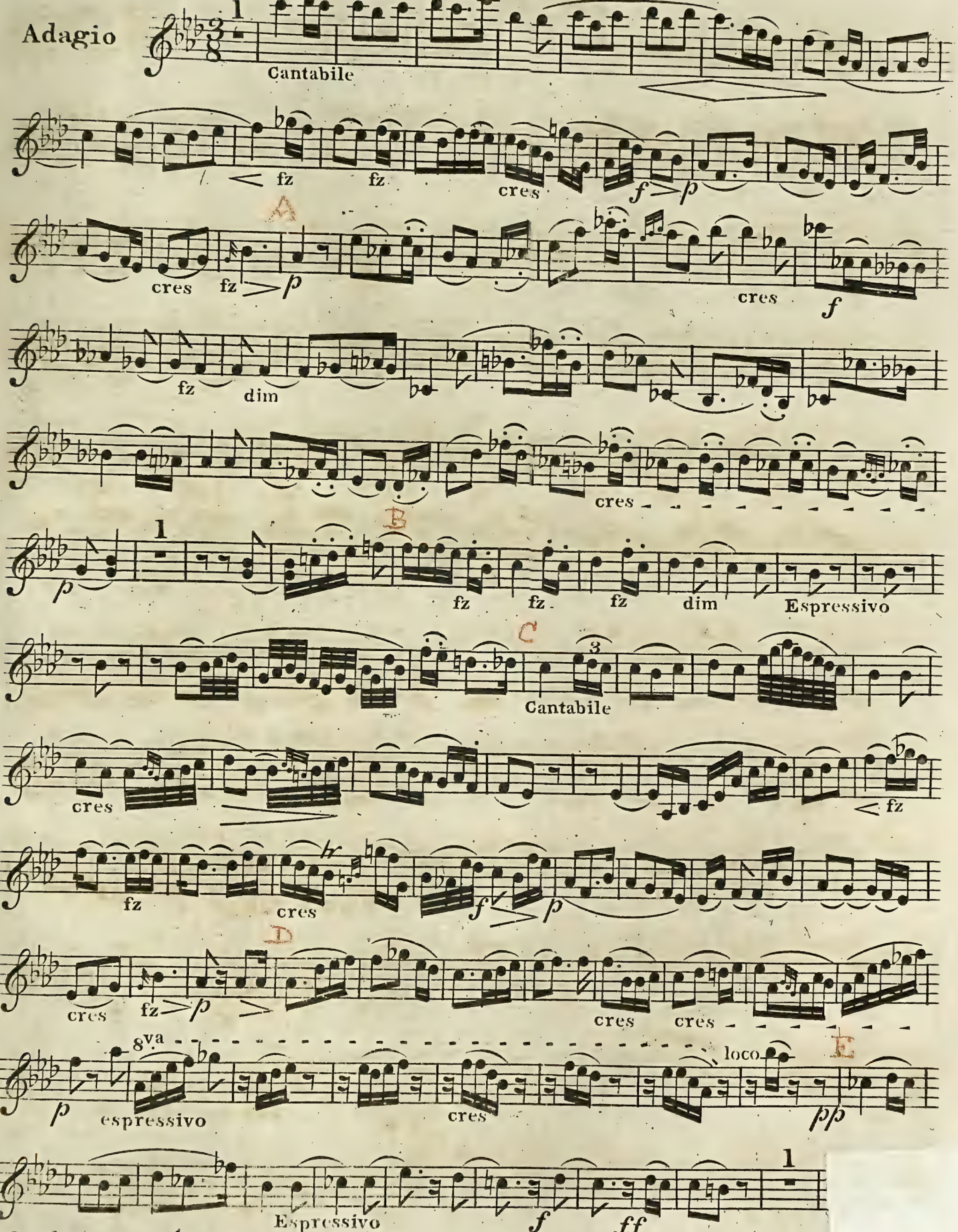
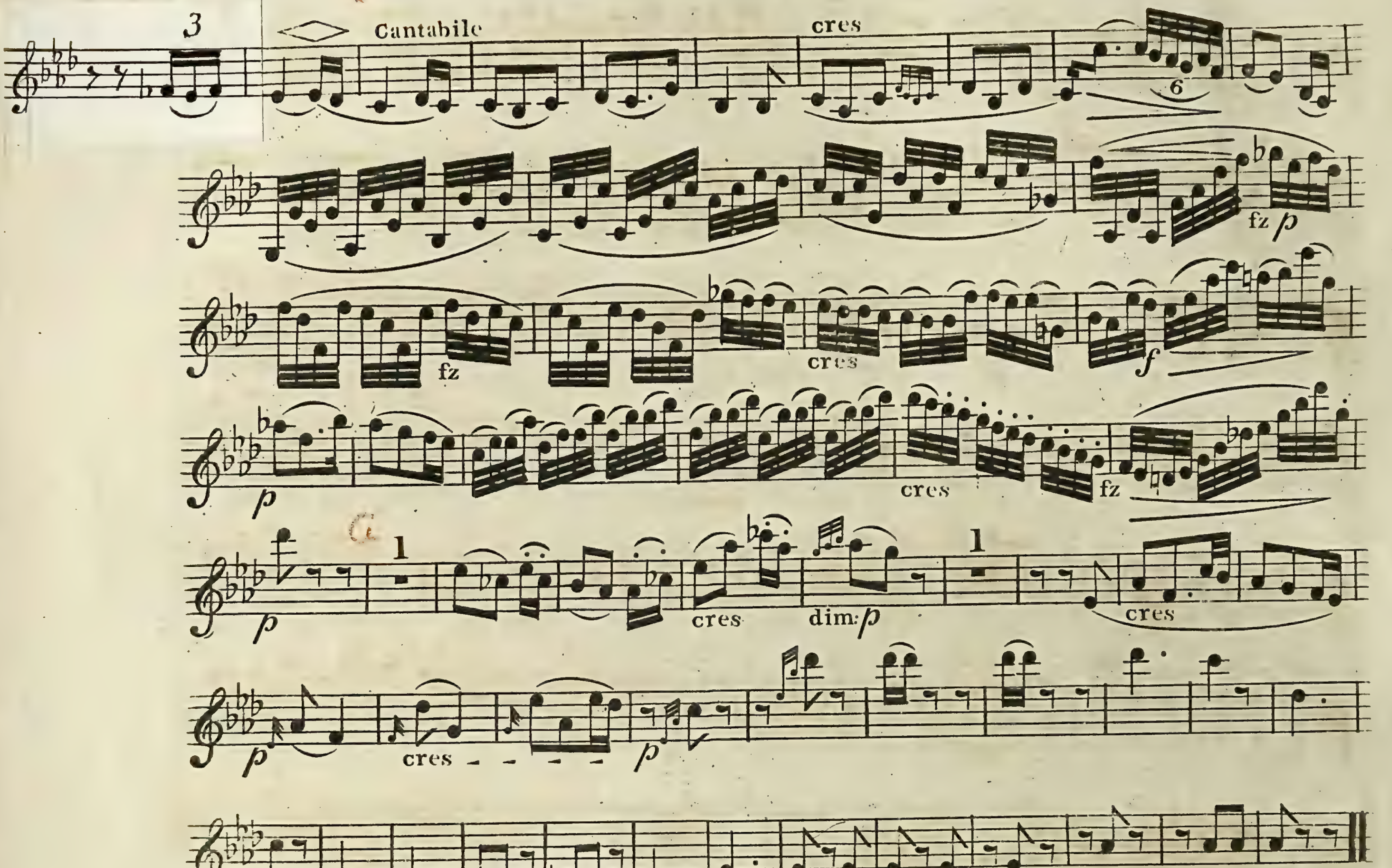
QUARTETTO

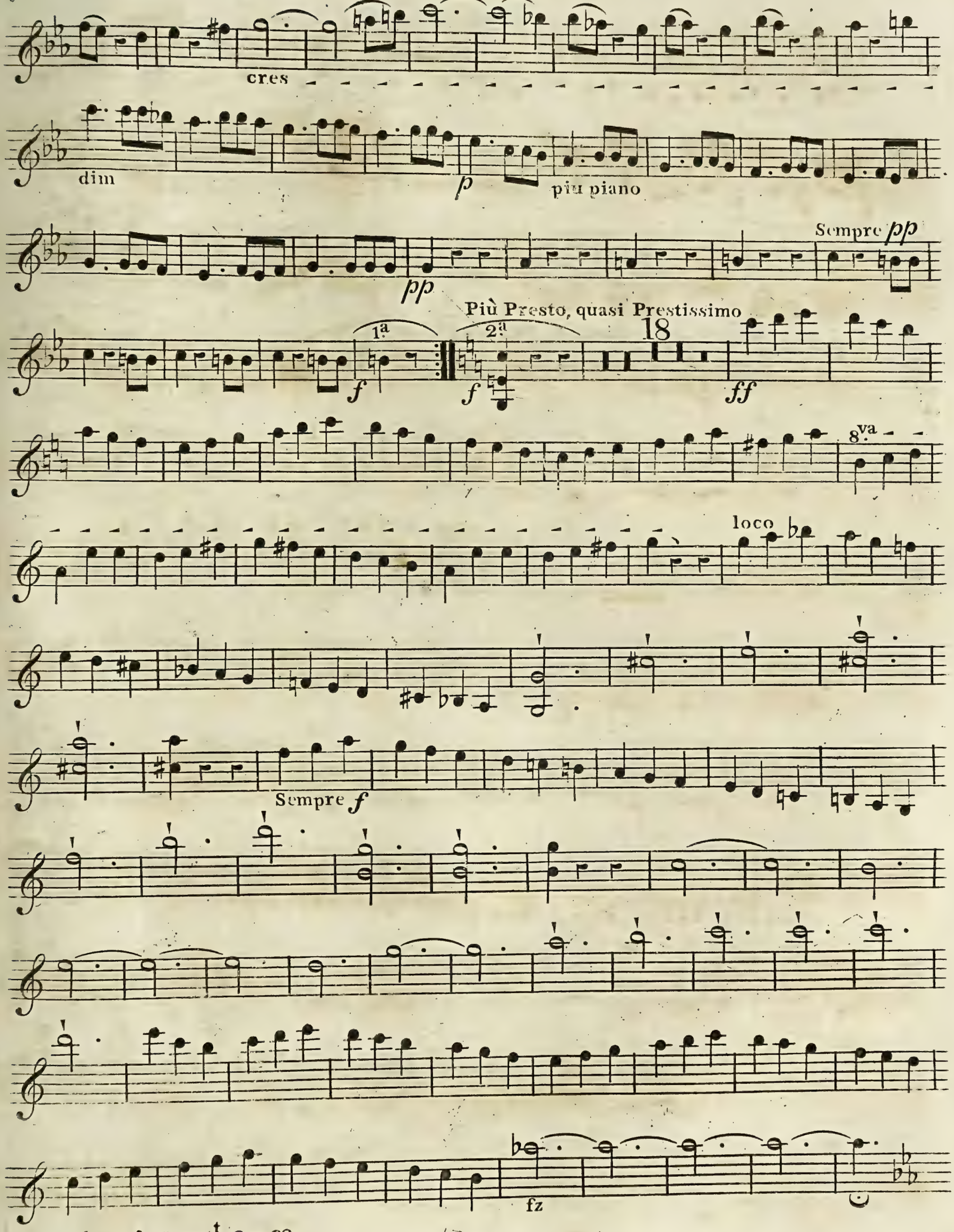

Poco Adagio
Sotto voce
espressivo
cres
Allegro
pizz:
arco
8va
loco
dim


8va
cres
loco
ff
fz fz fz fz
sempre f
A
dim
più piano
p
pp
B
cres
C
f
p
8va
loco
cres
cres
p
piz:
arco
piz:
f: arco
p
f
cres
fz
p
cres
p

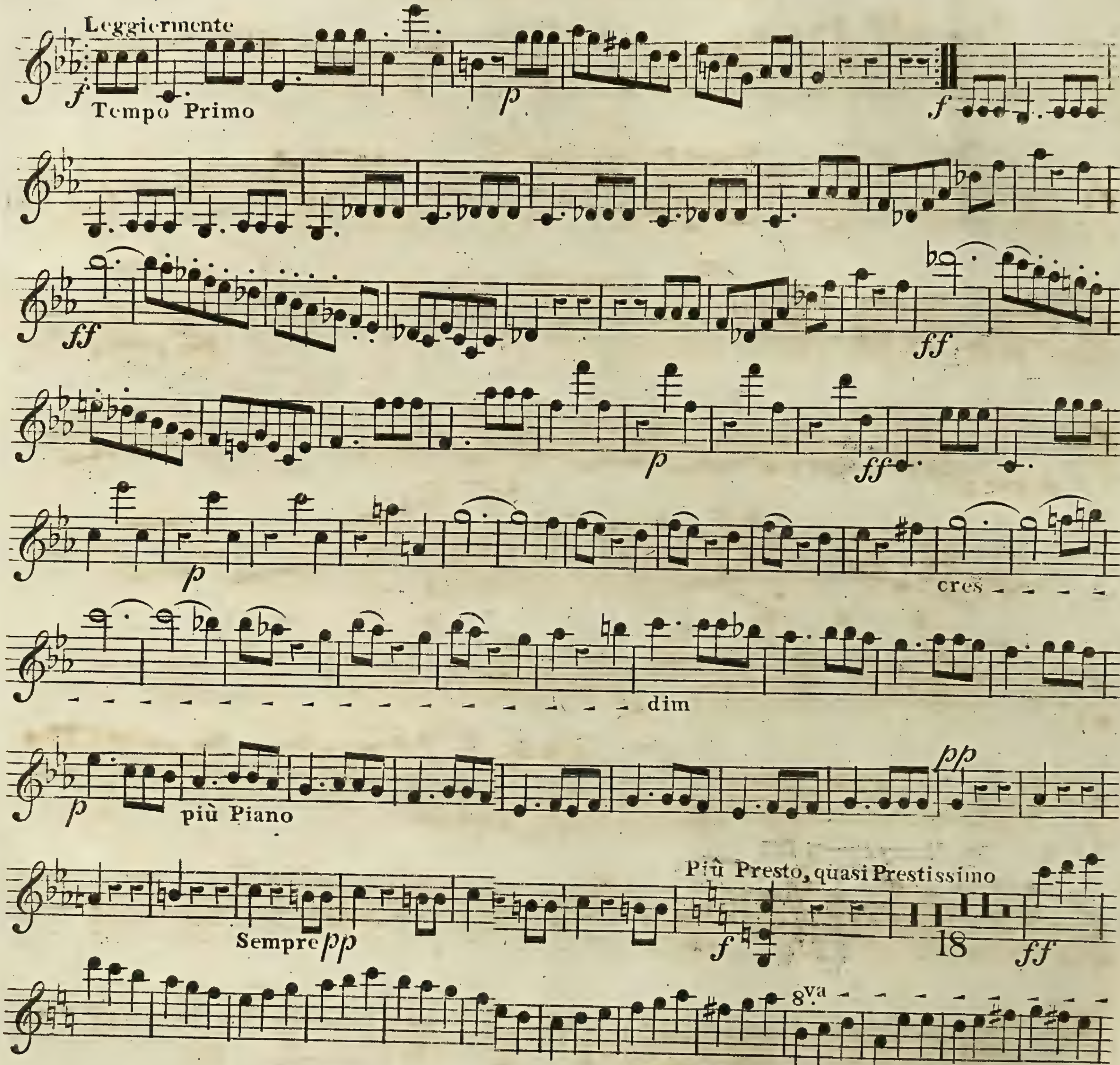

cres
cres
p
cres
f
fz
dim
pp
ppp
poco cres
più cres
f
Più f
ff
fz
dim
p
cres
f
p
cres
f
p
f


Adagio
Cantabile
fz
cres
f p
A
dim
B
dim
Espressivo
C
Cantabile
D
8va
espressivo
loco
E
pp
ff

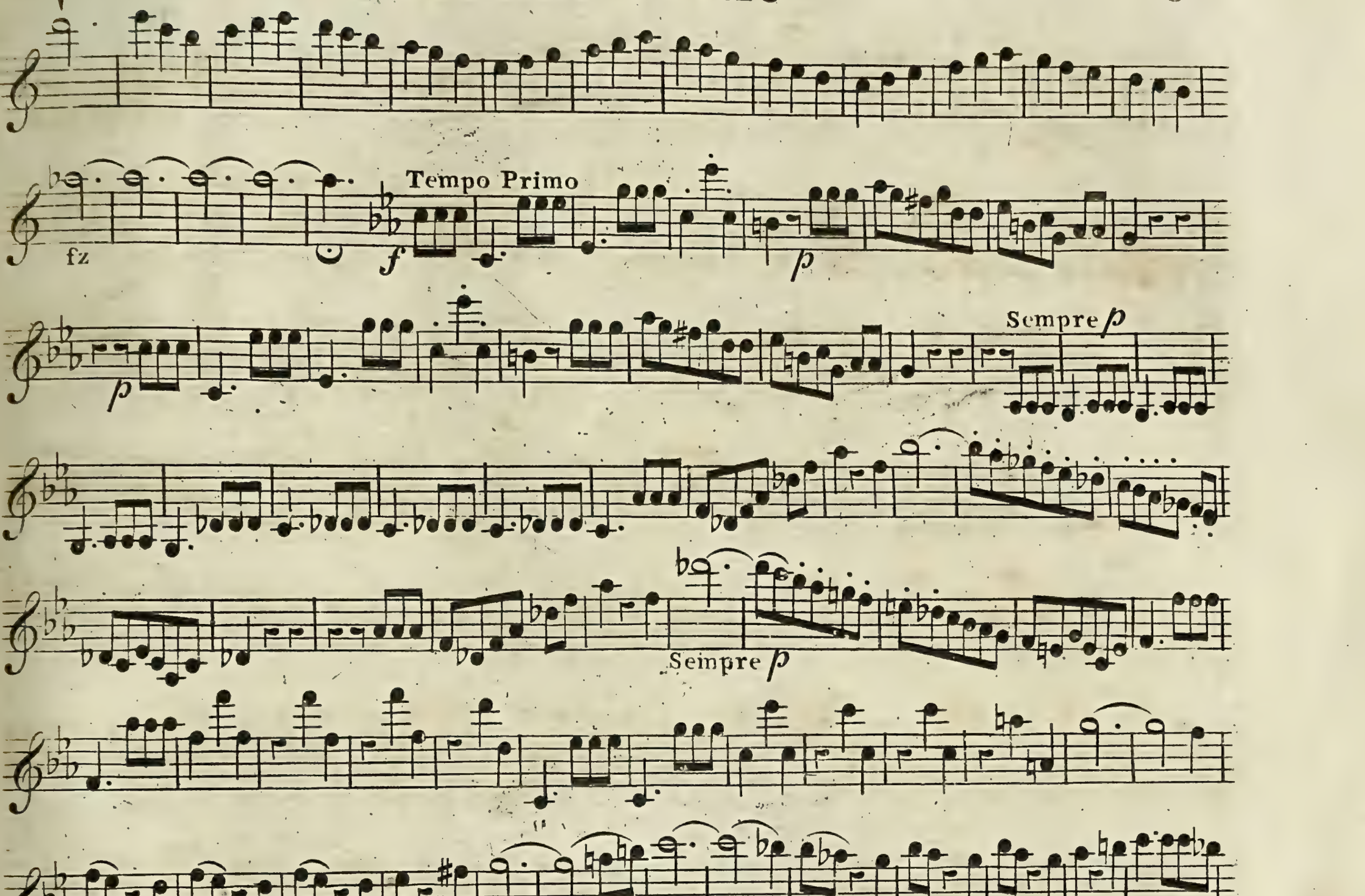

Cantabile
cres
cres
cres
dim:
cres
espressivo
morendo
Presto
Leggiermente


cres
dim
p
più piano
pp
Sempre pp
1a
2a
f
f
Più Presto, quasi Prestissimo
18
ff
8va
loco
Sempre f
fz

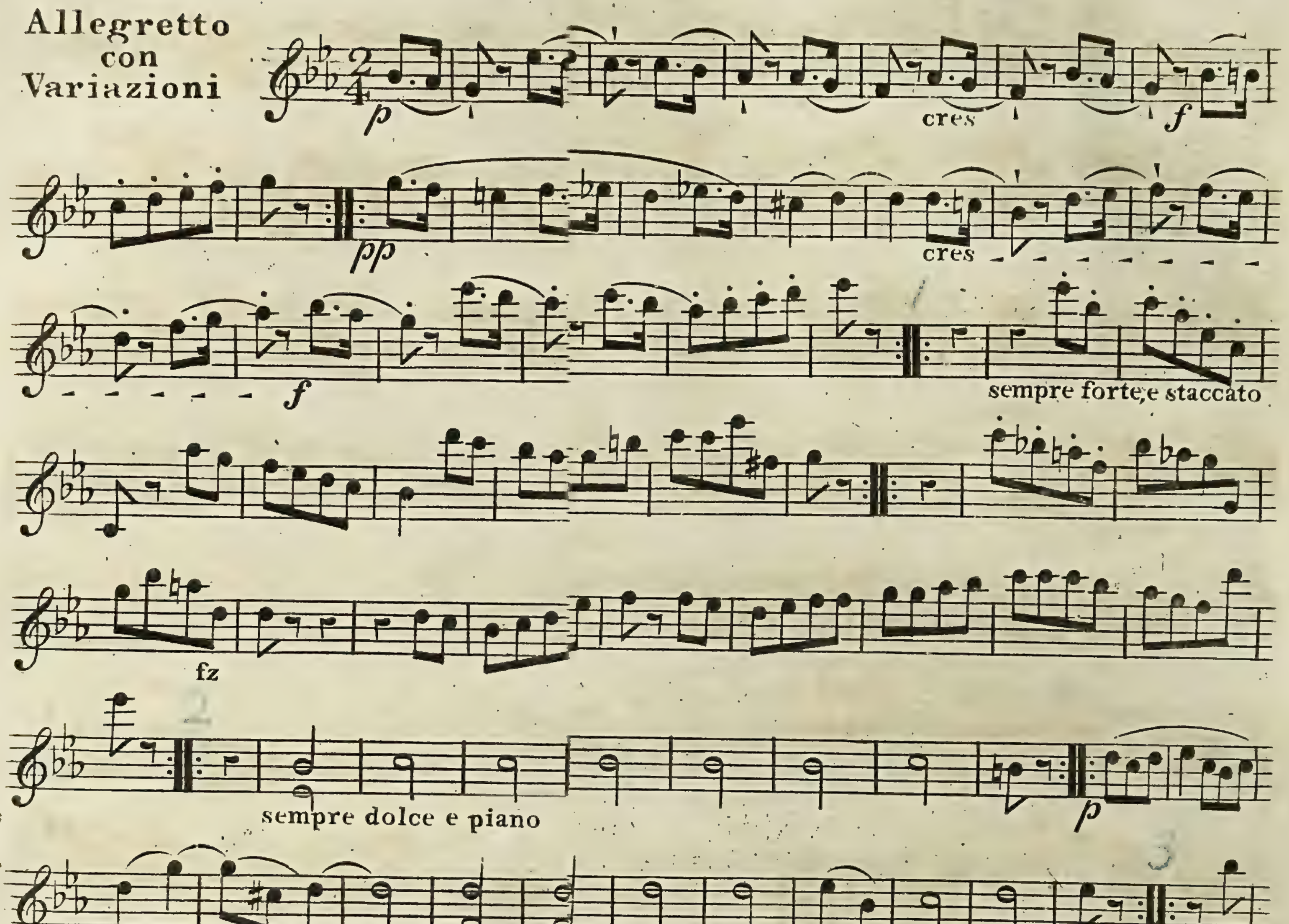
VIOLINO PRIMO

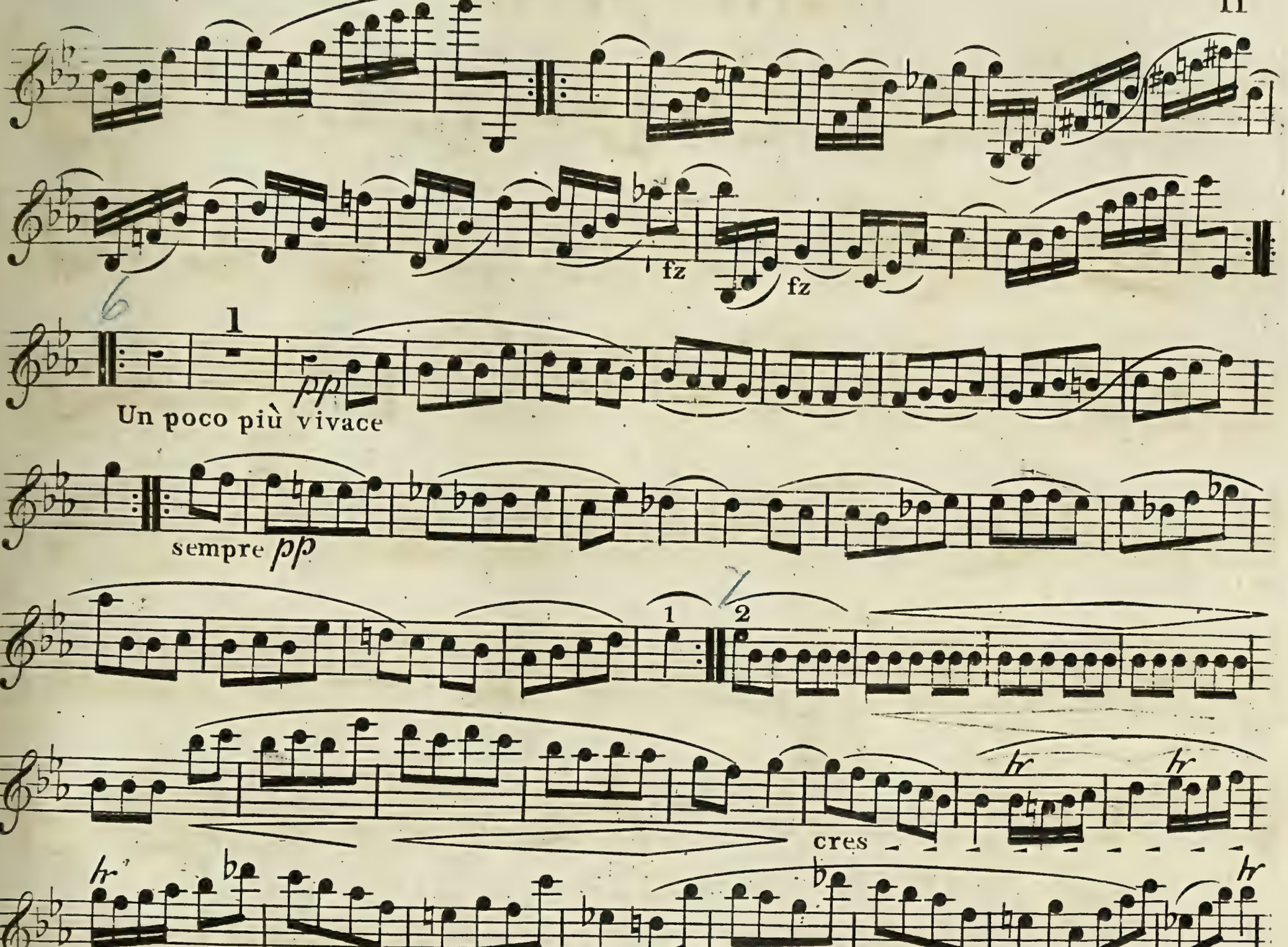


Beethoven's Quart! Op:62.



Beethoven's Quart! Op: 62.


Allegretto con Variazioni
p
cres
f
pp
cres
f
sempre forte, e staccato
fz
sempre dolce e piano
p
f
p
p
f
sempre piano, e dolce
1.a
2.a
sempre piano, e dolce
cres
sotto voce
sempre f
fz
fz


fz
fz
Un poco più vivace
pp
sempre pp
cres
f
p
cres
f
p
pp
accelerando poco a poco
cres: poco a poco
f Allegro
fz
fz
fz
fz
fz
ff
p
Fine

1
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THE

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Composed & Dedicated to

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BEETHOVEN.

Ent. Sta. Hall

Op. 127.

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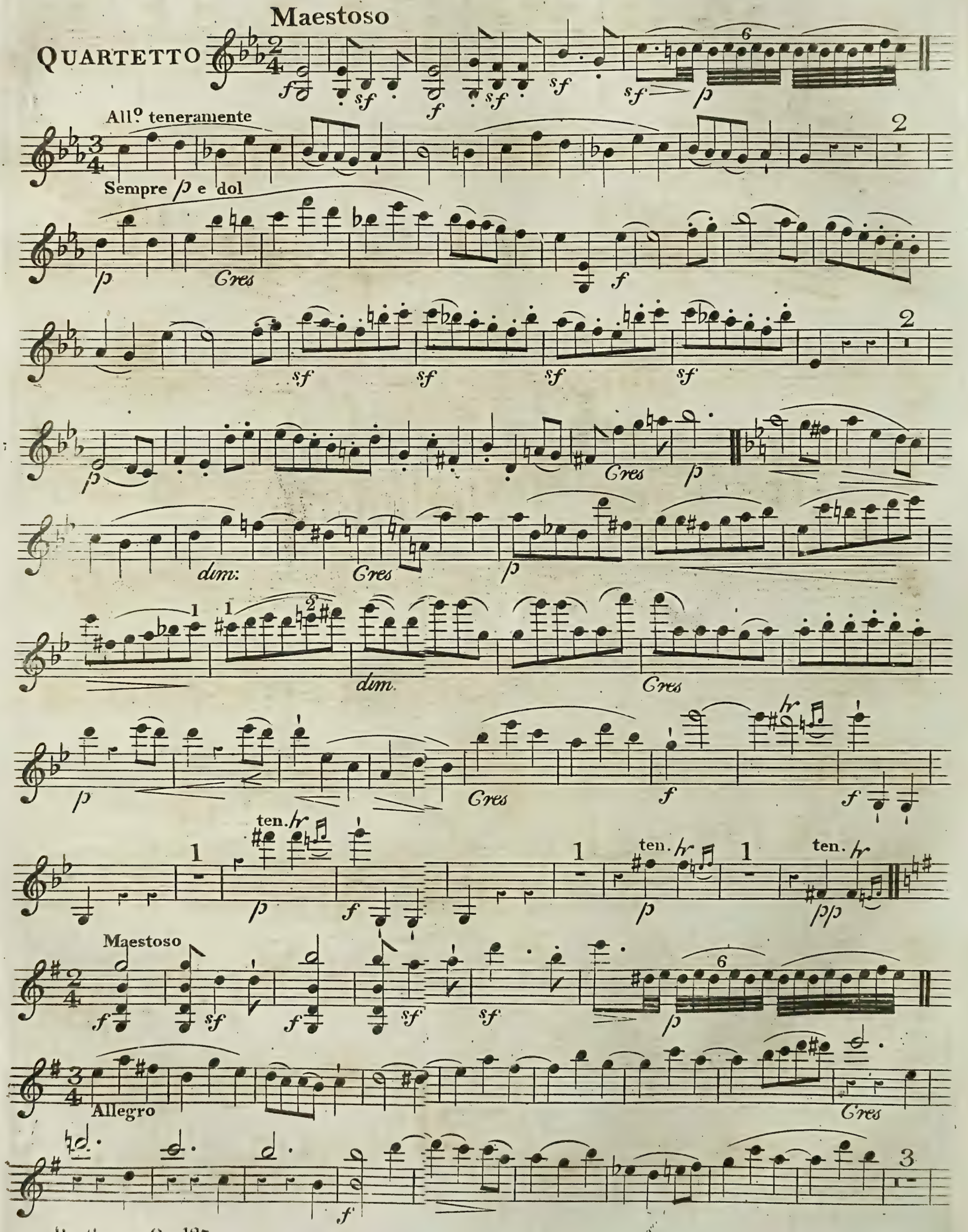
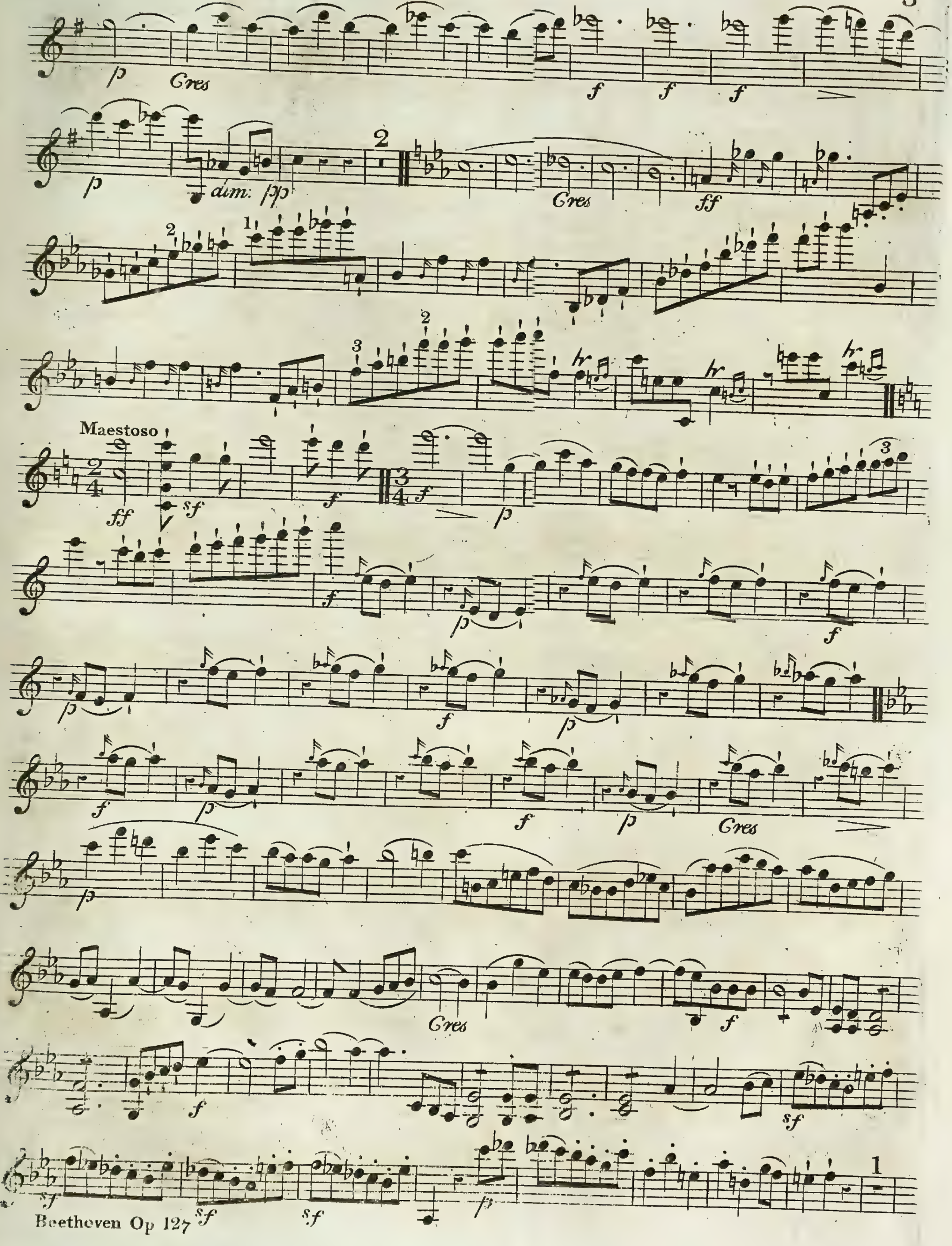
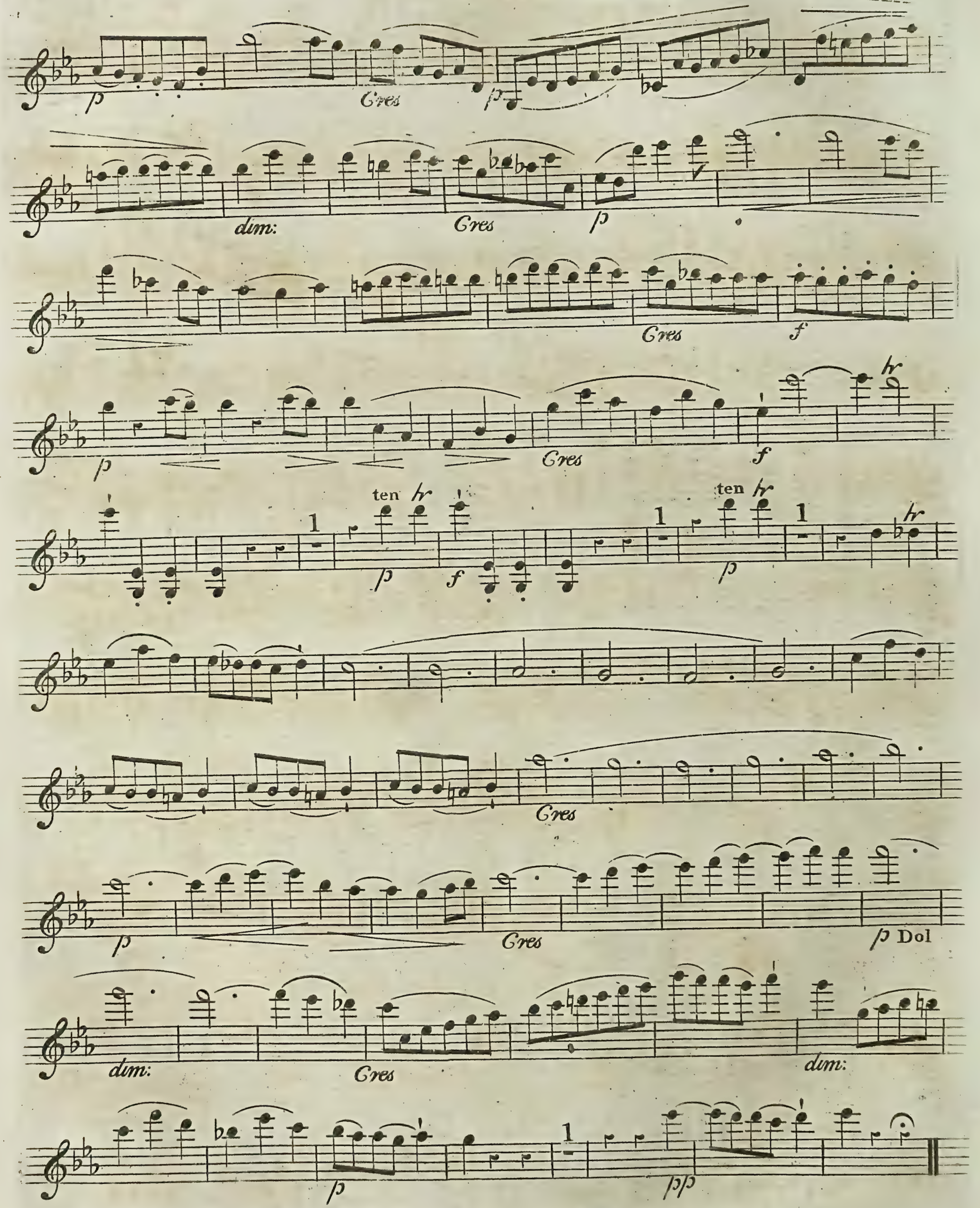

Maestoso
QUARTETTO
Allº teneramente
Sempre p e dol
Cres
dim:
Cres
dim.
Cres
Cres
ten.
ten.
ten.
Maestoso
Allegro
Cres

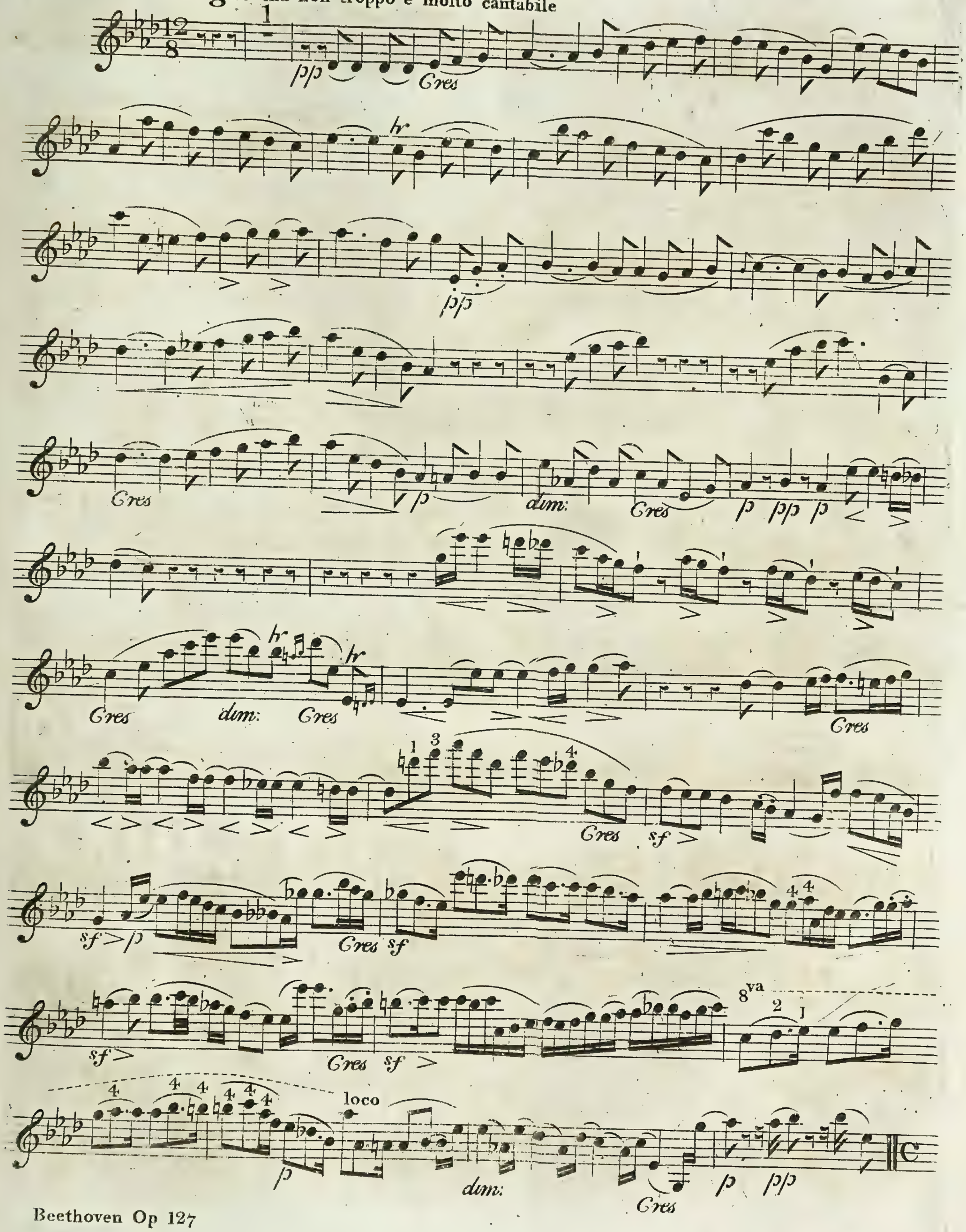
Violino Primo

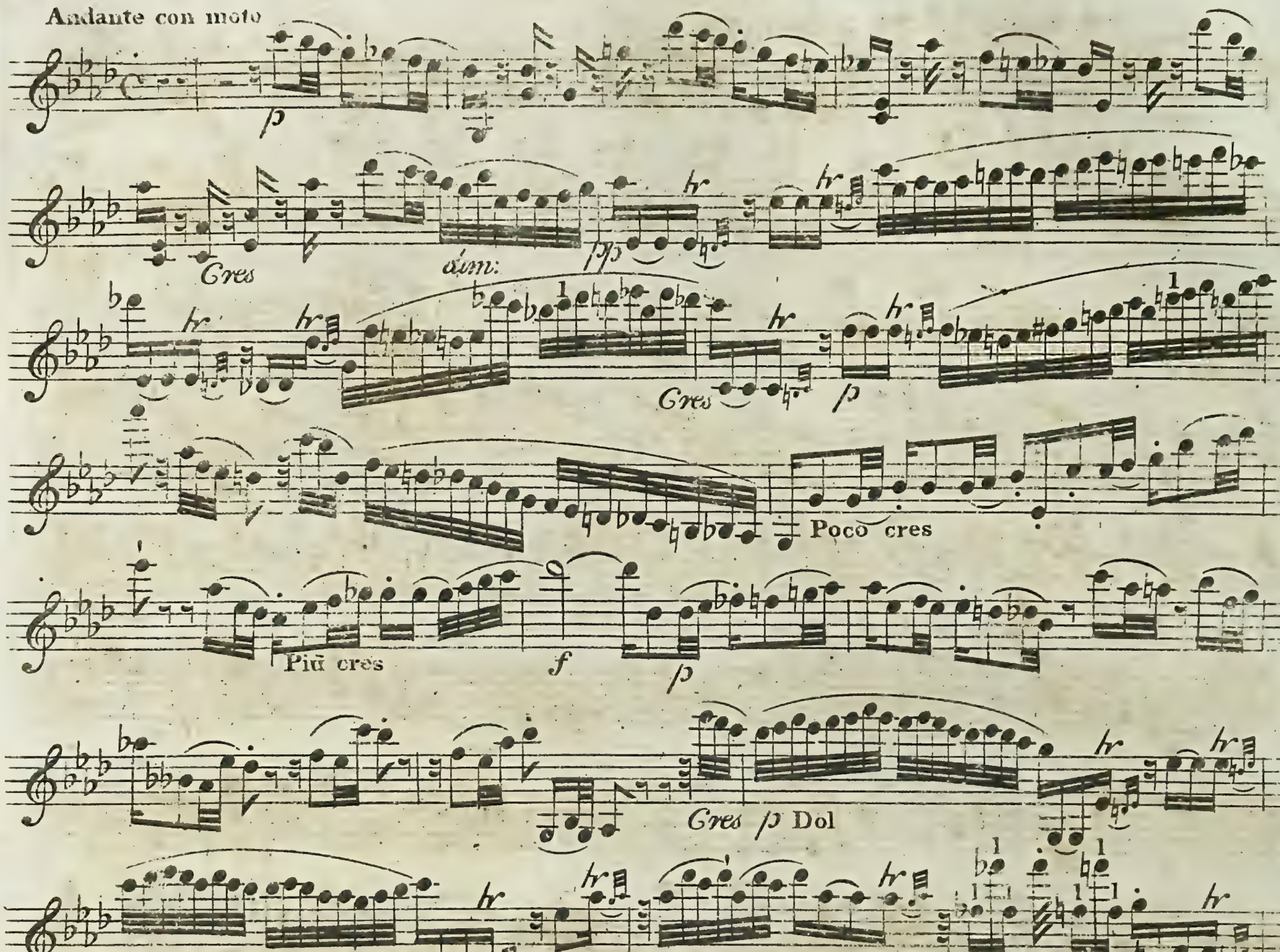



Cres
dim:
Cres
Cres
Cres
ten
ten
Cres
Cres
Dol
dim:
Cres
dim:

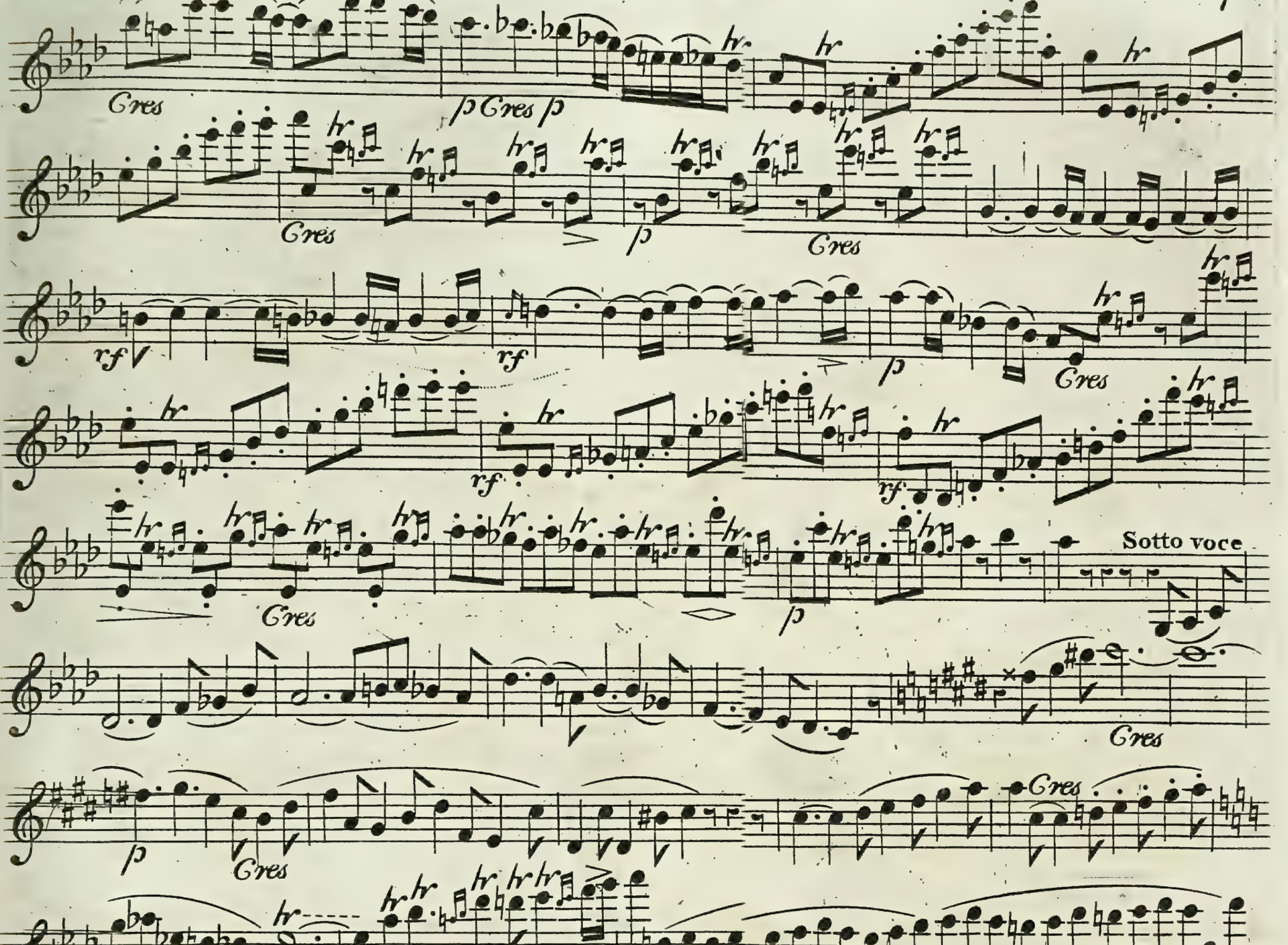
Violino Primo

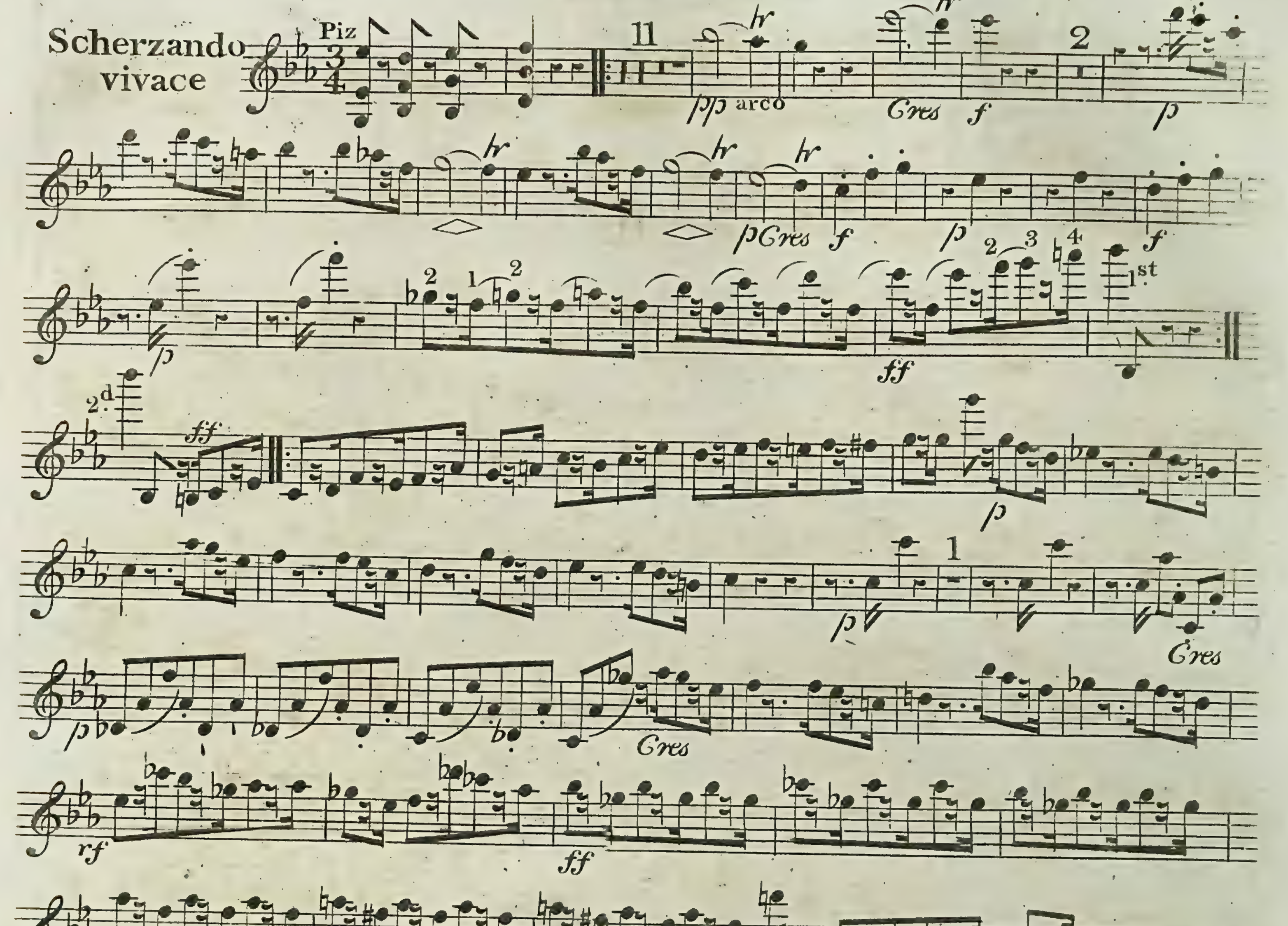
Adagio ma non troppo e molto cantabile

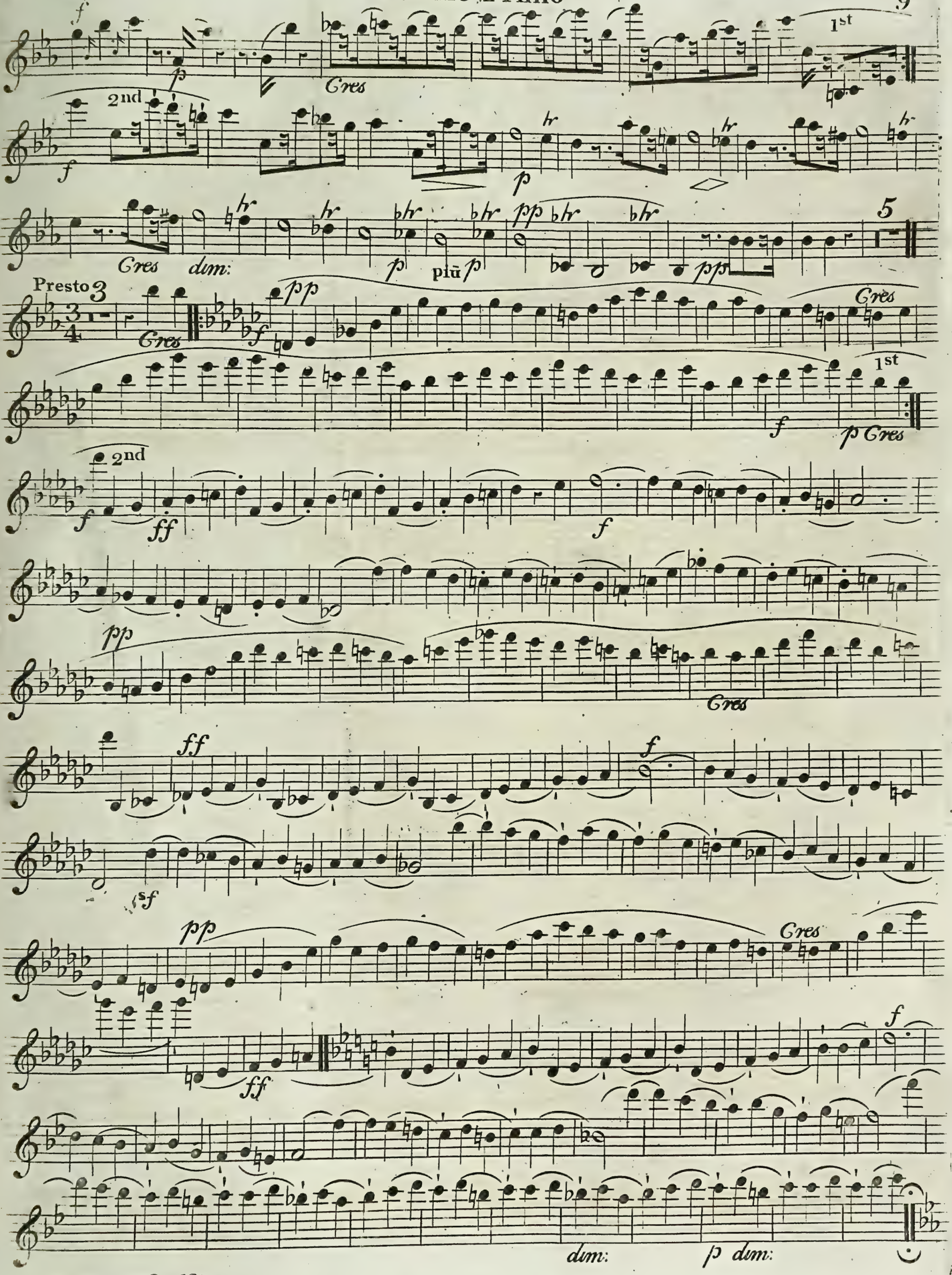




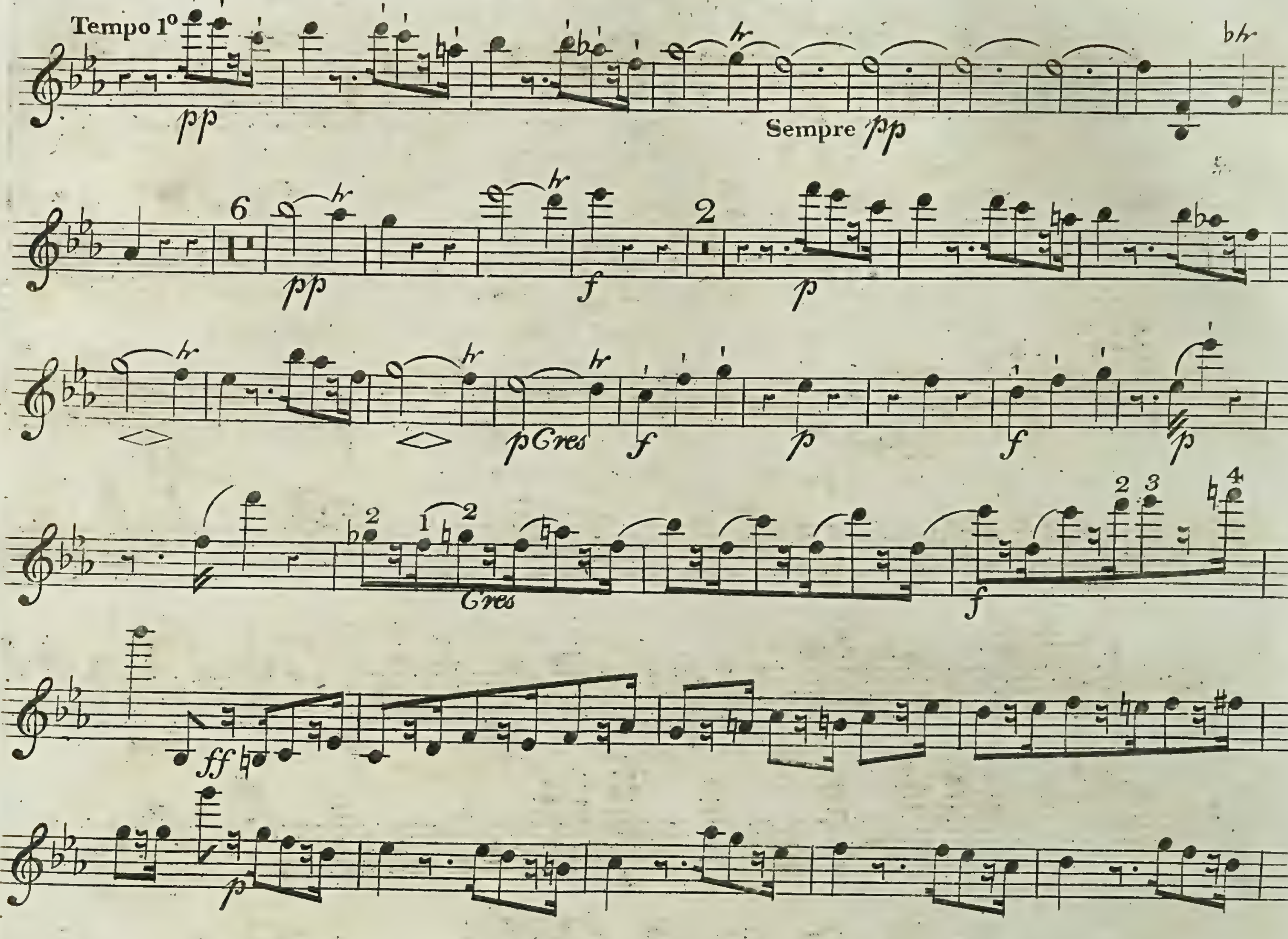
Beethoven Op 127

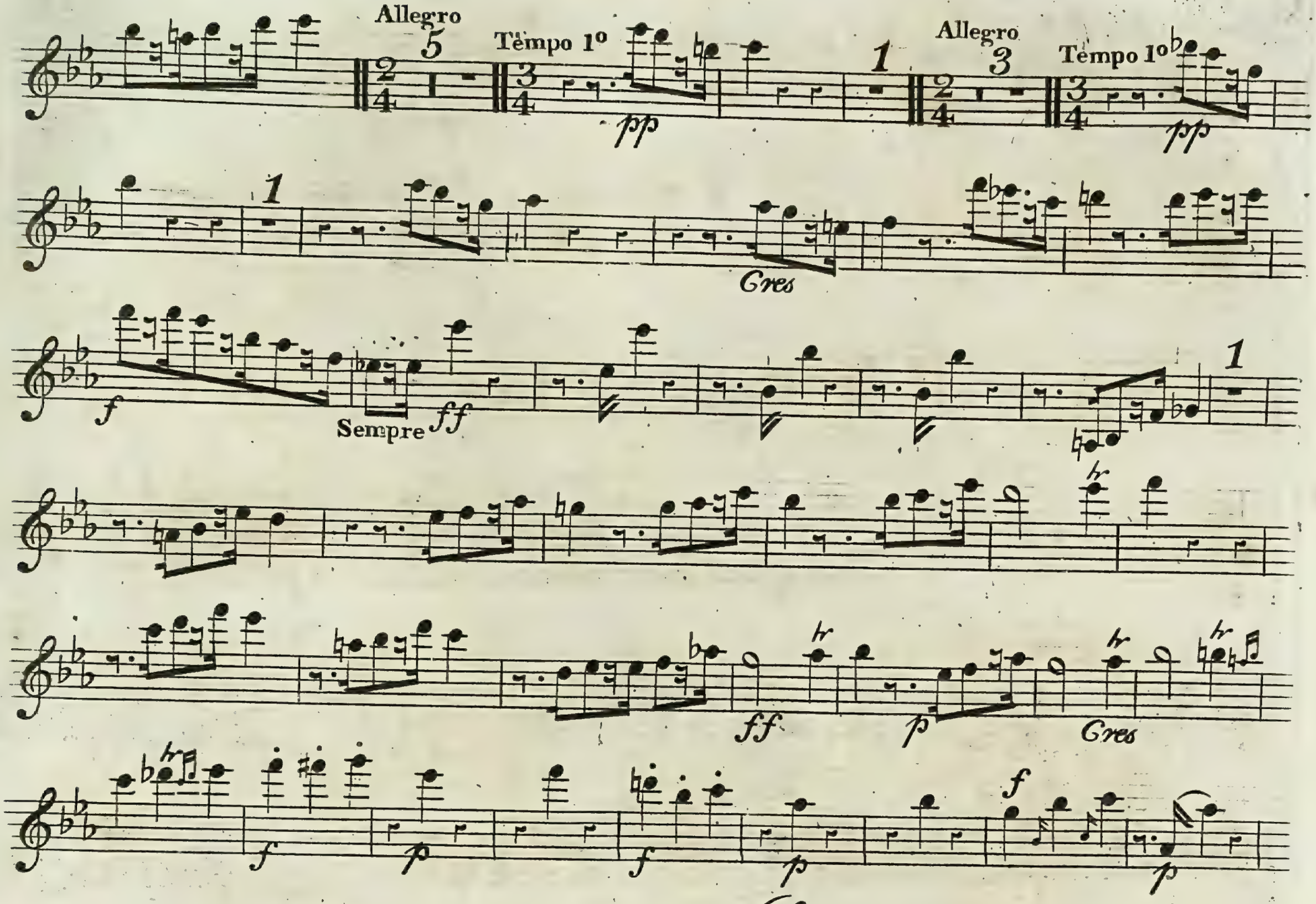

Cres
p Cres p
Cres
p
rf
Sotto voce
p Dol
dim:
8va
loco
Cres Ritard
p ten pp

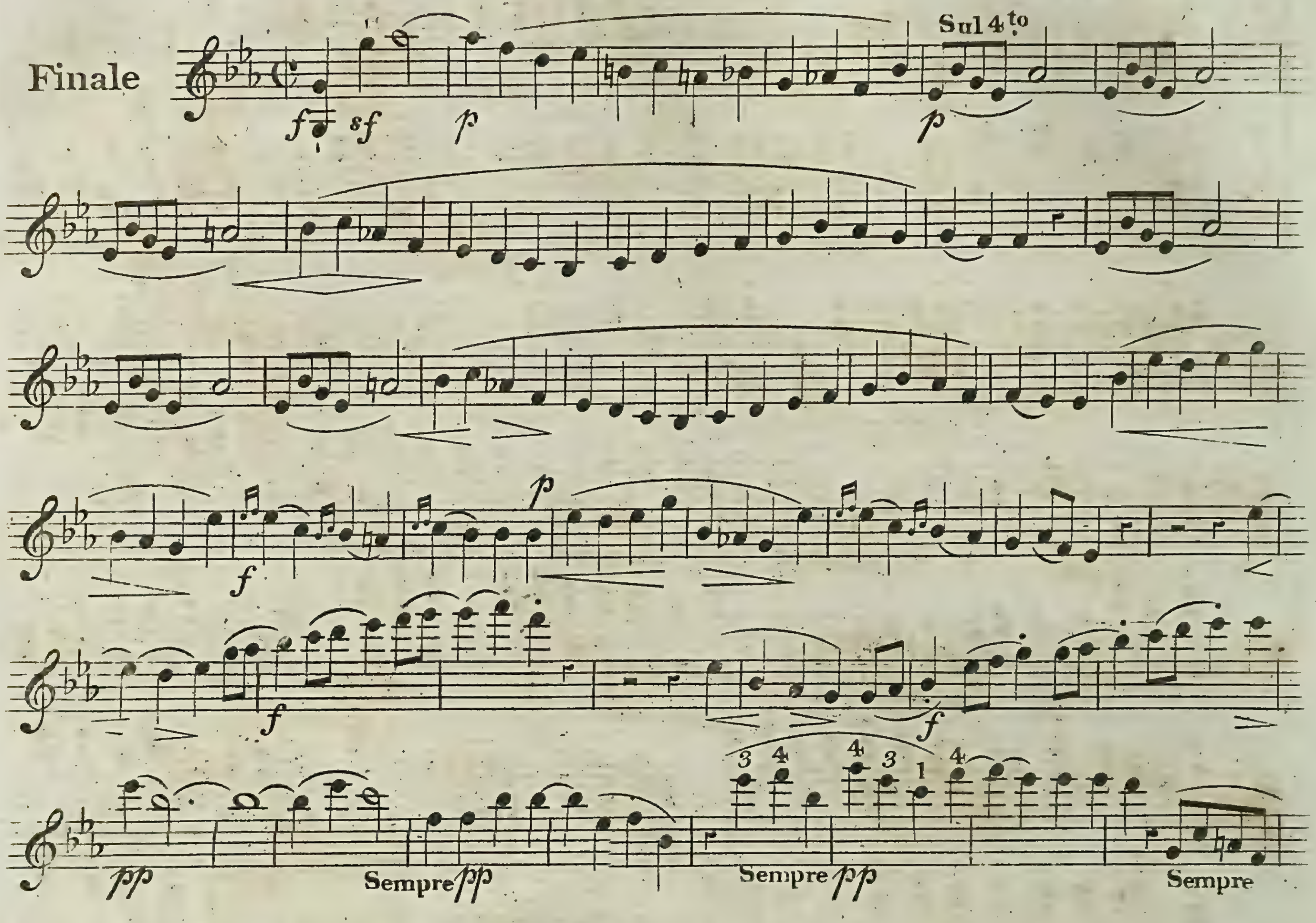

Scherzando vivace
Piz
arco
Cres
1st
2d
All°
Tempo 1°
Sempre f

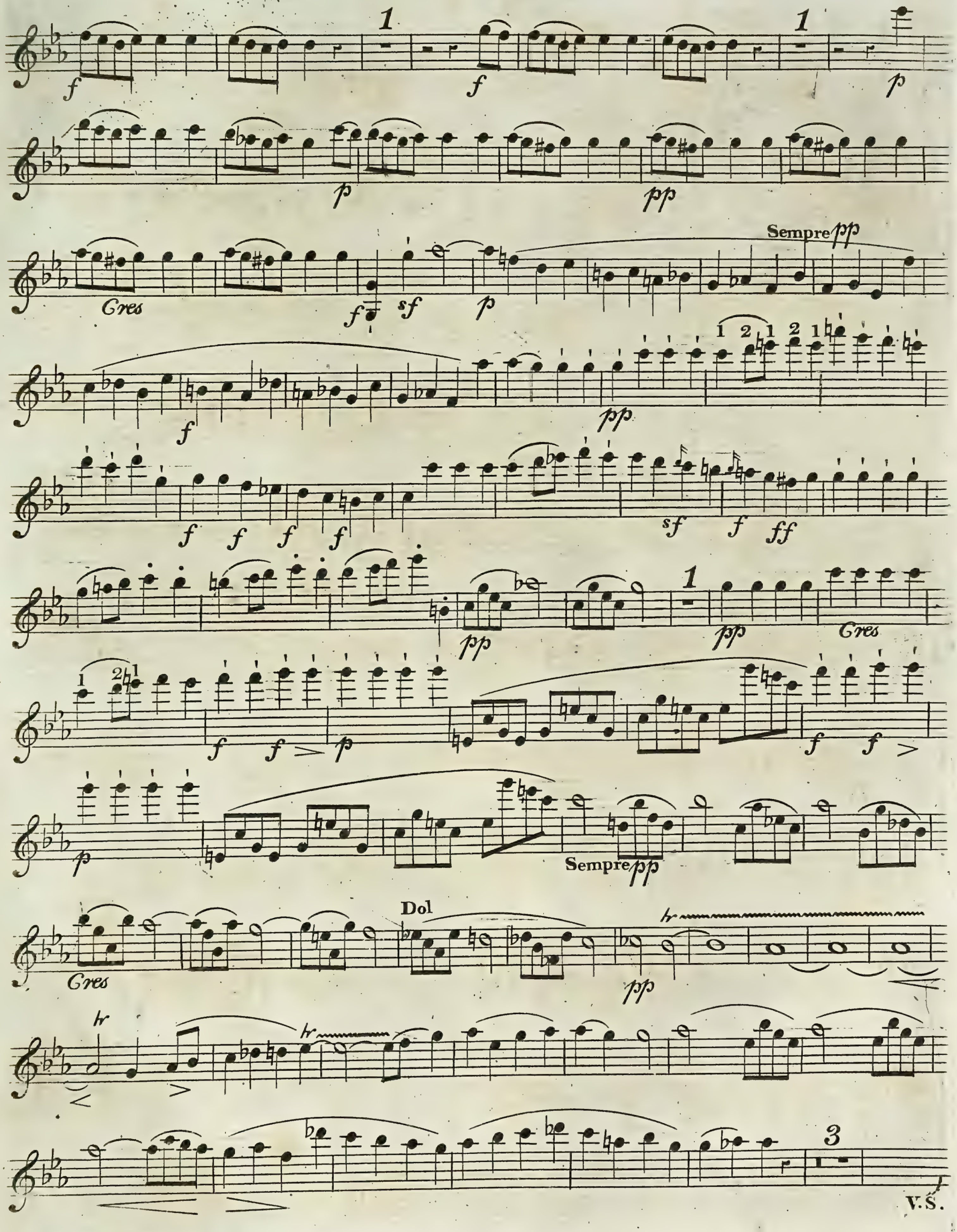

1st
2nd
Cres
dim:
più
Presto
3
5
pp
ff
f
p
sf
p dim:

Violino Primo

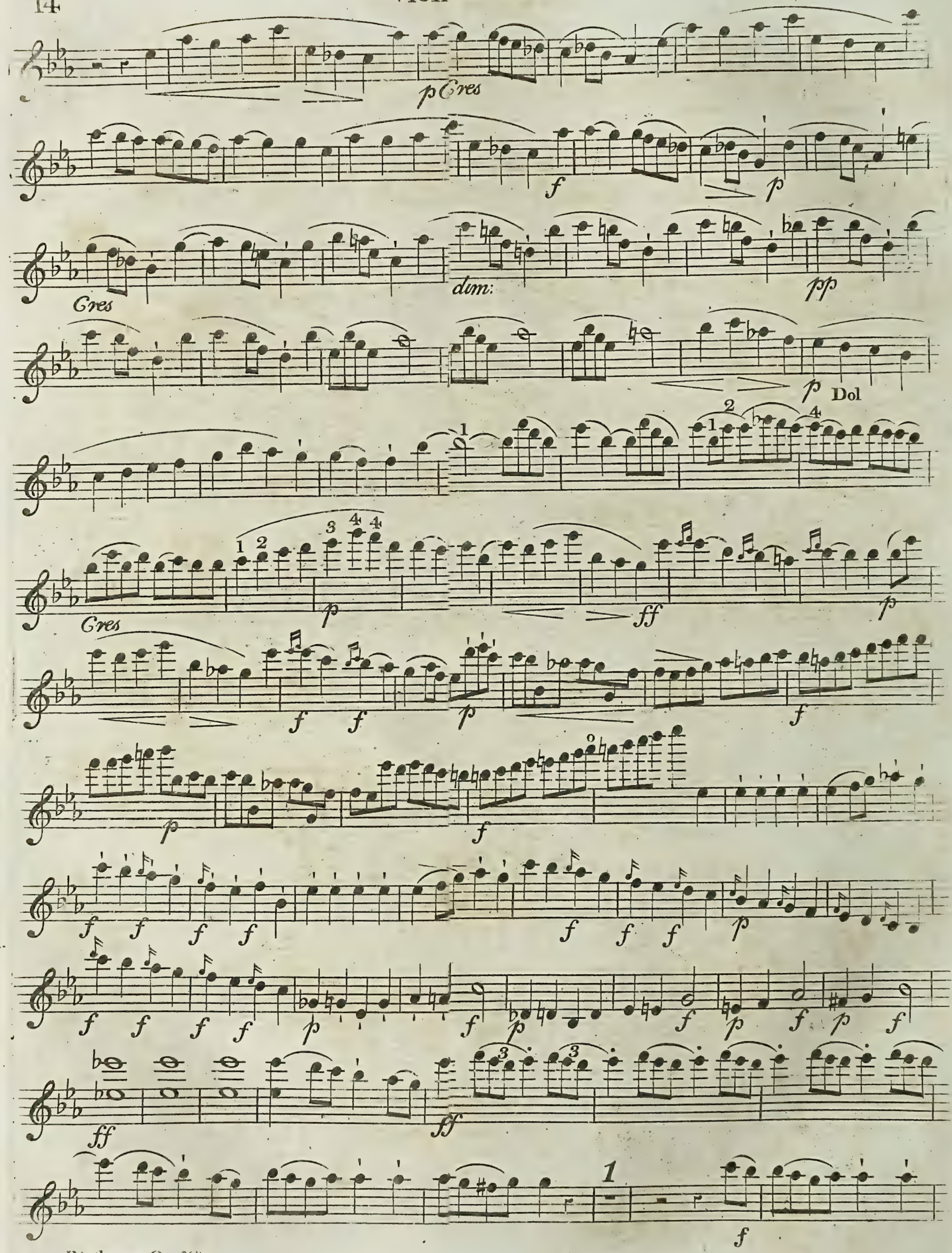


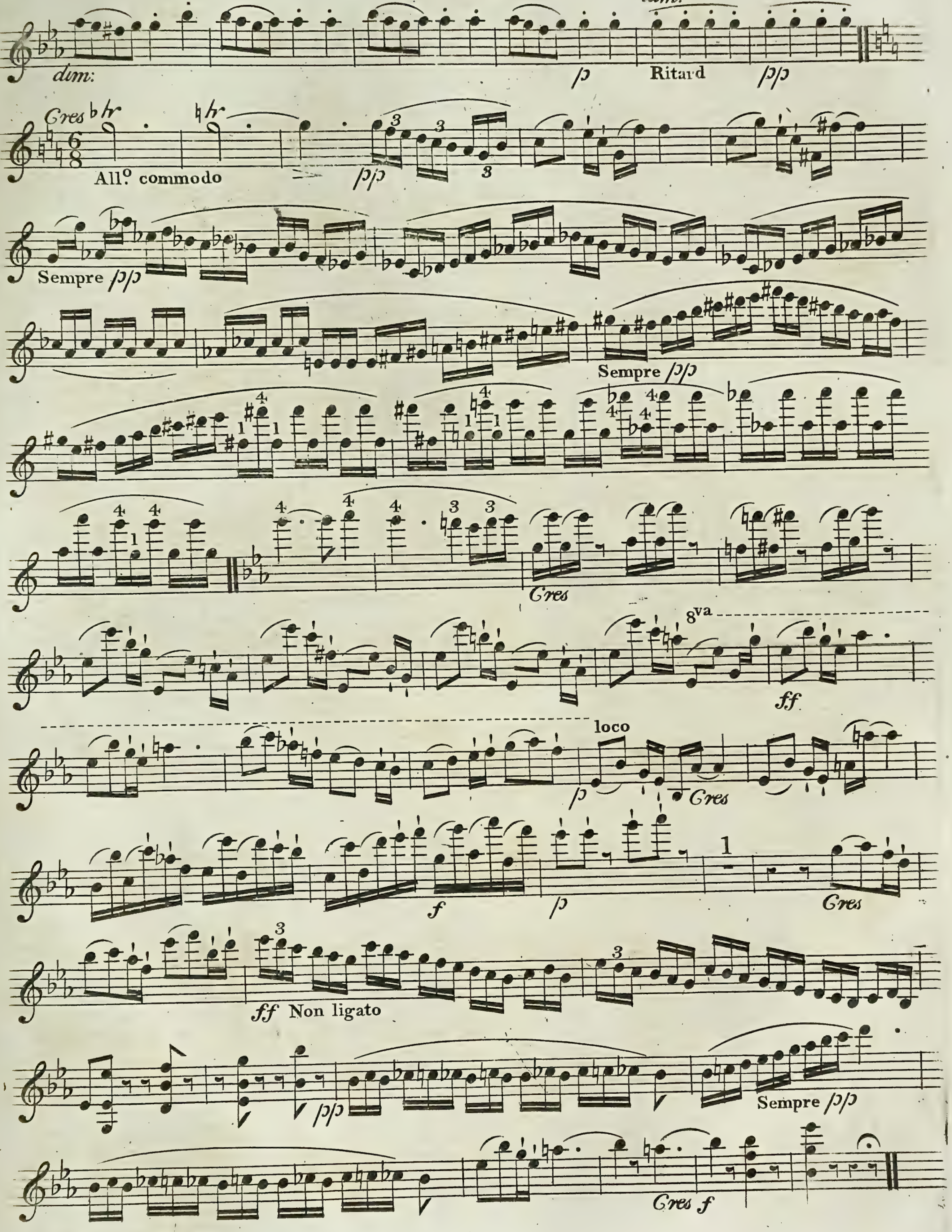

Allegro
Tempo 1o
pp
Allegro
Tempo 1o
pp
Cres
Sempre ff
ff
p
Gres
f
p
Gres
f
Gres dim:
p
più p
pp
pp
Presto
Gres
pp
Tempo 1o
pp
Cres
f


Finale
Sul 4to
Sempre pp
Sempre pp
Sempre
Cres


Sempre pp
Gres
Sempre pp
Gres
Dol
V.S.

Violino Primo





Beethoven Op 127

1

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Treizième

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pour 2 Violons, Alto, Violoncelle

Composé & Dédié

à Son Altesse Monseigneur le Prince

NICOLAS DE GALITZIN

Lieutenant Colonel de la Garde de Sa Majesté Impériale de toutes les Russies

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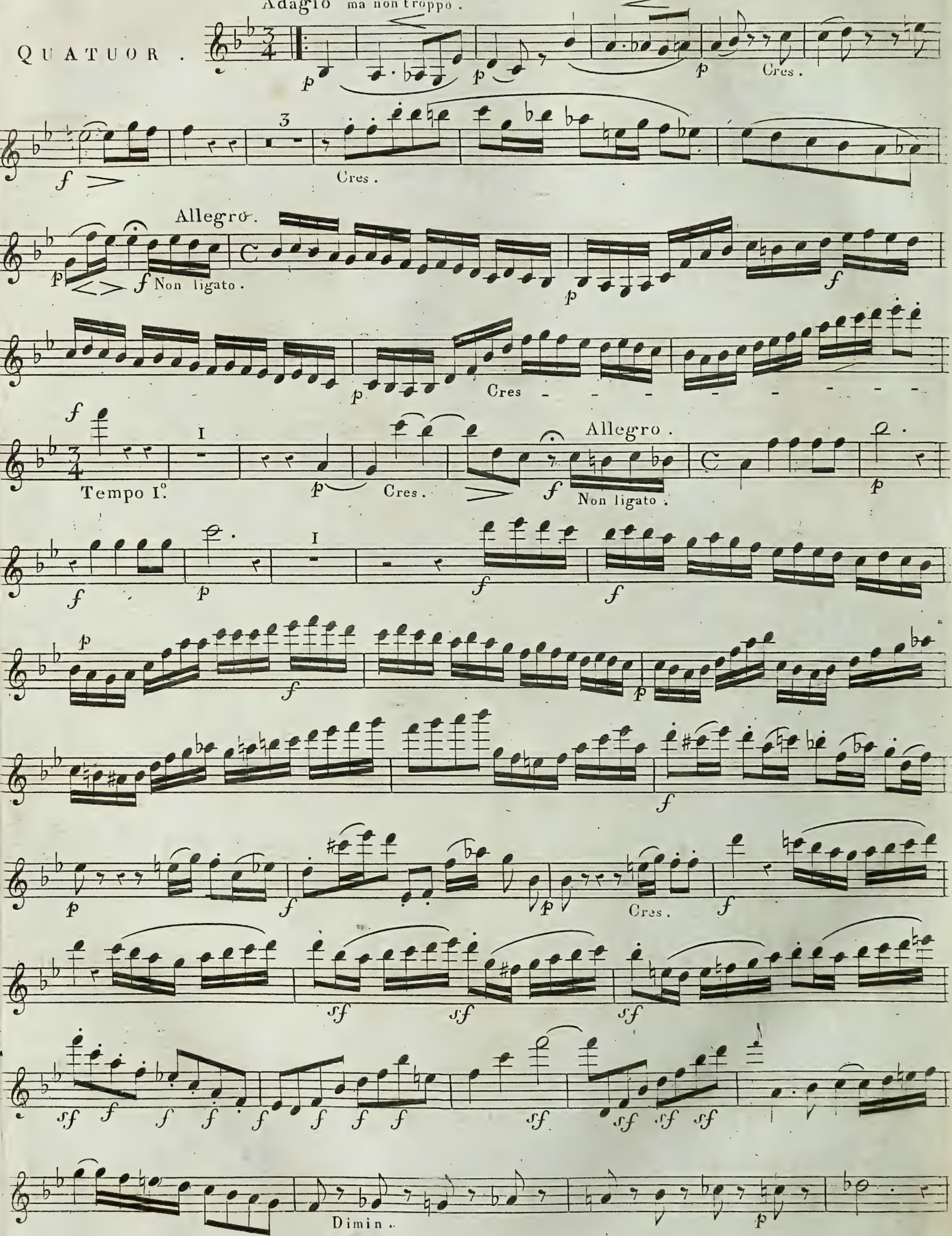
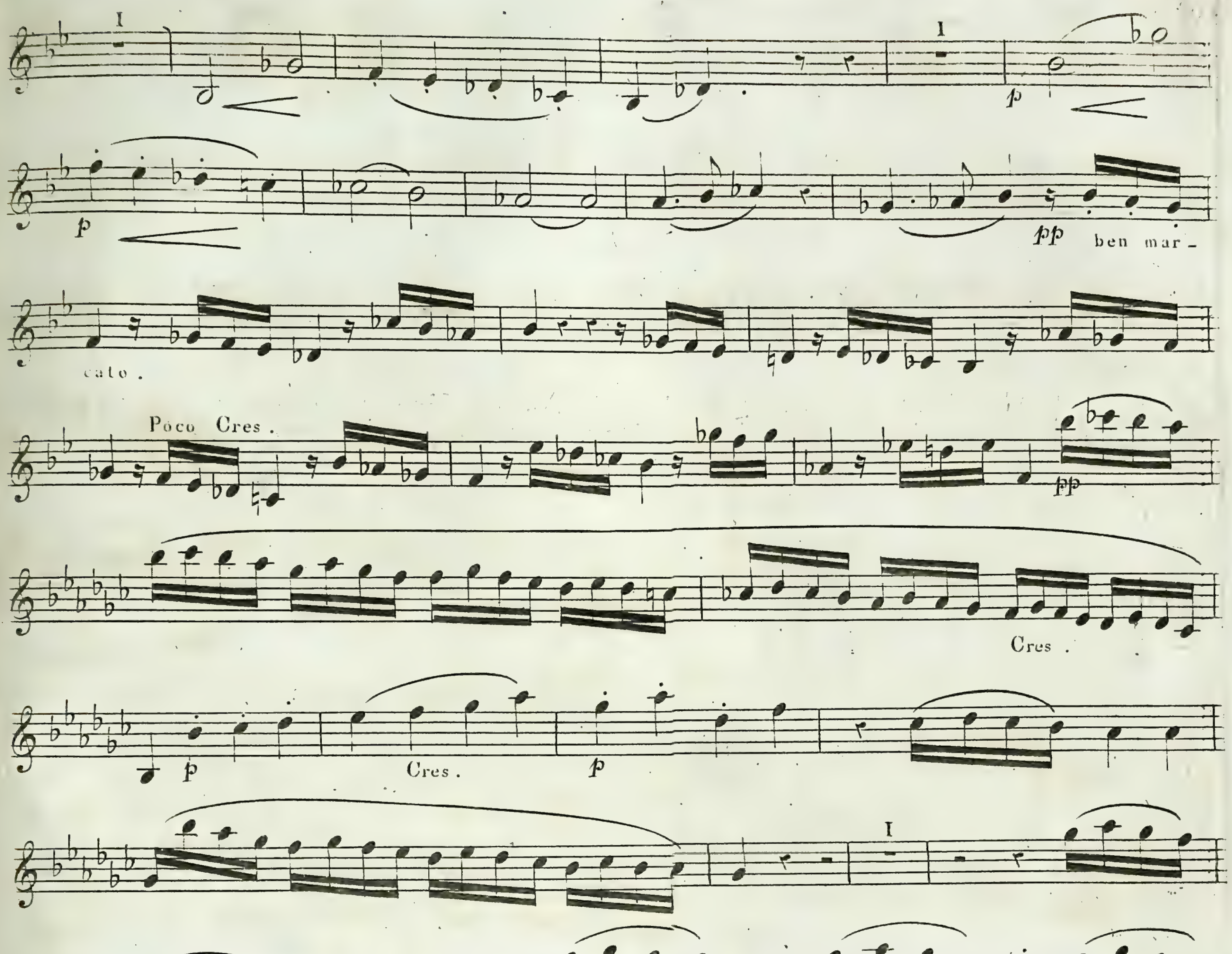
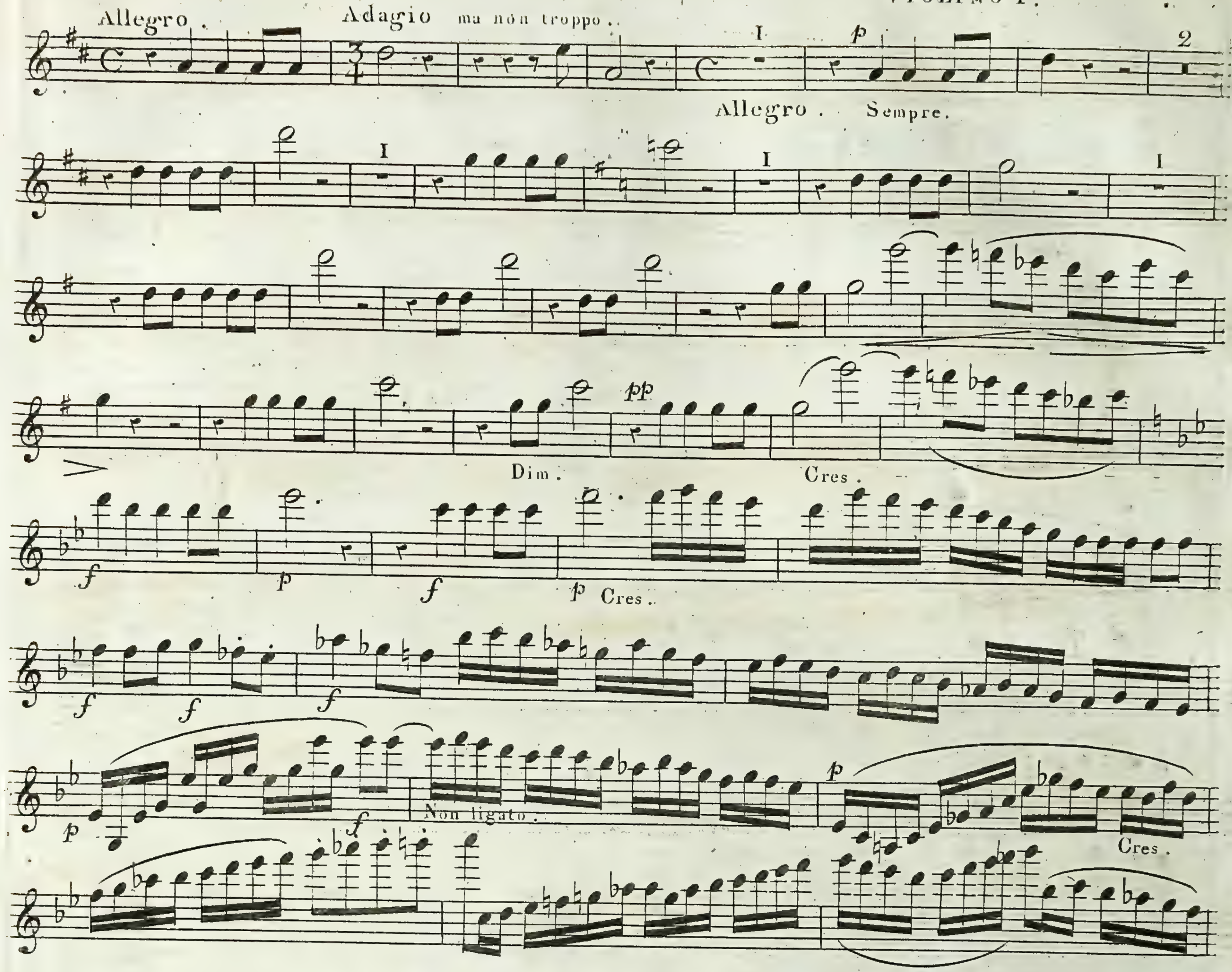
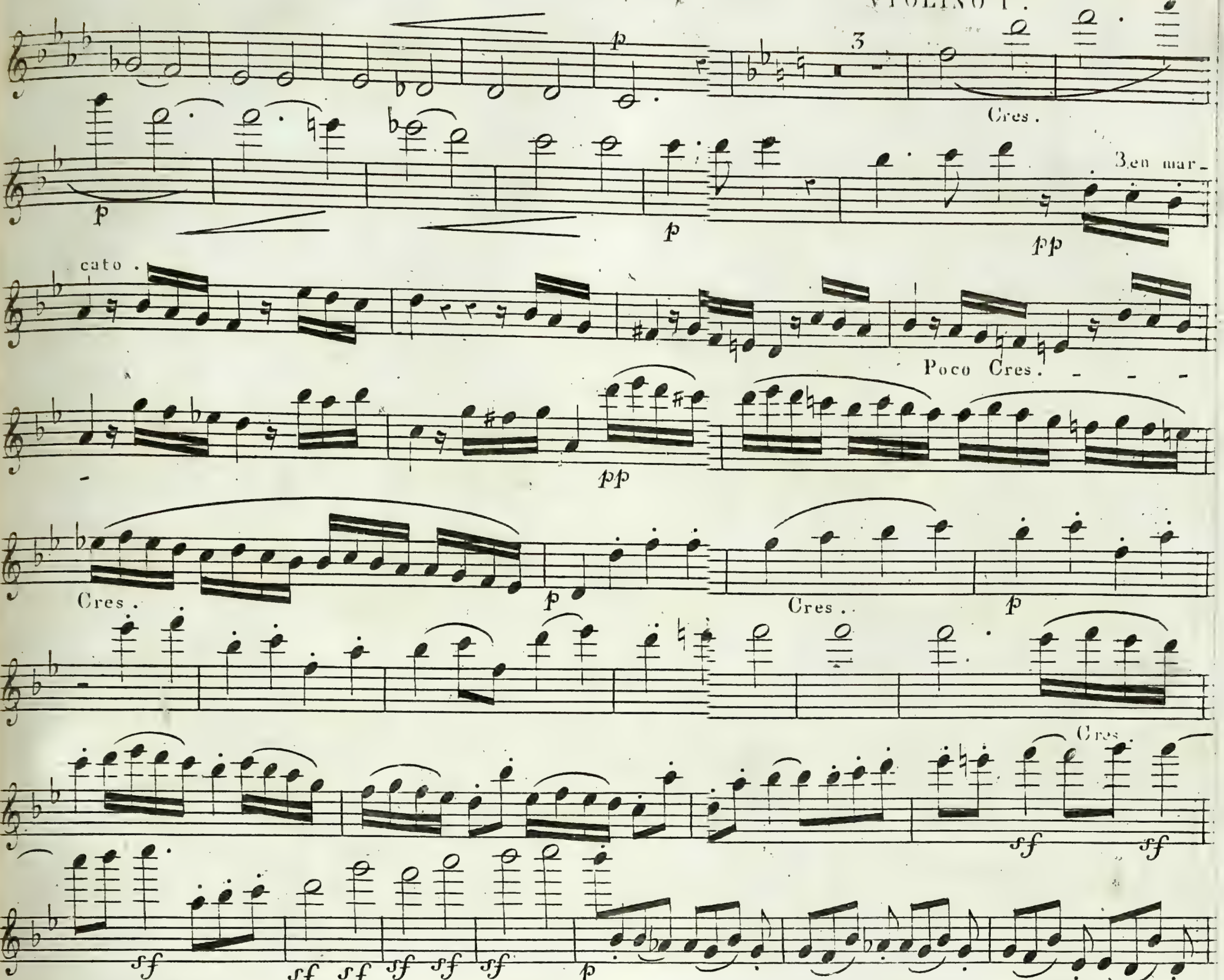
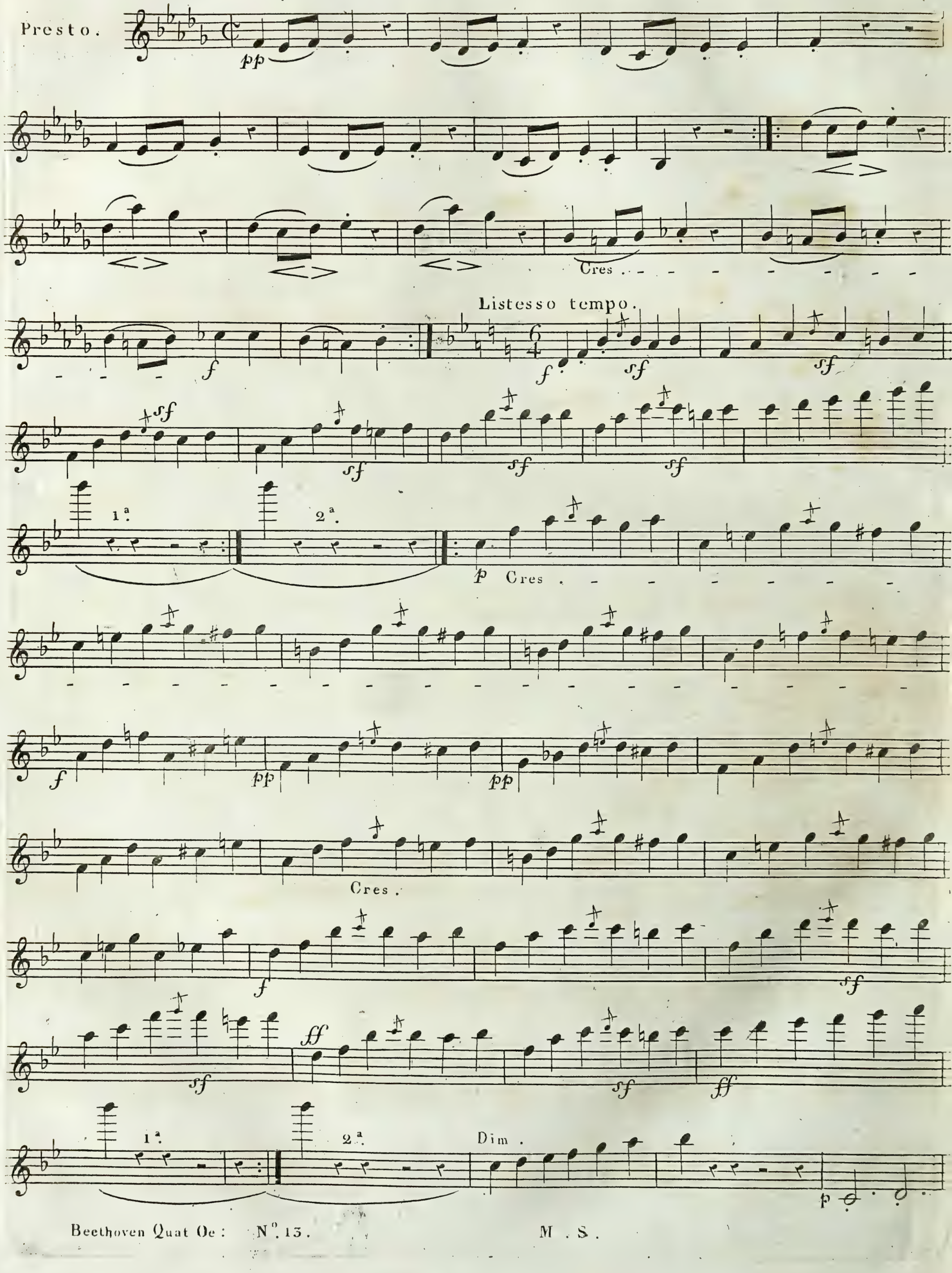

QUATUOR.
Adagio ma non troppo.
Cres.
Allegro.
Non ligato.
Cres
Tempo I°.
Cres.
Allegro.
Non ligato.
Cres.
Dimin.

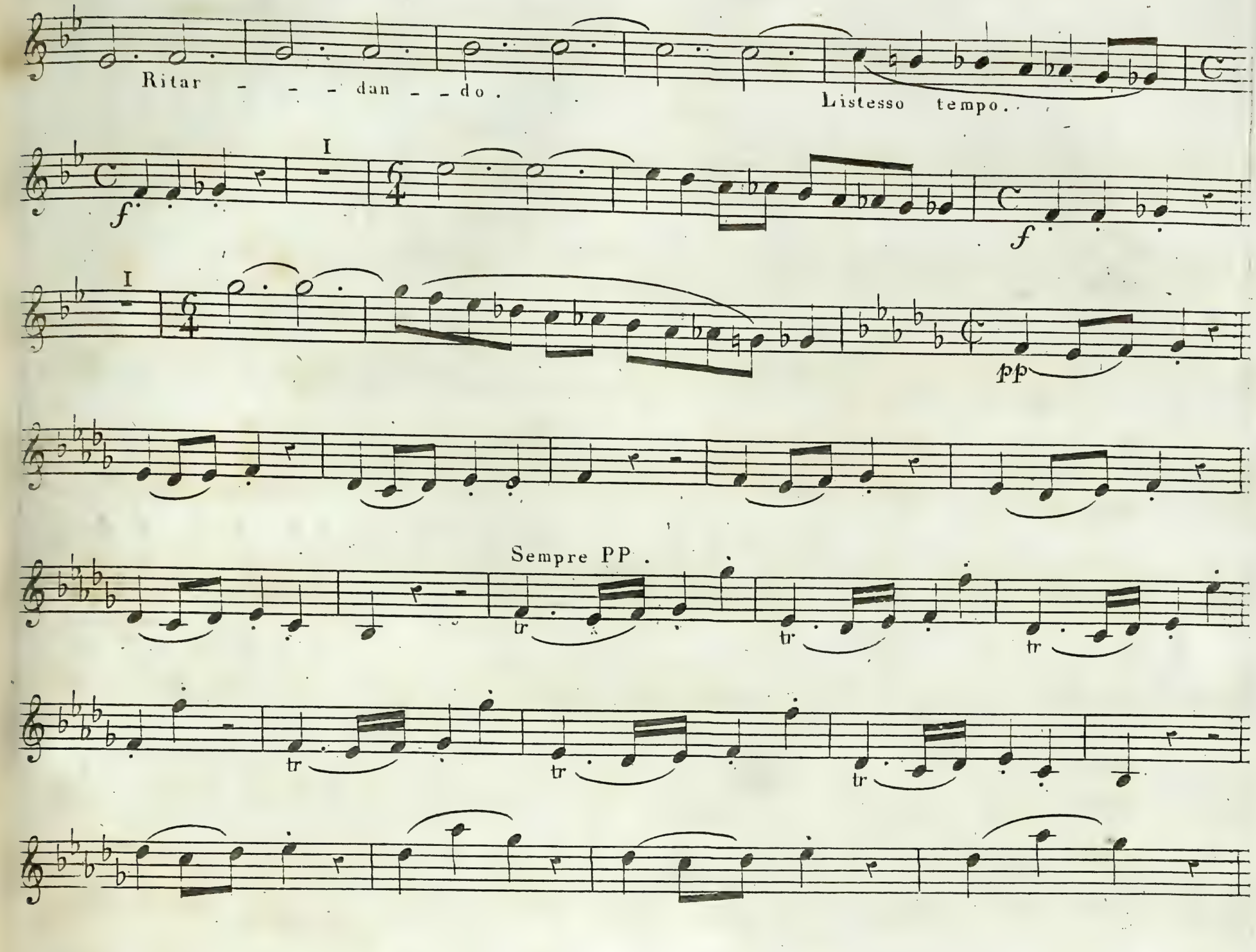

ben mar-
cato.
Poco Cres.
Cres.
Cres.
Cres.
1a
Più P.
Più P.
2a
Tempo I.°
Allegro.
Adagio ma non troppo.

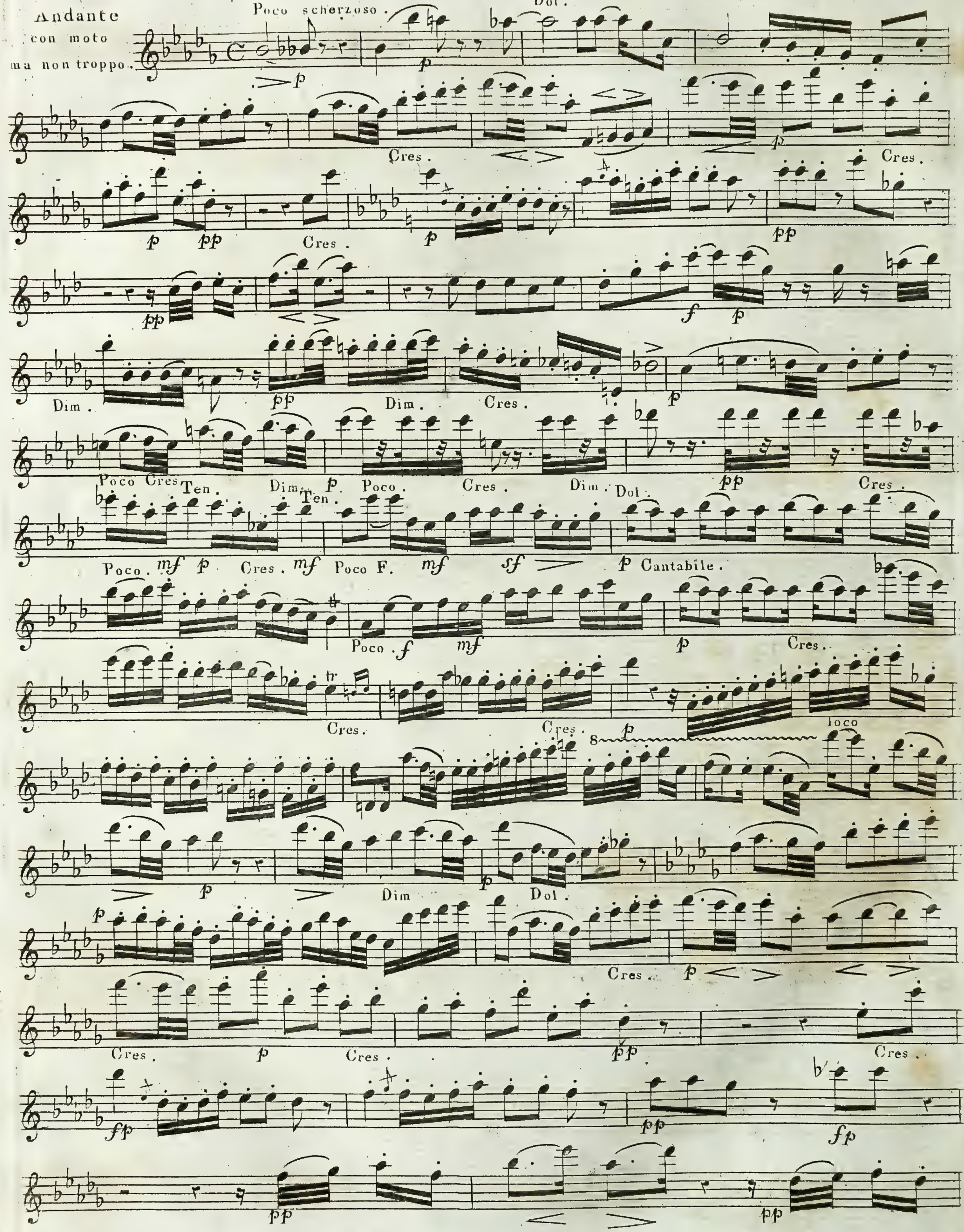

Allegro.
Adagio ma non troppo.
Allegro. Sempre.
Dim.
Cres.
Cres.
Non ligato.
Cres.
Dim.
Dim.

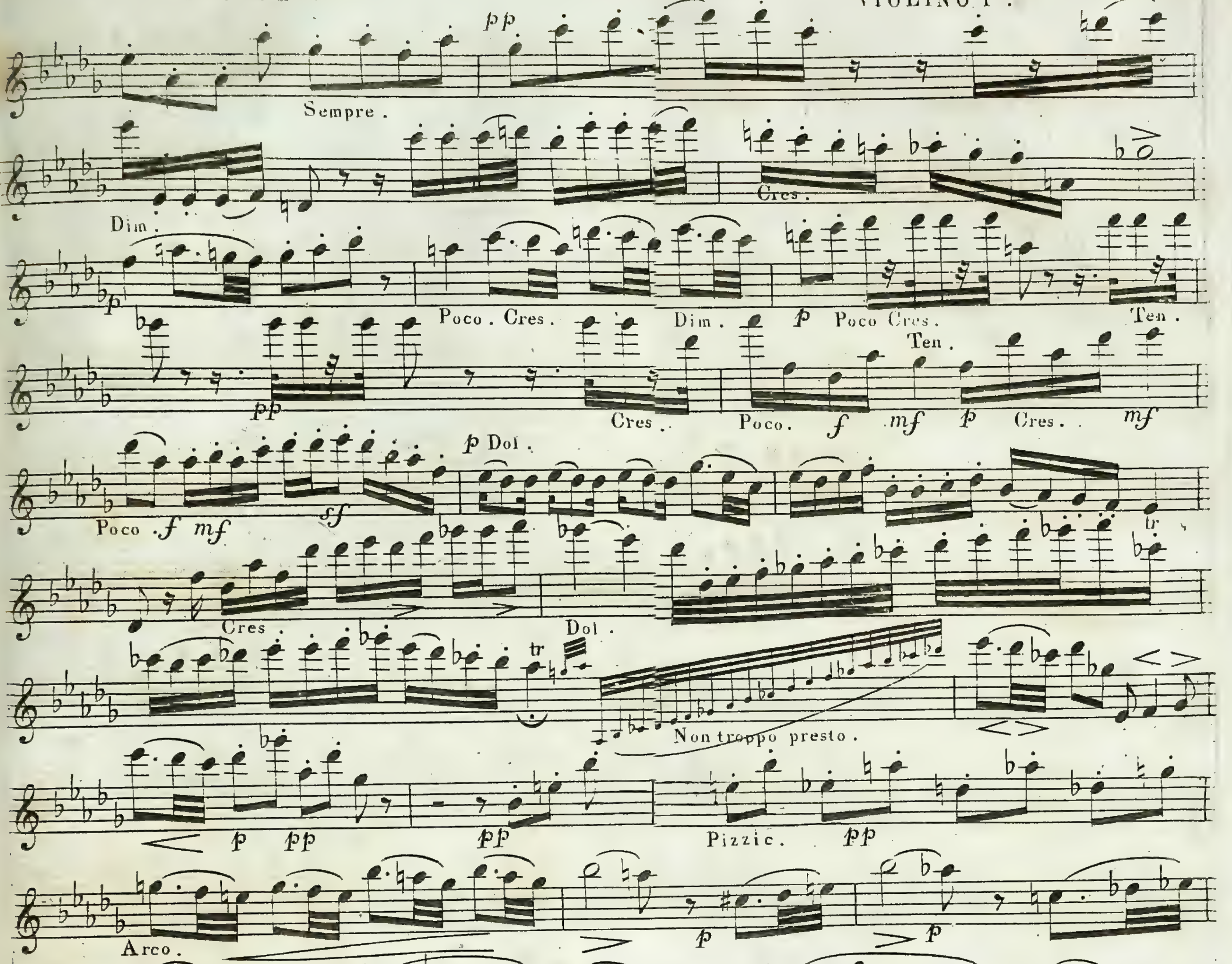

Cres.
Ben marcato.
Poco Cres.
Cres.
Adagio ma non troppo.
Allegro.
Adagio ma non troppo.
Allegro.
Adagio ma non troppo.
Allegro.
Cres.
Sempre PP

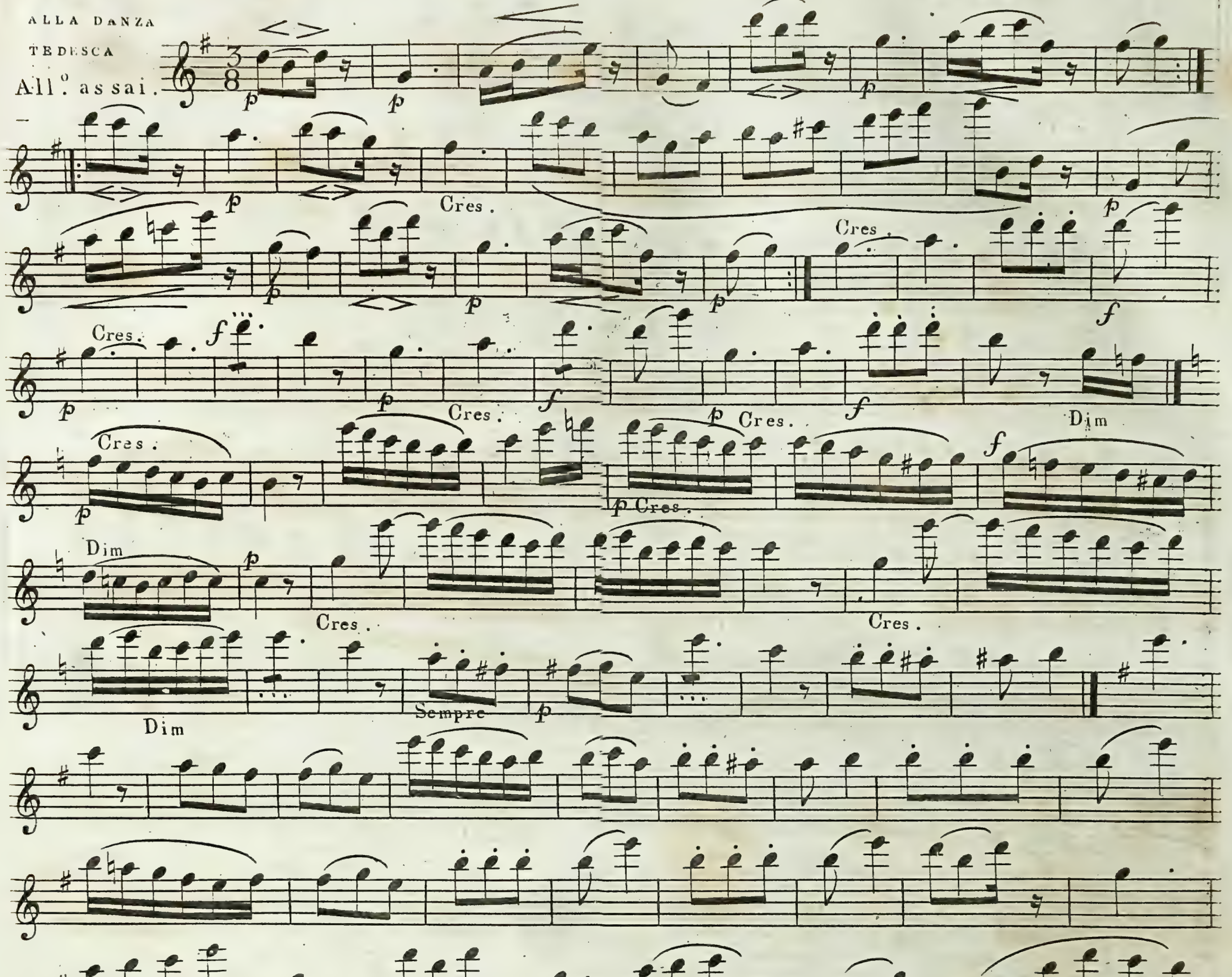

Presto.
pp
Cres
f
Listesso tempo.
f
sf
1ª.
2ª.
p Cres
pp
Cres.
ff
Dim.
p

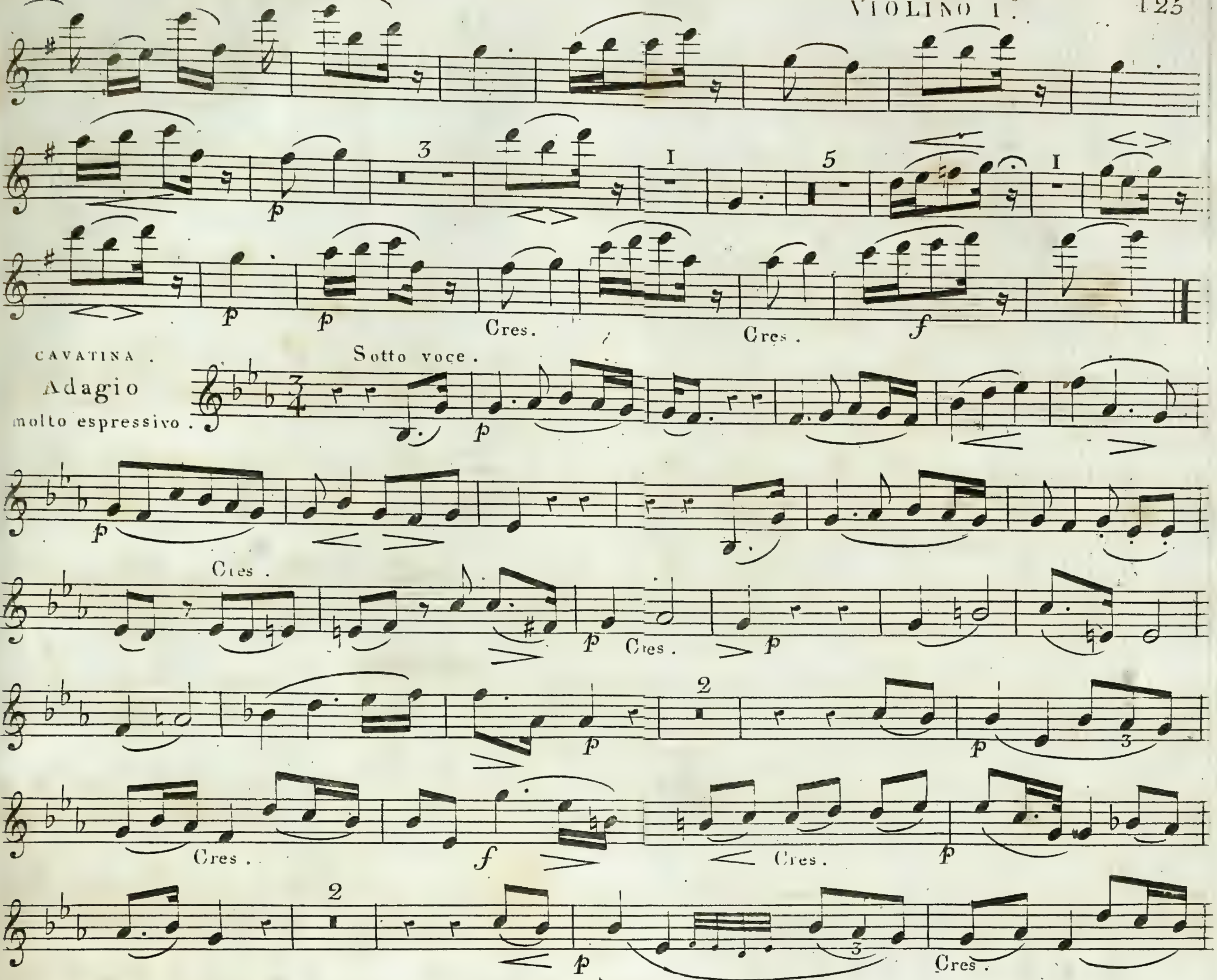
N.° 15.

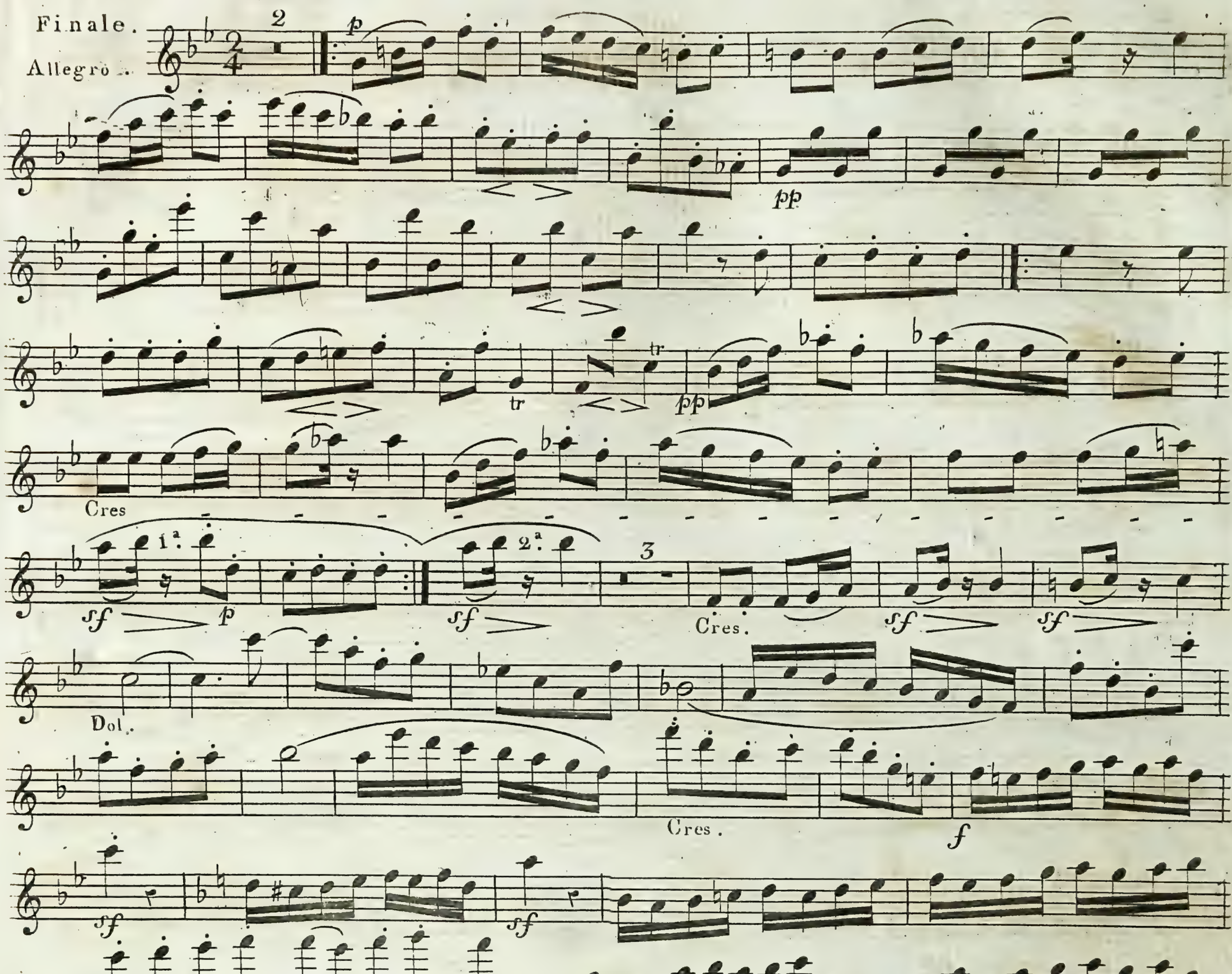

Ritar - - - dan - - do.
Listesso tempo.
Sempre PP.
Cres. - - -
Poco ritardando.
In tempo ..


Andante
con moto
ma non troppo.
Poco scherzoso.
Dol.
Cres.
Dim.
Poco Cres.
Ten.
Poco.
Dol.
Poco F.
Cantabile.
loco

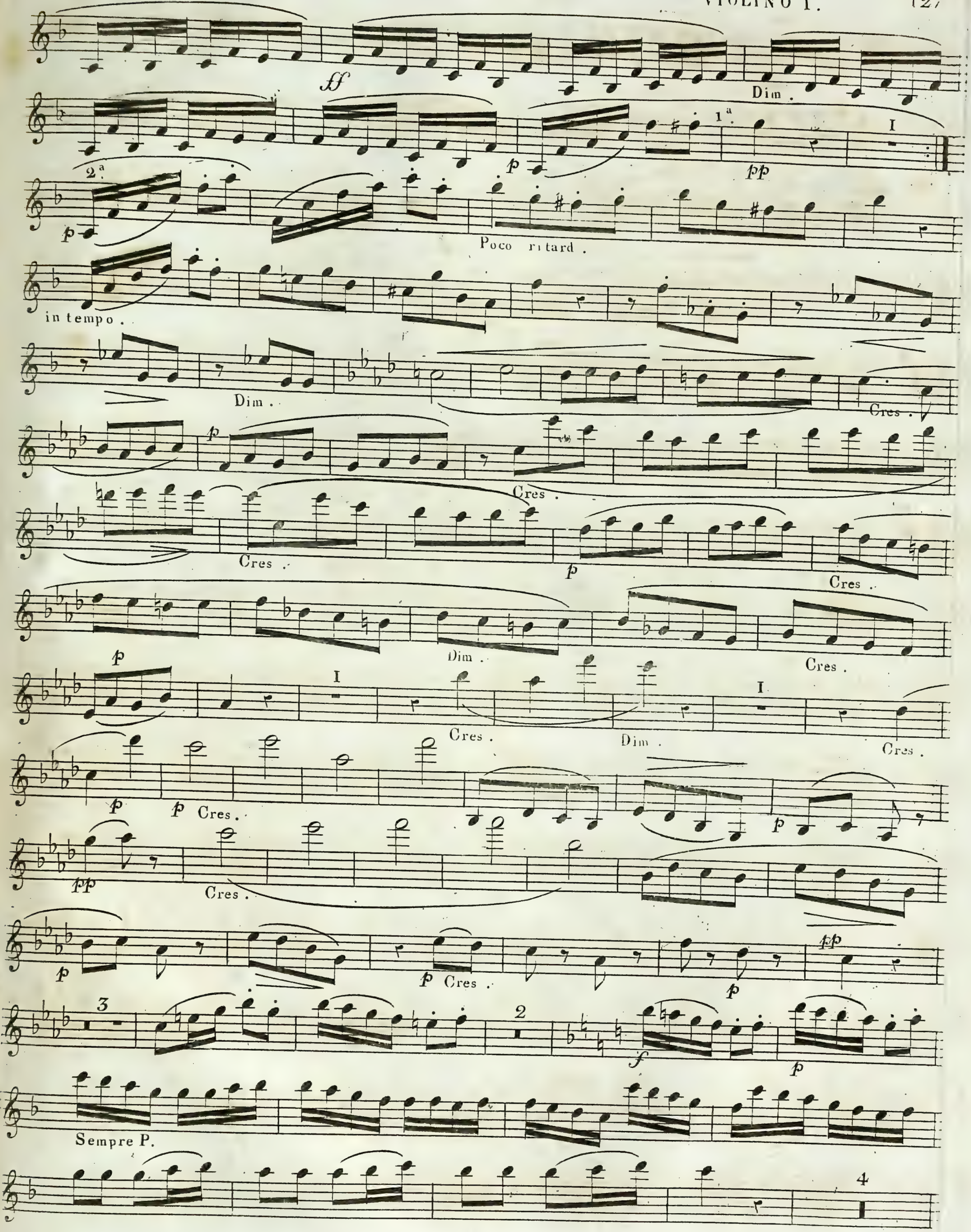

pp
Sempre.
Dim.
Cres.
Poco. Cres.
Dim.
Poco Cres.
Ten.
Cres.
Poco.
Poco
Dol.
sf
Non troppo presto.
Pizzic.
Arco.
Più. P.
Sempre.
Piu. P.
Dim.
Dol.

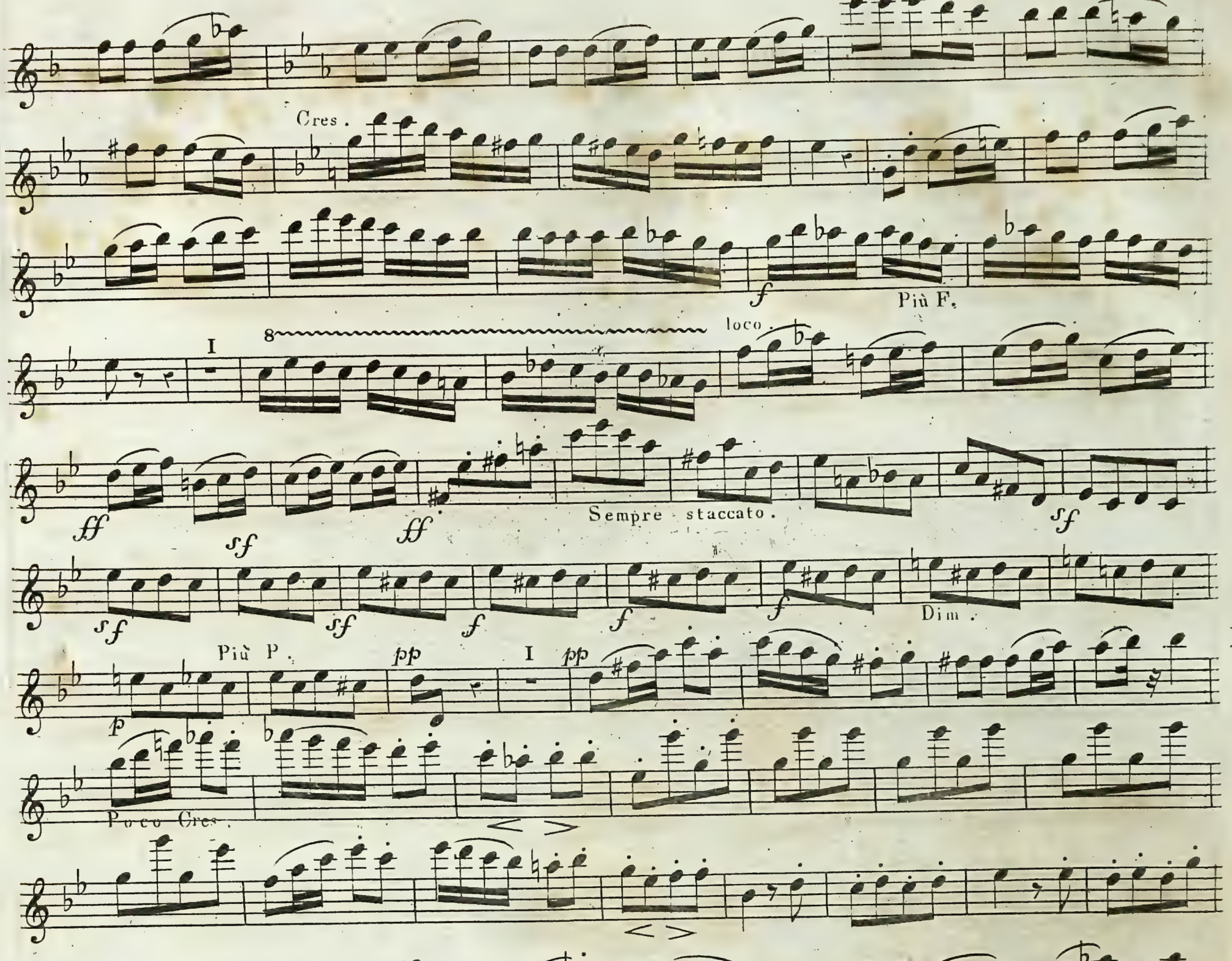

ALLA DANZA
TEDESCA
All°. assai.
Cres.
Dim
Sempre


3
I
5
I
Cres.
Cres.
CAVATINA.
Adagio
molto espressivo.
Sotto voce.
Cres.
Cres.
2
Cres.
Cres.
2
3
Cres.
I
Sotto voce.
Cres.
Cres.
Cres.
Dimin.

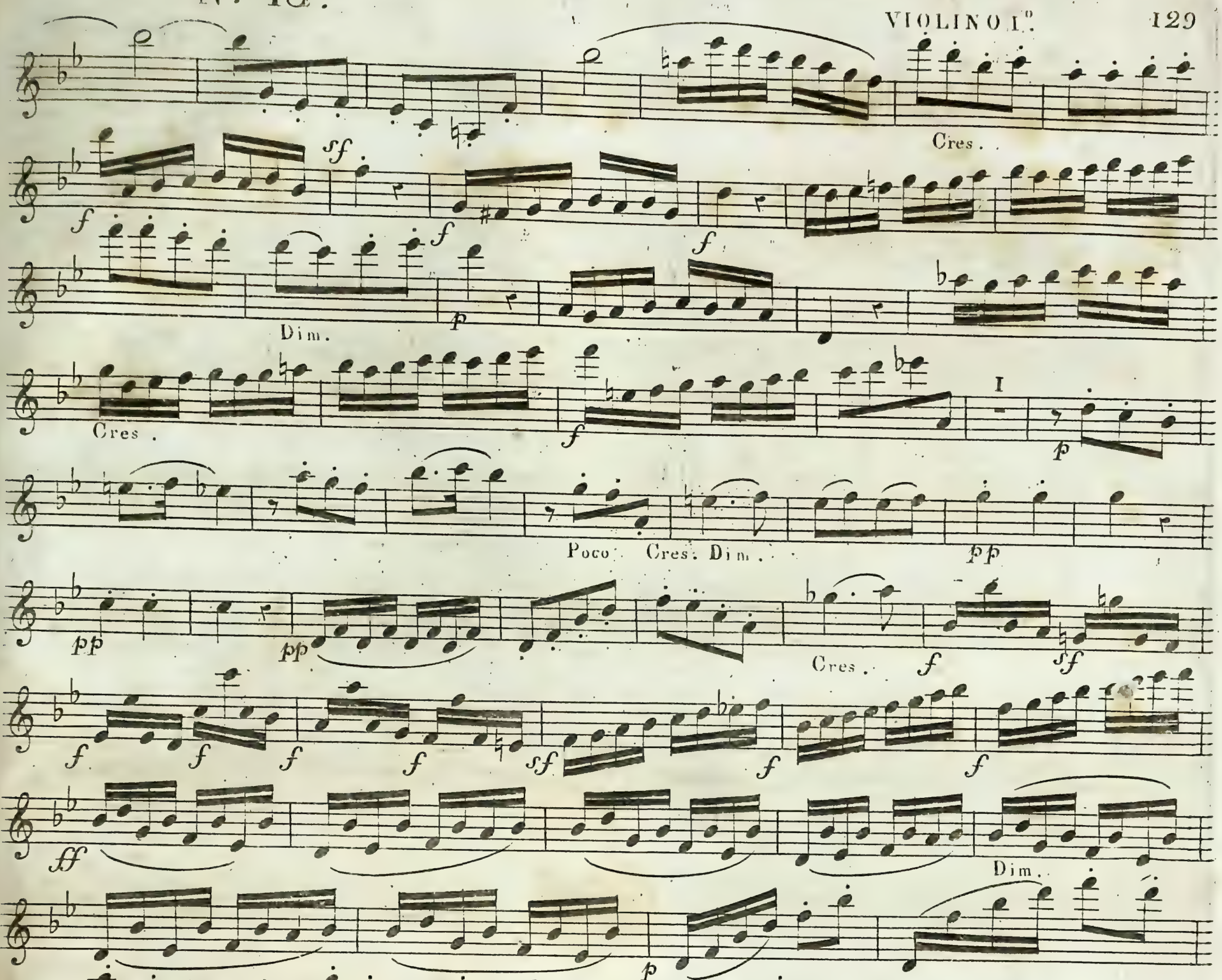

Finale.
Allegro
Cres
Cres.
Dol.
Cres.
Dim.
Cres.
Poco . Cres .
Dim.
Cres.

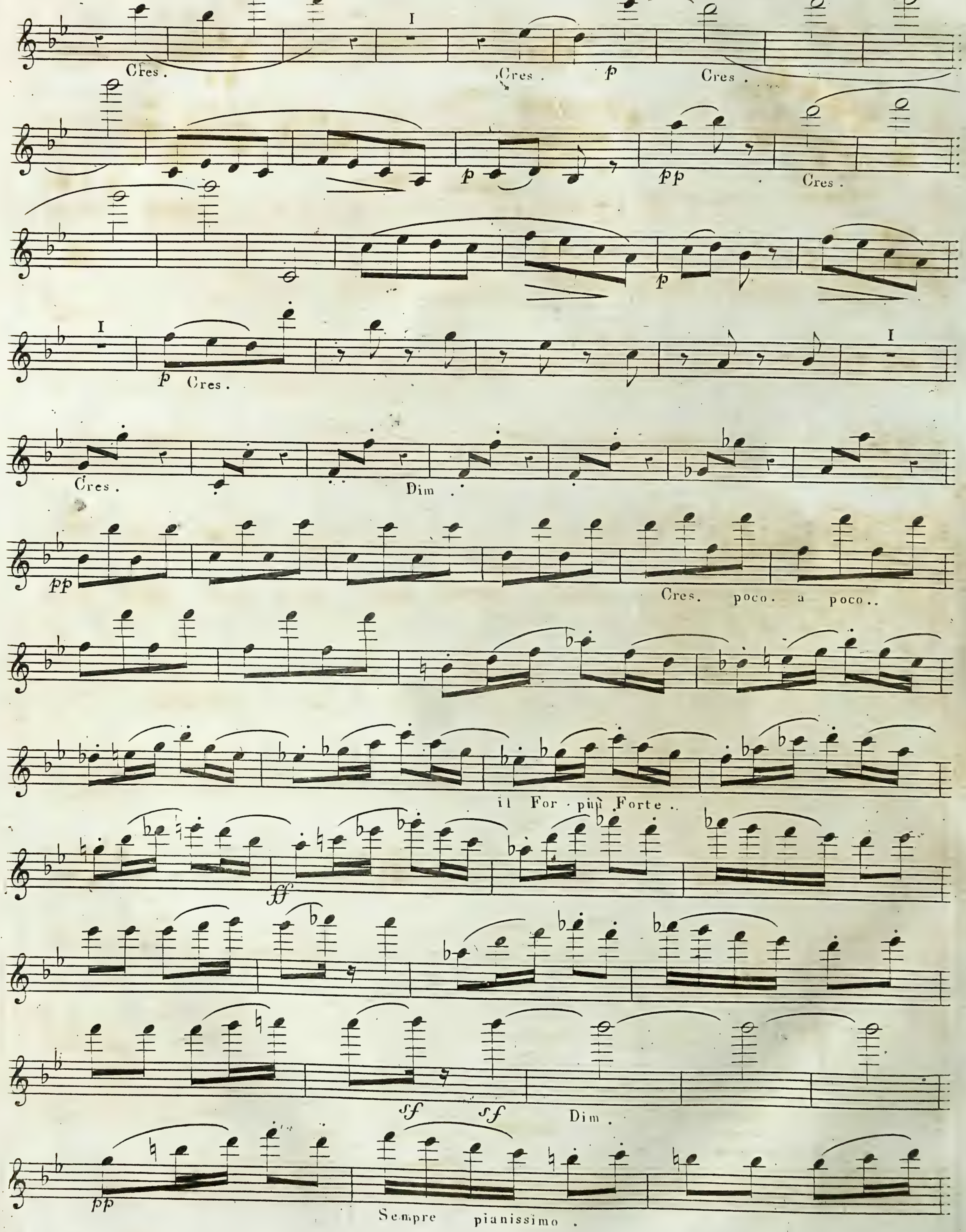
N.º 13.

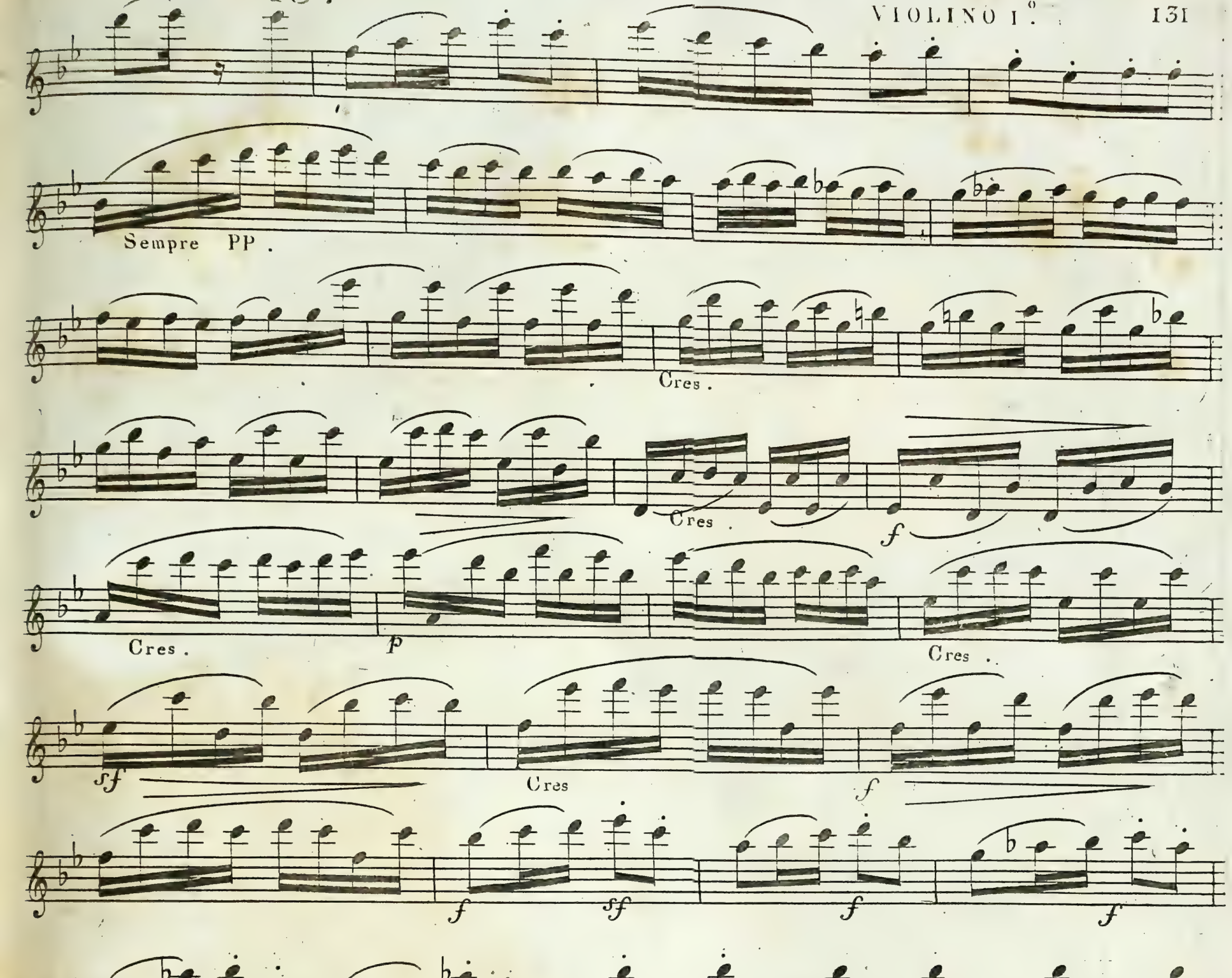

Dim.
Poco ritard.
in tempo.
Dim.
Cres.
Cres.
Cres.
Cres.
Dim.
Cres.
Cres.
Dim.
Cres.
Cres.
Cres.
Cres.
Sempre P.


Cres.
f
Più F.
8
loco.
ff
sf
ff
Sempre staccato.
sf
sf
sf
f
f
f
Dim.
Più P.
pp
pp
p
Poco Cres.
tr
Cres.
sf
p
tr
pp
Cres
sf
4
Cres.
sf
sf
sf
Dim.
Dol.

N°. 13.


Cres.
Dim.
Cres.
Poco Cres. Dim.
Cres.
Dim.
Poco ritardando.
in tempo.
Cres.
Dim.
Poco ritard.
in tempo.
Cres.
Cres.
Cres.
Cres.
Cres.
Dim.
Cres.
V. S.


Cres.
Cres.
p
Cres.
p
pp
Cres.
p
p Cres.
Cres.
Dim.
pp
Cres. poco. a poco..
il For - più Forte..
ff
sf
sf
Dim.
pp
Sempre pianissimo.


Sempre PP.
Cres.
Cres
Cres.
Cres.
Cres